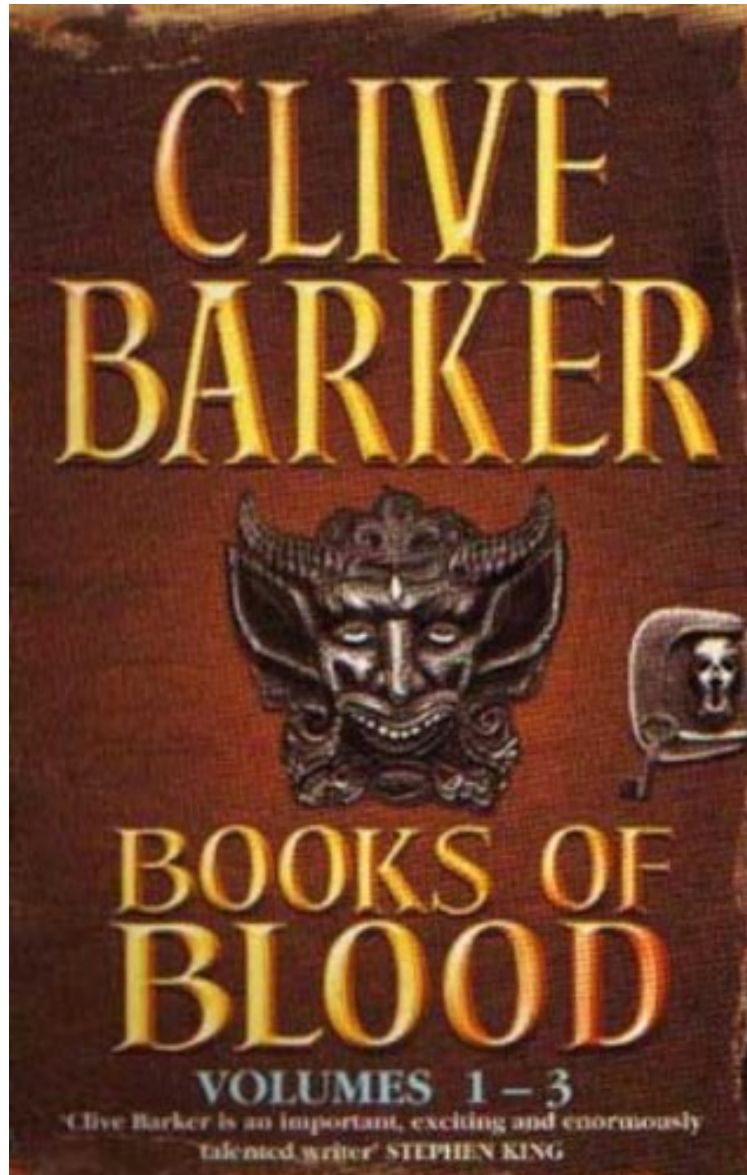


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Von Clive Barker

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Von Clive Barker : Books Of Blood Omnibus 1: Volumes 1-3 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Books Of Blood Omnibus 1: Volumes 1-3 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Stunning...Von Joey HallAs one person who wrote a review for this, I am an avid horror reader. But, unlike that same

person, I love this book. Chilling, though-provoking, and yes, even a little bit funny. These tales really get in under your skin, literally! I liked most of the stories, but some where not good. I shall now tell you about my favorite tales. "The Book of Blood": A man opens the highway, and in doing so, gets these stories engraved on his skin. Pretty wicked. "The Midnight Meat Train": A newcomer in New York. A man who kills on the subway for a higher power. Guess what happens? They meet(no pun intended). One of his grosser tales, with VERY VIVID descriptions(spelled it wrong, I think). The first story I read. "The Yattering and Jack": A funnier story, with little gore. The Yattering(a demon) is assigned the least caring man in the world. The turkey scene is a classic!"Pig Blood Blues": A boy hangs himself in a barn, and still lingers about... Not his best story. the fact that they are putting it in the Books of Blood movie disgusts me. Still, pretty bloody. "In the Hills, the Cities": Cities join in an old battle. Two, um, "lovers" see the battle. Quite possibly the bloodiest, not goriest, tale in the book. The first story by Barker I EVER read. "The Skins of the Fathers": Demons. Mountain town. Nuff said. Pretty cool, with lotsa cool monsters. "Jaqueline Ess: Her Will and Testament": A women can do things to men with her mind. Very erotic ending. Also, the man into women scene is not to be skimmed!"Rawhead Rex": An old monster gets loose in a village. The best monster story ever made!Half of the stories in the book! I would describe the other stories, but that would be to many words.To end, I say anyone who likes Koontz, rainbows, dolls, bedtime stories, and sweet dreams, should look elsewhere. But if you like King, lightning, gory tales, and nightmares, read this! It will keep you up all night!0 von 0 Kunden fanden die folgende Rezension hilfreich. Sweet nightmares anyone?Von Ray LeePersonally, I appreciate short stories for their directness and efficient delivery of words. Clive Barker takes full advantage of these qualities in the Book of Blood and dishes out some sweetest nightmares a reader can experience. In this book, which originally span 3 volumes, he never shies away from any opportunities to shock the reader head on, and expertly floods one's brain with visions of utter dread. A great collection of stories that will leave thick aftertaste of bloody nightmares.0 von 3 Kunden fanden die folgende Rezension hilfreich. Extremely DisappointingVon BobI am an avid fan of Stephen King, Dean Koontz and horror in general, but had not read any of Clive Barker's offerings. I purchased this book hoping it would introduce me to another good horror writer, opening up another vein from which to mine the dark and fascinating tales that I have so enjoyed from these other authors.As you might have guessed from the title of my review, this mine is empty, you'll have to dig elsewhere.Barkers' tales are childish and unimaginative. They don't end so much as stop. The author seems to think that a shallow tale embellished with enough vivid descriptions of blood and gore will somehow become a decent read.Don't waste your time on this one, the cover illustration was the best part of the book.

KurzbeschreibungHere are the stories written on the Book of Blood. They are a map of that dark highway that leads out of life towards unknown destinations. Few will have to take it. Most will go peacefully along lamplit streets, ushered out of living with prayers and caresses. But for a few, the horrors will come, skipping, to fetch them off to the highway of the damned ...Gathered together for the first time in one volume, here are fifteen mind-shattering stories from the awesome imagination of World Fantasy Award winning author Clive Barker. They will take you to the brink - and beyondde"Everybody is a book of blood; wherever we're opened, we're red." For those who only know Clive Barker through his long multigenre novels, this one-volume edition of the Books of Blood is a welcome chance to acquire the 16 remarkable horror short stories with which he kicked off his career. For those who already know these tales, the poignant introduction is a window on the creator's mind. Reflecting back after 14 years, Barker writes: I look at these pieces and I don't think the man who wrote them is alive in me anymore.... We are all our own graveyards I believe; we squat amongst the tombs of the people we were. If we're healthy, every day is a celebration, a Day of the Dead, in which we give thanks for the lives that we lived; and if we are neurotic we brood and mourn and wish that the past was still present. Reading these stories over, I feel a little of both. Some of the simple energies that made these words flow through my pen--that made the phrases felicitous and the ideas sing--have gone. I lost their maker a long time ago. These enthusiastic tales are not ashamed of visceral horror, of blood splashing freely across the page: "The Midnight Meat Train," a grisly subway tale that surprises you with one twist after another; "The Yattering and Jack," about a hilarious demon who possesses a Christmas turkey; "In the Hills, the Cities," an unusual example of an original horror premise; "Dread," a harrowing non-supernatural tale about being forced to realize your worst nightmare; "Jacqueline Ess: Her Will and Testament," about a woman who kills men with her mind. Some of the tales are more successful than others, but all are distinguished by strikingly beautiful images of evil and destruction. No horror library is complete without them. --Fiona WebsterPressestimmen"Barker's eye is unblinking; he drags out our terrors from the shadows and forces us to look upon them and despair or laugh with relief." The Washington Post"Mixing elements of horror, science fiction and surrealist literature, Barker's work reads like a cross between Stephen King and South American novelist Gabriel Garcia Marquez. He creates a world where our biggest fears appear to be our own dreams." Boston Herald"Mr. Barker is much more than a genre writer, and his extravagantly unconventional inventions are ingenious refractions of our common quest to experience and understand the mysterious world around us and the mysteries within ourselves." The New York Times Book "Clive Barker assaults our senses

and our psyche, seeking not so much to tingle our spine as to snap it altogether." Los Angeles Times"Outstanding ... a powerful and fascinating writer with a brilliant imagination." J.G. Ballard