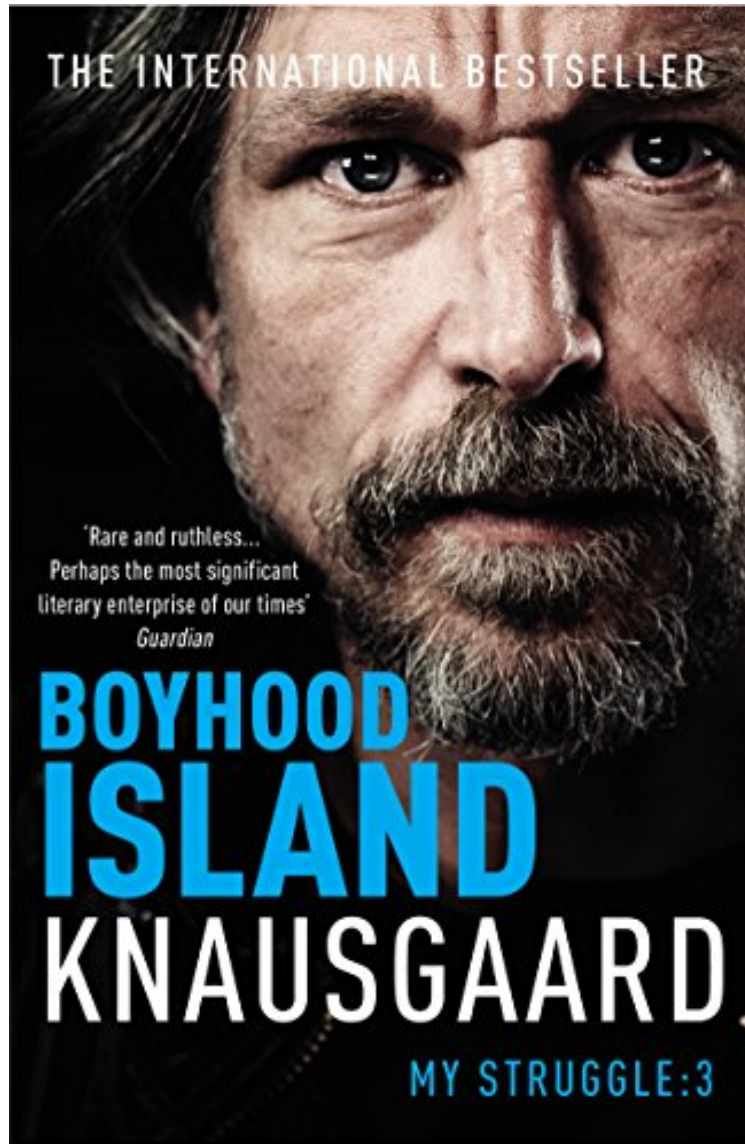


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Boyhood Island: My Struggle Book 3 (English Edition)

Von Karl Ove Knausgaard
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Von Karl Ove Knausgaard : Boyhood Island: My Struggle Book 3 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Boyhood Island: My Struggle Book 3 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fr mich groe LiteraturVon CustomerIch bin eine fleiige Leserin und habe schon viele, sehr verschiedene Dinge gelesen. Durch eine Zeitungskritik bin ich auf Knausgaards Bcher gestossen und bin sehr froh, dass ich sie mir heruntergeladen habe.

Knausgaard schreibt so eindringlich, faszinierend und fesselnd, dass ich nicht aufhören konnte, bis ich seine Erinnerungen alle zuende gelesen hatte. Man weiß nicht, wie er es schafft, einen so in sein Leben hineinzuziehen. Was er beschreibt, ist relativ alltäglich, banal sogar an manchen Stellen. Auch ein wenig Exhibitionismus ist dabei. Aber man nimmt es ihm an keiner einzigen Stelle bel. Im Gegenteil, man kann nicht genug davon bekommen. Ich glaube, es liegt an der ungeheuren Dichte der Atmosphären, die er zaubert. Man wird hineingesogen und whnt sich auf mystische Weise genau dort, wo die Handlung gerade spielt, und besitzt in dem Moment genau die Empfindungen, wie der Autor. Man reitet quasi Huckepack mit ihm durch alles mit, was er erlebt und was ihn beeinflusst und umtreibt. Einfach nur faszinierend! Unbedingt lesenswert.

KurzbeschreibungRare and Ruthless... Perhaps the most significant literary enterprise of our times Guardian Childhood is exhilarating and terrifying. For the young Karl Ove, new houses, classes and friends are met with manic excitement and creeping dread. Adults occupy godlike positions of power, benevolent in the case of his dotting mother, tyrannical in the case of his cruel father.In the now infamously direct style of the My Struggle cycle, Knausgaard describes a time in which victories and defeats are felt keenly and every attempt at self-definition is frustrated. This is a book about family, memory and how we never become quite what we set out to be.PressestimmenANew York TimesNotable Book of the YearFINALIST - THE IMPAC DUBLIN LITERARY AWARD"Halfway through, this (six-volume) series is starting to look like an early-21st-century masterpiece." -- Kirkus s (starred review)My Struggle is a truly original and enduring and great work of literature." -- The New York Times Book "2014 was the Year of Knausgaard . . . the six-book memoir phenomenonMy Struggle [is] . . . a page-turner that keeps readers turning pages, and talking about why they find Knausgaard so irresistible." -- Vanity Fair (11 Best Books of 2014)"I fell into the first two books ofMy Struggleas if I were falling into a malarial fever. I did little else for four days except devour them, leaving email unanswered, dogs unwalked, dishes piling up in the sink. The steady headlamps of his prose stun and mesmerize you, as if you were a lumbering mammal caught in the middle of a highway . . . [Knausgaard] is contemporary fictions alchemist of the ordinary. . . .This writer is constructing a towering edifice, in what feels like real time.Few artistic projects of our era feel more worth attending to."-- Dwight Garner,The New York Times "Knausgaards somewhat autobiographical novels are mesmerizing; he is contemporary fictions alchemist of the ordinary. He manages, seemingly without effort, to make the minutia of one mans life as involving and gravity-laden as another writers account of the assassination of Osama Bin Laden.--The New York TimesHoliday Gift Guide in recommending all three currently available hardcover volumes ofMy Struggle"and then there is the beauty ofBook Threeditself. In the earlier volumes, Knausgaards insistence that we witness all the steps the narrator takes to cook his dinner, from turning on the oven to forking the finished product onto his plate, sometimes seemed an irritating exercise in literary estrangement. But the young Karl Oves attention to his dinner is in perfect keeping with the childs perspective, in which details of such daily events are a real source of interest and the focus of attention. Its as though we were finally let in on the secret referent of Knausgaards style." Elaine Blair, The New York of Books"No writer has emerged on the world stage to more acclaim in at least a decade ...readers of every stripe, it seems, are talking about Knausgaard." --Evan Hughes,The New Yorker"He has managed to transform self-abasement into a kind of grandeur, humiliation into a purified form of pride, andabove allfiction into the most painful mode of truth-telling." -- The Daily Beast"What's notable is Karl Ove's ability, rare these days, to be fully present in and mindful of his own existence. Every detail is put down without apparent vanity or decoration, as if the writing and the living are happening simultaneously. There shouldn't be anything remarkable about any of it except for the fact that it immerses you totally. You live his life with him. . . . The overweening absurdity of Ove's title is a bad joke that keeps coming back to you as you try to construct a life worthy of an adult. How to be more present, more mindful? Of ourselves, of others? For others?" -- Zadie Smith, The New York of Books"The book investigates the bottomless accumulation of mysteries everyday life imposes. . .Knausgaard's approach is plain and scrupulous, sometimes casual, yet he never writes down. His subject is the beauty and terror of the fact that all life coexists with itself. A living hero who landed on greatness by abandoning every typical literary feint, an emperor whose nakedness surpasses royal finery."-- Jonathan Lethem,The Guardian"[My Struggleis] aconfessional outpouring that became a sensation. . . You imagine yourself as Karl Ove because its impossible to get inside anyone elses head." -- Slate"This segment of a genre-defying and unusual novel will leave readers hungry for the following installments, and serves as a fine entry point into the series."--Publishers Weekly(starred review)"Notable for his meticulous attention to the quotidian details of everyday life,Knausgaards pared-down style and plainspoken narrator manage to propel these long books, concernedless with sustaining plot than with the accumulation of tiny intensities and candid disclosures, whichmakes for strangely engaging, compulsively page-turning prose." --Booklist Online(starred review)"For Knausgaard, who seems increasingly Wordsworthian as he writes himself into his long memoir, childhood is the truth of life, the source and heat of everything; to have to travel away from it, as we all must do, is something akin to moving away from the sun. Volume Three of My Struggle returns the reader to childhood (specifically, to Knausgaards nineteen-seventies

Norwegian childhood): it immerses us in those now-distant pungencies (cornflakes, being afraid of dads bad moods, running around freely all day with friends, the feel of a cool new bag or some new swimming trunks, the horrors and bliss of days at school) as if to say to the reader: See this, feel this, remember every single second of it, so as to reclaim it as it disappears from your grasp." -- James Wood, *The New Yorker* "I was thrilled by the way Knausgaard dared to explore the absolutely mundane, while also being unembarrassed about considering the utterly transcendent. While the books are often extremely funny, they are also an exemplary argument for the value of taking oneself, and one's life, seriously, and I could not be happier that there are still three more volumes to go." -- Rebecca Mead, *The New Yorker* (Best Books of the Year) "The narrative: Love, Anger, Guilt. Repeat. Predictably, as a parent myself, I found *My Struggle* absorbing, delicate, clever, cannily plotted." -- D.T. Max, *The New Yorker* (Best Books of the Year) "Both Knausgaard's Proustian style and the fact that his work is one long book stretched out into many volumes, just like *In Search of Lost Time*, should signal that it's a literary event the likes of which we probably will not see again in our lifetimes. . . . Unlike almost every other work of art released in the 21st century, Knausgaard's massive book is an ongoing cultural event that were being afforded the opportunity to savor." -- Jason Diamond, *Flavorwire* "...reading *My Struggle*, you have the sense that Knausgaard has made a wonderful discovery, an almost scientific innovation. *My Struggle* is something new, something brave..." -- n + 1 "KARL OVE KNAUSGAARD. MY STRUGGLE. It's unbelievable. I just read 200 pages of it and I need the next volume like crack." *Zadie Smith*, via *Twitter* "Achieves an aching intimacy, one that transcends the personal and makes Knausgaard's pursuit of grand artistic ideals, his daily joys and misgivings, strangely familiar." *Time Out New York* "It would not be an exaggeration to say that Karl Ove Knausgaard's six-volume memoir *My Struggle* (Archipelago Books) of which three volumes have been translated into English has catapulted the Norwegian writer into the rarefied company of such authors as James Joyce, Marcel Proust and Henry Miller. These writers burst forth with a new consciousness and in so doing became the voice of their generation. Years hence we will be talking about Knausgaard's incredibly detailed memoir cycle doing the same for the late 20th century." *The Providence Journal* "A six-volume literary experiment in which a contemporary Norwegian author describes his own life may sound dull. But Knausgaard's literary experiment is both brutally honest and far from dull. Trust me, it'll be worth waiting for volumes three through six to appear in English translation." Jo Nesbo, in *The Week* (one of Jo Nesbo's six favorite books) "MY STRUGGLE is a revolutionary novel that is highly approachable, even thrilling to read. The book feels like a masterpiece one of those genuinely surprising works that alters the tradition it inherited." *Bookforum* "Knausgaard's cycle...is poised to become a true global sensation ...there is an utterly unique genius to the books." *The Christian Science Monitor* "Boyhood, so little given to evaluation, assessment, or argumentation, is instead a study of immersion. It is a pure-state immersion: not immersion in something, not a study of something, but immersion per se. With a nod to Roland Barthes' dream of a language returned to its simplest, Adamic roots, we might call this immersion degree zero, a similarly paradisiacal (or childlike) fantasy. It is the function of the novel as a genre stripped to its barest essential. Little in *Boyhood* is allowed to get in the way of that goal. Not the prose, which in Don Bartlett's translation is as swift and unornamented and unmannered as possible, as if aiming for pure continuation and sequence, as if driven by an almost childlike desire to keep moving to the next thing. Not the narrative rhythm, in which the sheer mass of a few random childhood days exerts a gravitational pull that distends and stretches into a time almost equivalent to the time of reading itself...Glistening surfaces, constantly in the act of opening up and always, as a result, transfixing." - Nicholas Dames, *Public Books* *My Struggle* is a book so private it feels like a sanctuary. . . [Knausgaard is] the great chronicler of the modern condition." Ian Brown, *The Globe and Mail* "One of the most anticipated books of the year (or the decade)." *Financial Times (UK)* "[Knausgaard is] one of the most remarkable authors who have emerged in recent years he is in the process of becoming a global superstar." *The Economist (UK)* "Via his visceral, immersive art, Knausgaard makes the heart visible as he conjures 'the intensity that only exists in childhood.'" *The Independent (UK)* "A compelling memoir of times we cannot know." *The London Evening Standard* "an immediacy as astonishing as that of its two predecessors. . . . In Don Bartlett's lively vernacular translation, *My Struggle* will, I am convinced, outlive the furore, welcoming or hostile, of its first appearance." Paul Binding, *The Spectator (UK)* "extreme artlessness creates a far more intense realism than we might have thought possible, a confessional novel that outdoes most confessions." *Times Literary Supplement (UK)* "...With each subsequent book of his that is translated into English, Mr. Knausgaard continues to solidify his reputation as one of the most vital writers working today." *The Observer* "It would be wrong to suggest that Karl Ove is just an Everyman-plus-shading, and that Knausgaard has simply lucked out. Historical factors may account for why *My Struggle* has become a phenomenon but they can neither explain nor dilute the novel's richness. Yes, Knausgaard appeals to the modern appetite for warty portraiture and off-page bust-ups and has chronicled middle-class Norwegian life during the country's exceptionalist phase. To a loud anglophone minority, he constitutes a thrillingly boring alternative to boringly diverting invention. But he also displays a tremendous and irreducible zeal for penetrating what Karl Ove, reeling after a date with Linda, calls the inner core of human existence an effort that brings fame to some but not others, and in which he has no obvious superiors among the writers now available to an English-reading public." *The New Statesman* "MY STRUGGLE is a revolutionary novel that is highly approachable, even thrilling to read. The book feels like a masterpiece one of those genuinely surprising works that

alters the tradition it inherited. . . .What makes MY STRUGGLE so hypnotizing a word more than one reviewer has used to describe it is in part the pleasurable surprise of seeing habits of mind (your apathy at a dinner party, or envy of a friend's tracksuit, or momentary frustration with your partner) that normally go unrecorded put down in exhaustive detail. But it's also the interplay between those lengthy, hyperrealistic scenes of everyday experience and what are in effect meditative essays." Meghan O'Rourke, Bookforum "Though a boyhood so honestly rendered cannot claim the title of 'innocence,' it can be termed wondrous." AskMen "When Knausgaard writes about culture and art, his observations are transcendent; not only has he fully digested what he has seen and read, his references fit seamlessly. . . .This is quintessential Knausgaard: a complexity of ideas generated out of true observation. . . .relentless, fascinating and unflagging self-scrutiny." The Rumpus "While many are busy bemoaning the death of bookshops and literature, Knausgaard is a surprising, relieving phenomenon that is sweeping the world. . . . [he is] undoubtedly the literary star of the moment." Outlook India Werbetext An autobiographical story of childhood and family from the international sensation and bestseller, Karl Ove Knausgaard