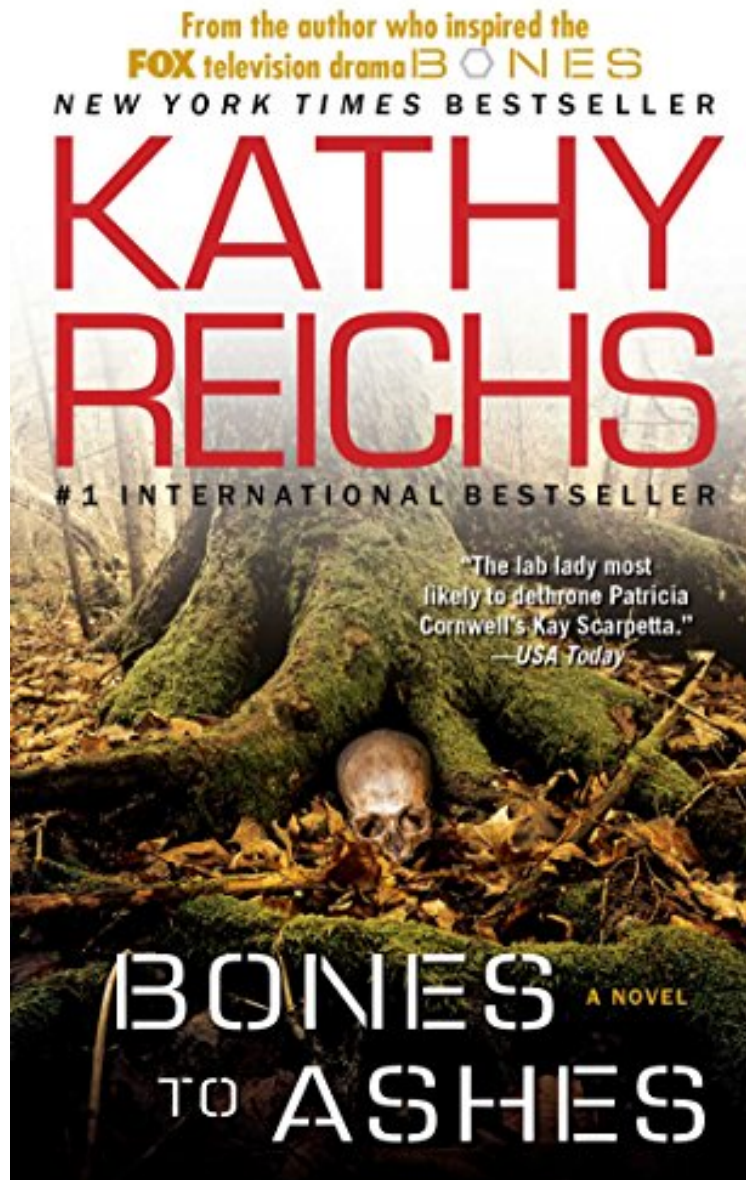


[Read and download] Bones to Ashes: A Novel (Temperance Brennan)

Bones to Ashes: A Novel (Temperance Brennan)

Von Kathy Reichs

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #199769 in eBooksVerffentlicht am: 2007-08-28Erscheinungsdatum: 2007-08-28File Name: B000UG78LS | File size: 39.Mb

Von Kathy Reichs : Bones to Ashes: A Novel (Temperance Brennan) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bones to Ashes: A Novel (Temperance Brennan):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Outright mediocre - she can do a lot betterVon WombatsbooksAs Publishers Weekly stated "Bones to Ashes" is entertaining,

but that's about it: A Detective from the Cold Cases Squad asks for Tempe's help in the case of an old skull. The coroner in charge has dismissed that case as ancient bones and Tempe has it in her mind that it might be the remains of her summer-sister vangline. Six girls have gone missing or turned up dead within the last 10 years. Ryan is working on that case and wants Tempe in. But does he still want her in his life? Reichs starts slowly in her tenth outing and the plot doesn't pick up much speed either until about the last 20 pages. She jumped the bandwagon numerous authors have climbed before her, evolving a case about child pornography and yet another possible serial killer (I am not spilling any beans here - it is quite evident when you read the backflap and even more obvious after you have read the first pages). Despite of being a big fan of hers I must say that a lot of writers have done better jobs - even considering the heinous nature of this topic. Although I found the idea to link the cases to and the facts about Acadia very interesting, sad and tragic (leprosy among the Adaciens), it did neither add to improving the pace nor making things more plausible. Even though forensics is one of Reichs's strong points she did really max it out this time. I had the impression she had to reach a certain limit of pages. Last but not least there were too many loose ends in Tempe's personal relations for my liking. Last but not least: Reichs left too many loose ends in Tempe's personal relationships. On the one hand that leaves room for sequels on the other hand I felt that things have been broached briefly and then forgotten. Result: There seems to be a pattern with Reich's books: Thumbs up, thumbs down. Thumbs up and so on. This time my thumb is hovering somewhere in the middle and is itching towards the downward direction. She has done worse before, but she has also proven she can do a lot better. "Bones to Ashes" was just an okay read. Am hoping that No. 11 will be a "thumbs up" again!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Poetic and Forensic Anthropology Track Down the Fate of a Friend Von Donald Mitchell Bones to Ashes reaches back to roots in Longfellow's poem, Evangeline, and Dr. Temperance Brennan's childhood to solve an old mystery, whatever happened to Tempe's Acadian missing friends, Evangeline and Obeline. To do so, literary analysis, forensic anthropology, breaking encryptions, and diatomic sampling will be required. As the book opens, you are carried back to Tempe's youth and her friendship with Evangeline and Obeline. Quickly, the book returns to the present as Tempe returns to work in Montreal to find a backlog of bones to examine. At that, Hippolyte Gallant who works on cold cases persuades her to look at one more set: some bones sitting in a police station that don't interest the local coroner. That set fascinates Tempe because it seems to be from a girl about Evangeline's age when she disappeared. Could this be Evangeline? That concern leads Tempe to investigate with her sister Harry's help into what happened to Evangeline. Meanwhile, Andrew Ryan, Tempe's estranged lover, is working on a floater who may be linked to three missing persons and two unidentified bodies. Could there be a serial killer involved? Bit by bit, Tempe and Ryan connect the dots in unexpected ways. Will they reconnect personally? Ryan is pretty busy taking care of his junkie daughter and is put off by having seen Tempe's husband put his arms around Tempe. But at least they still share a cockatiel, Charlie, who provides some of the humor in the story. As usual, the science is wonderful and five star in this book. As occurred with Break No Bones, the story and the rest of the writing creak in several ways that are hard to discuss without giving away the plot. The main weaknesses show up in these areas: 1. The Tempe-Ryan relationship seemed artificial and didn't ring true to me. 2. Harry's behavior and language were way over the top for me. Once again, it didn't ring true in several places. 3. The solution to Evangeline's disappearance is tied in part to a way of thinking that seems more than a little unlikely. I didn't buy it. 4. Basic facts about the suspects are poorly investigated. It seemed uncharacteristically sloppy for these characters. The ties to Acadia are poetic and appropriate. That part of the story worked well. If you are a big fan of the series, you'll probably think this is not one of the strongest stories. But you'll be glad you read it. Learning more about Tempe's childhood makes the story memorable for fans of Dr. Reichs' writing.

7 von 9 Kunden fanden die folgende Rezension hilfreich. Poetic and Forensic Anthropology Track Down the Fate of a Friend Von Donald Mitchell Bones to Ashes reaches back to roots in Longfellow's poem, Evangeline, and Dr. Temperance Brennan's childhood to solve an old mystery, whatever happened to Tempe's Acadian missing friends, Evangeline and Obeline. To do so, literary analysis, forensic anthropology, breaking encryptions, and diatomic sampling will be required. As the book opens, you are carried back to Tempe's youth and her friendship with Evangeline and Obeline. Quickly, the book returns to the present as Tempe returns to work in Montreal to find a backlog of bones to examine. At that, Hippolyte Gallant who works on cold cases persuades her to look at one more set: some bones sitting in a police station that don't interest the local coroner. That set fascinates Tempe because it seems to be from a girl about Evangeline's age when she disappeared. Could this be Evangeline? That concern leads Tempe to investigate with her sister Harry's help into what happened to Evangeline. Meanwhile, Andrew Ryan, Tempe's estranged lover, is working on a floater who may be linked to three missing persons and two unidentified bodies. Could there be a serial killer involved? Bit by bit, Tempe and Ryan connect the dots in unexpected ways. Will they reconnect personally? Ryan is pretty busy taking care of his junkie daughter and is put off by having seen Tempe's husband put his arms around Tempe. But at least they still share a cockatiel, Charlie, who provides some of the humor in the story. As usual, the science is wonderful and five star in this book. As occurred with Break No Bones, the story and the rest of the writing creak in several ways that are hard to discuss without giving away the plot. The main weaknesses show up in these areas: 1. The Tempe-Ryan relationship seemed artificial and didn't ring true to me. 2. Harry's behavior and language were way over the top for me. Once again, it didn't ring true in several places. 3. The

solution to Evangeline's disappearance is tied in part to a way of thinking that seems more than a little unlikely. I didn't buy it.⁴ Basic facts about the suspects are poorly investigated. It seemed uncharacteristically sloppy for these characters. The ties to Acadia are poetic and appropriate. That part of the story worked well. If you are a big fan of the series, you'll probably think this is not one of the strongest stories. But you'll be glad you read it. Learning more about Tempe's childhood makes the story memorable for fans of Dr. Reichs' writing.

Kurzbeschreibung In Kathy Reichs's tenth bestselling novel featuring forensic anthropologist Temperance Brennan, the discovery of a young girl's skeleton in Acadia, Canada might be connected to the disappearance of Tempe's childhood friend. For Tempe Brennan, the discovery of a young girl's skeleton in Acadia, Canada, is more than just another case. Evangeline, Tempe's childhood best friend, was also from Acadia. Named for the character in the Longfellow poem, Evangeline was the most exotic person in Tempe's eight-year-old world. When Evangeline disappeared, Tempe was warned not to search for her, that the girl was "dangerous." Thirty years later, flooded with memories, Tempe cannot help wondering if this skeleton could be the friend she had lost so many years ago. And what is the meaning of the strange skeletal lesions found on the bones of the young girl? Meanwhile, Tempe's beau, Ryan, investigates a series of cold cases. Two girls dead. Three missing. Could the New Brunswick skeleton be part of the pattern? As Tempe draws on the latest advances in forensic anthropology to penetrate the past, Ryan hunts down a serial predator. .deKathy Reichs is something special. Since achieving a secure position in the upper echelons of crime writers, she has refused to rest on her laurels and (with only the occasional misstep) has consolidated her success with a series of novels that subtly finesse the formula that has gleaned her so many readers. *Bones to Ashes* is the latest title to add lustre to her reputation. Dr Temperance Brennan is examining the skeleton of a young girl, and finds herself losing the necessary distance she tries to maintain from all the cases she works on. Are the bones deformed or diseased? Or has some post-mortem damage been wrought upon them? Coroner Yves Bradette seems prepared file this information in the Dead Letters Department -- an ancient case, with no current relevance. But (as so often before) Tempe has other ideas, and something is stirring in her synapses -- a mystery involving the disappearance of a childhood friend. Matters are complicated when Detective Andrew Ryan (assigned to an allied case) asks Tempe to help with three missing persons a trio of unidentified female corpses. Is there a serial killer at work? There is often a defining moment when the work of a much-loved author imperceptibly becomes over-familiar, and readers have less enthusiasm for their work. Thankfully, on the evidence of *Bones to Ashes*, that day is quite some time in the future for Kathy Reichs, as all the elements that have made her books so involving are still being polished and refined here. Followers of Temperance Brennan need not hesitate to add this to their collection. --Barry Forshaw.co.ukKathy Reichs is something special. Since achieving a secure position in the upper echelons of crime writers, she has refused to rest on her laurels and (with only the occasional misstep) has consolidated her success with a series of novels that subtly finesse the formula that has gleaned her so many readers. *Bones to Ashes* is the latest title to add lustre to her reputation. Dr Temperance Brennan is examining the skeleton of a young girl, and finds herself losing the necessary distance she tries to maintain from all the cases she works on. Are the bones deformed or diseased? Or has some post-mortem damage been wrought upon them? Coroner Yves Bradette seems prepared file this information in the Dead Letters Department -- an ancient case, with no current relevance. But (as so often before) Tempe has other ideas, and something is stirring in her synapses -- a mystery involving the disappearance of a childhood friend. Matters are complicated when Detective Andrew Ryan (assigned to an allied case) asks Tempe to help with three missing persons a trio of unidentified female corpses. Is there a serial killer at work? There is often a defining moment when the work of a much-loved author imperceptibly becomes over-familiar, and readers have less enthusiasm for their work. Thankfully, on the evidence of *Bones to Ashes*, that day is quite some time in the future for Kathy Reichs, as all the elements that have made her books so involving are still being polished and refined here. Followers of Temperance Brennan need not hesitate to add this to their collection. --Barry Forshaw