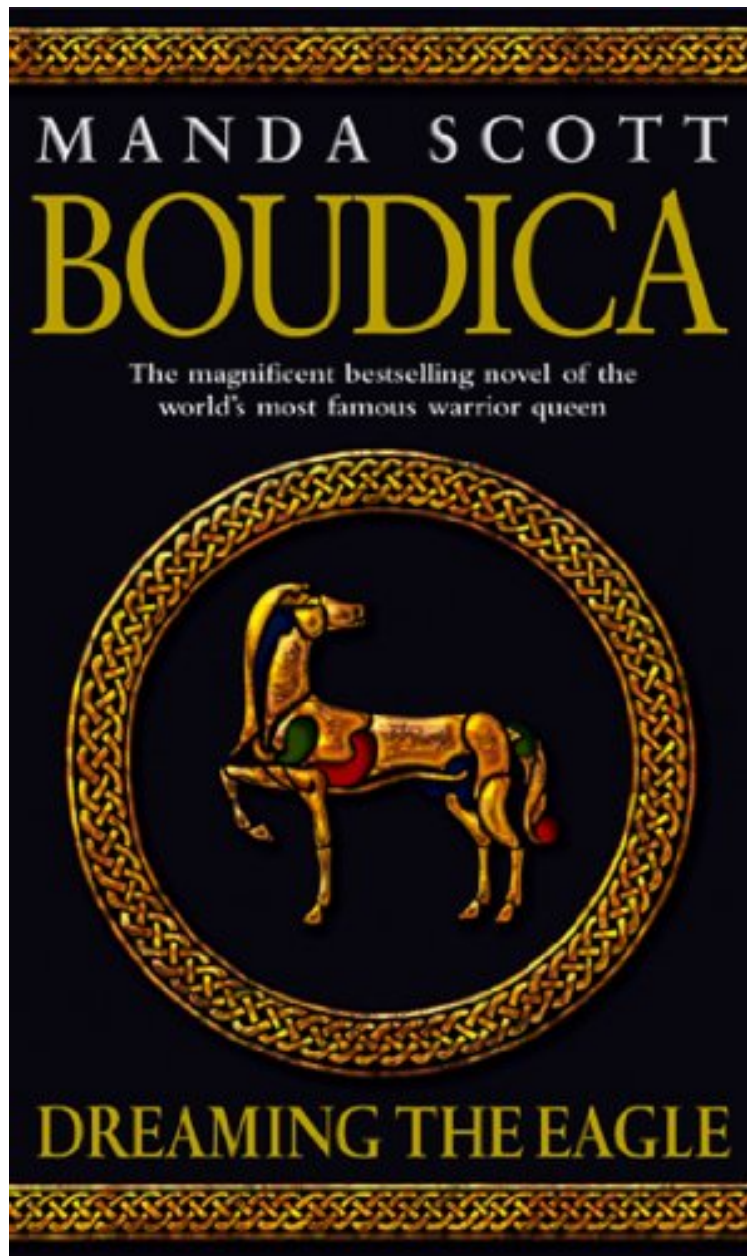


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Boudica: Dreaming The Eagle: Boudica 1

Von Manda Scott

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Von Manda Scott : Boudica: Dreaming The Eagle: Boudica 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Boudica: Dreaming The Eagle: Boudica 1:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Historienschinken der guten Art Von Fuchs Joan Dies ist der erste Band einer 4-Teiligen Reihe und man wird mit allen Personen bekannt gemacht. Handwerklich solide, wenn auch manchmal etwas zu vage (deshalb der Punkteabzug), findet sich hier doch eine interessante und lesenswerte Geschichte der britannischen Stämme im Kampf gegen Rom. Historisch zumindest teilweise belegt gibt es einen guten Einblick in die Geschichte. Ausserdem liest es sich sehr gut, weshalb man schon gespannt auf den nächsten Band ist. 0 von 0 Kunden fanden die folgende Rezension hilfreich. blutrnstig Von Morgan Spannend geschrieben, aber so realistisch, dass es wehtut! Die Kelten werden hier nicht verklart, sondern die Lebensumstände und die Kämpfe in ihrer ganzen Brutalität gezeigt. War mir zu heftig, so dass ich auf die anderen Bände verzichten werde. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Boudica - Dreaming The Eagle, Manda Scott Von Kerstin L. Was für ein spannendes Buch! Eigentlich sind historische Romane gar nicht meine Kategorie aber wie bei allen Büchern von Manda Scott holt man einfach den Atem an und möchte das Buch am liebsten gar nicht aus der Hand legen. Freue mich sehr auf Teil 2 im Februar!

Kurzbeschreibung In AD 60, Boudica, war leader of the Eceni, led her people in a final bloody revolt against the occupying armies of Rome. It was the culmination of nearly twenty years of resistance against an occupying force that sought to crush a vibrant, complex civilization and replace it with the laws, taxes and slavery of the Roman Empire. Gloriously imagined, Boudica: Dreaming the Eagle recreates the beginnings of a story so powerful its impact has survived through the ages, recounting the journey to adulthood of Breaca, who at twelve kills her first warrior, and her sensitive, skilful half-brother Bn, who carries with him a vision of the future that haunts his waking hours. In the company of a supreme storyteller, the reader is plunged into the unforgettable world of tribal Britain in the years before the Romans came: a twilight world of Dreamers and the magic of the gods; a world where horses and dogs and the landscape itself become characters in their own right; where warriors fight for honour as much as victory. Above all, it is a world of passion and courage and spectacular, heart-felt heroism pitched against overwhelming odds. Manda Scott's Boudica will tell the extraordinary, resounding story of Britain's first and greatest warrior queen, the woman who remains one of the great female icons - to read it is to discover our history, to learn about ourselves and our heritage. From Publishers Weekly Scottish writer Scott has already turned out three crime novels, but this is her debut historical fiction, the first in an ambitious trilogy about the life of Boudica, the warrior queen of Britannia who fought the Romans in the first century A.D. Long on meticulous detail and religious spells, and short on suspense and battle action, this lengthy volume runs from A.D. 32 to 43 and covers Boudica's youth (when she was known as Breaca), during which she kills her first opponent in battle and begins a life of leadership and bloodshed. Many of the tribes in Britain were either ruled by women or held men and women as equals. Breaca's tribe, the Eceni, had both men and women as warriors, healers and elders. Violent feuds, territorial rivalries, shifting alliances and desire for plunder made Britain a bloody patchwork of warring tribal lands, but invasion by the Romans gave the tribes a common enemy. Breaca meets Caradoc, warrior son of a rival king, and the two develop both a romantic relationship and a battlefield camaraderie that will be sorely tested over the decade. They fight Caradoc's evil brother, Amminios, who is allied with the Romans and whose treachery makes him a formidable foe. Tribal life and Roman politics are well depicted, and there is no shortage of juicy love triangles in all kinds of exotic configurations. The plot, however, needs tightening; it bogs down in too many soap-opera subplots about shocking betrayals. And those looking for blood-soaked battlefield mayhem will be disappointed. Not until the Romans arrive, 400 pages into the book, does the real action begin. Copyright 2003 Reed Business Information, Inc. From Booklist Very little is known about Boudica, the first-century Celtic warrior who helped defend her tribe and Britain from Roman invaders. Nevertheless, Scott has written a suspenseful historical novel that will entertain fantasy readers and those looking for a strong character who can fight her own battles and still show her vulnerability. Breaca does not take on the name Boudica until she proves herself in combat, and Scott imagines what her life was like while preparing to be a leader in battle. Breaca hesitantly follows in her mother's footsteps as a ruler (due to noble birth) and a military leader because she wants to be a dreamer--one who can see the future, that is. Dreamers are important in Scott's tale because they advise tribal leaders, and the community depends upon their special talents and gifts. But Breaca cannot change her fate, and she decides to travel to Mona, where she learns the art of warriorship. Of course, there is a bit of romance here; Caradoc, taken in by Breaca's people after he is shipwrecked, proves to be an equal to Breaca's intelligence and bravery, and Scott augments the story with their romance. Oaths, loyalty, and tradition are at the heart of this imaginative tale. Michelle Kaske Copyright American Library Association. All rights reserved