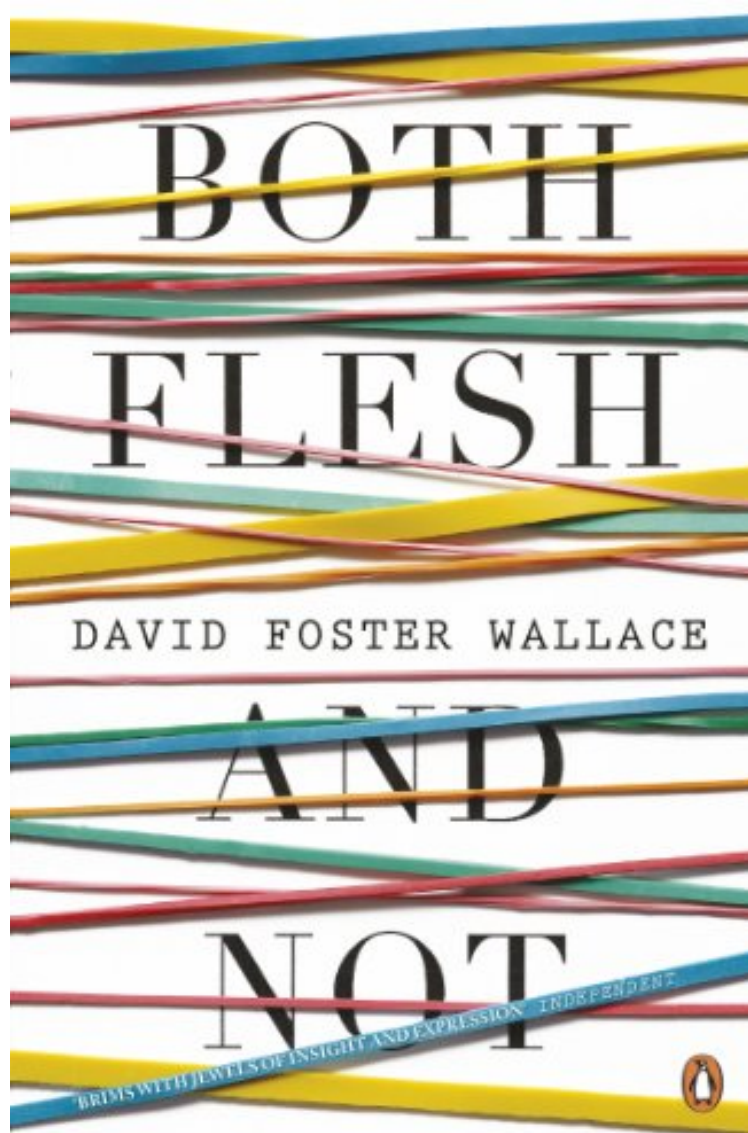


(Library ebook) Both Flesh And Not

Both Flesh And Not

Von David Foster Wallace

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Von David Foster Wallace : Both Flesh And Not before purchasing it in order to gage whether or not it would be worth my time, and all praised Both Flesh And Not:

Kurzbeschreibung Both Flesh and Not is an collection of essays and writing from the virtuosic genius David Foster Wallace Beloved for his brilliantly discerning eye, his verbal elasticity and his uniquely generous imagination, David Foster Wallace was heralded by critics and fans as the voice of a generation. Collected here are fifteen essays published for the first time in book form, including writing never published before in the UK. From 'Federer Both Flesh and Not', considered by many to be his non-fiction masterpiece; to 'The (As it Were) Seminal Importance of Terminator 2,' which deftly dissects James Cameron's blockbuster; to 'Fictional Futures and the Conspicuously Young', an examination of television's effect on a new generation of writers, the writing collected here swoops from erudite literary discussion to open-hearted engagement with the most familiar of our twentieth-century cultural references. A celebration of Wallace's great loves - for language, for precision, for meaning - and a feast of enjoyment for his fans, Both Flesh and Not is a fitting tribute to this writer who was never concerned with anything less important than what it means to be alive. Praise for David Foster Wallace: 'A visionary, a craftsman, a comedian . . . he's in a different time-space continuum from the rest of us' Zadie Smith 'Wallace's essays brim with cerebral energy, acute observation and fizzing wit. Enviably good' Sunday Times 'Wallace's exuberance and intellectual impishness are a delight . . . a superb comedian of culture' Guardian, James Wood David Foster Wallace wrote the novels Infinite Jest and The Broom of the System, and the short-story collections Oblivion, Brief Interviews with Hideous Men and Girl with Curious Hair. His non-fiction includes Consider the Lobster, A Supposedly Fun Thing I'll Never Do Again, Everything and More, This is Water and Both Flesh and Not. He died in 2008. Pressestimmen "Scarily astute. . . . Published originally between 1988 and 2007, these essays demonstrate Wallace's interdisciplinary approach to both pop culture and abstruse academic discourse... For Wallace devotees, these essays are required reading." --Booklist "A collection spanning 20 years of Wallace's nonfiction writing on subjects as wide-ranging as math, Borges, democracy, the U.S. Open, and the entire spectrum of human experience in between... Both Flesh and Not is excellent in its entirety and just as quietly, unflinchingly soul-stirring." --Maria Popova, Atlantic "At their best these essays remind us of Wallace's arsenal of talents: his restless, heat-seeking reportorial eye; his ability to convey the physical or emotional truth of things with a couple of flicks of the wrist; his capacity to make leaps, from the mundane to the metaphysical, with breathtaking velocity and ardor." --Michiko Kakutani, New York Times "David Foster Wallace left the essay form in a different state than it was in before he wrote. He wrote of Federer that he had 'exposed the limits, and possibilities, of' his sport. Wallace himself, with mystery and metaphysics galore, did no less for the essay." --Michael Robbins, Chicago Tribune Printers Row "If you like essays, vocabulary lists (blepharitis! gastine!), footnotes (so many footnotes), and/or DFW, you need this." --Largehearted Boy "One of the best writers of our time.... If you've never read David Foster Wallace before, his masterful study of Roger Federer, included in this anthology, is an ideal place to start." --Steph Opitz, Marie Claire "Like previous collections of David Foster Wallace's essays, Both Flesh and Not displays the late author's vast intellectual curiosity.... showcase[s] Wallace's ever-evolving, intimate, and often humorous relationship with language." --The New Yorker Page-Turner "David Foster Wallace's essays show a man struggling to figure out the complexities of discernment and judgment.... It isn't merely wonderful writing. It is a model of adult citizenship.... In Both Flesh and Not, he is at the top of his game." --David Masciotra, The Daily Beast "The best passages are those that celebrate words and the author's relationship with them.... It is a treasure trove for those who love the complexities of language." --Josh Davis, Time Out "I doubt there's a single person reading this paper who needs me to explain why they should be excited about a new collection of previously uncollected David Foster Wallace essays. His nonfiction is born out of the sort of biting perceptiveness but deeply compassionate humanity our world needs more of, and we should savor every last bit of it he left us." --Rian Johnson, writer and director of "Brick" and "Looper" "Every one of these pieces, even the tiniest introduction to a collection of prose poems, hums with Wallace's contrary energy.... They show a mind at work, and it was one of the best this country has seen." --John Freeman, Boston Sunday Globe

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