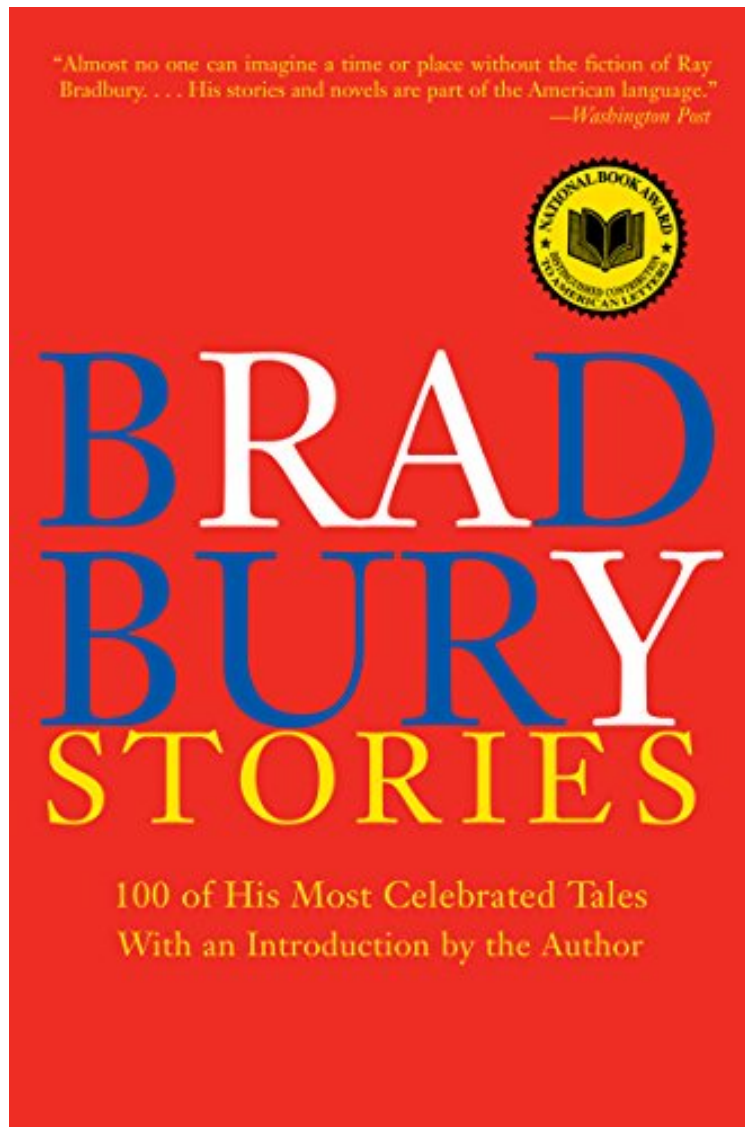


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Bradbury Stories: 100 of His Most Celebrated Tales

Von Ray Bradbury

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Von Ray Bradbury : Bradbury Stories: 100 of His Most Celebrated Tales before purchasing it in order to gage whether or not it would be worth my time, and all praised Bradbury Stories: 100 of His Most Celebrated Tales:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Gute Sammlung, aber drei der berhmtesten Werke fehlenVon DodoUnd zwar "The Veldt" (aus The Illustrated Man), "Dark they were and golden eyed" (aus A Medicine for Melancholy and Other Stories) und "The Murderer" (aus The Golden Apples of the Sun), die auch immer wieder Thema im Abitur oder in Uni-Kursen ber Ray Bradbury sind. Vor allem "The Veldt", die ein sehr dsteres Szenario der totalen Abhngigkeit von virtueller Realitt und der sich daraus

ergebenden sozialen Verwahrlosung Jugendlicher zeigt (und das sah Bradbury 1951 voraus!), ist sicher eine der besten Geschichten Bradburys. Schade, denn ansonsten ist diese eine sehr umfangreiche Sammlung zu einem guten Preis (vielleicht fehlen deshalb u.a. diese beiden Geschichten, möglicherweise kosten die Rechte dieser oft nachgedruckten Werke einfach zu viel). 0 von 0 Kunden fanden die folgende Rezension hilfreich. Inhalt sehr gut, Qualität des Buches bescheiden. Von Torben Zu dem Inhalt des Buches will ich gar nicht viel sagen. Die Geschichten sind spannend, abwechslungsreich und erweitern den (zumindest meinen) Blick des Lesers. Bei Kauf sollte man sich jedoch bewusst sein, dass die Seiten sehr dünn und reißgefährdet sind (kaum dicker als bei einer Bibel). Meine Seiten haben schon durch das Herumtragen in einem Beutel deutliche Risse. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Ray Bradbury ist ein herausragender SF-Autor. Von Hedda Jungfer ist ein Genre, das von den Autoren Phantasie und politische Haltungen verlangt. Und bei den politischen Werten, mit denen ein Autor die möglichen Zukünfte betrachtet, gefallen mir als Sozialistin natürlich solche, die Freiheit, Solidarität und Gerechtigkeit thematisieren. Bradburys Utopien fallen in diese Kategorien. Außerdem hat er eine gute Sprache.

Kurzbeschreibung For more than sixty years, the imagination of Ray Bradbury has opened doors into remarkable places, ushering us across unexplored territories of the heart and mind while leading us inexorably toward a profound understanding of ourselves and the universe we inhabit. In this landmark volume, America's preeminent storyteller offers us one hundred treasures from a lifetime of words and ideas -- tales that amaze, enthrall, and horrify; breathtaking journeys backward and forward in time; classic stories with the undiminished power to tantalize, mystify, elate, and move the reader to tears. Each small gem in the master's collection remains as dazzling as when it first appeared in print. There is magic in these pages: the wonders of interstellar flight, a conspiracy of insects, the early bloom of love in the warmth of August. Both the world of Ray Bradbury and its people are vivid and alive, as colorfully unique as a poker chip hand-painted by a brilliant artist or as warmly familiar as the well-used settings on a family's dining room table. In a poor man's desire for the stars, in the twisted night games of a hateful embalmer, in a magnificent fraud perpetrated to banish despair and repair a future, in a writer's wonderful death is the glowing proof of the timeless artistry of one of America's greatest living bards. The one hundred stories in this volume were chosen by Bradbury himself, and span a career that blossomed in the pulp magazines of the early 1940s and continues to flourish in the new millennium. Here are representatives of the legendary author's finest works of short fiction, including many that have not been republished for decades, all forever fresh and vital, evocative and immensely entertaining. This is Bradbury at his very best -- golden visions of tomorrow, poetic memories of yesterday, dark nightmares and glorious dreams -- a grand celebration of humankind, God's intricate yet poignantly fallible machineries of joy. Pressestimmen "ALMOST NO ONE CAN IMAGINE A TIME OR A PLACE WITHOUT THE FICTION OF RAY BRADBURY. . . . HIS STORIES AND NOVELS ARE PART OF THE AMERICAN LANGUAGE." "Ray Bradbury is an old-fashioned romantic who's capable of imagining a dystopic future. He can evoke nostalgia for a mythic, golden past or raise goosebumps with tales of horror." "Thank the shades of Twain and Melville and the living presence of Pynchon ... that this Poet Laureate of the Chimerical and Phantasmagoric is still with us, still writing, still freshening our ration of dream dust." Kurzbeschreibung For more than sixty years, the imagination of Ray Bradbury has opened doors into remarkable places, ushering us across unexplored territories of the heart and mind while leading us inexorably toward a profound understanding of ourselves and the universe we inhabit. In this landmark volume, America's preeminent storyteller offers us one hundred treasures from a lifetime of words and ideas -- tales that amaze, enthrall, and horrify; breathtaking journeys backward and forward in time; classic stories with the undiminished power to tantalize, mystify, elate, and move the reader to tears. Each small gem in the master's collection remains as dazzling as when it first appeared in print. There is magic in these pages: the wonders of interstellar flight, a conspiracy of insects, the early bloom of love in the warmth of August. Both the world of Ray Bradbury and its people are vivid and alive, as colorfully unique as a poker chip hand-painted by a brilliant artist or as warmly familiar as the well-used settings on a family's dining room table. In a poor man's desire for the stars, in the twisted night games of a hateful embalmer, in a magnificent fraud perpetrated to banish despair and repair a future, in a writer's wonderful death is the glowing proof of the timeless artistry of one of America's greatest living bards. The one hundred stories in this volume were chosen by Bradbury himself, and span a career that blossomed in the pulp magazines of the early 1940s and continues to flourish in the new millennium. Here are representatives of the legendary author's finest works of short fiction, including many that have not been republished for decades, all forever fresh and vital, evocative and immensely entertaining. This is Bradbury at his very best -- golden visions of tomorrow, poetic memories of yesterday, dark nightmares and glorious dreams -- a grand celebration of humankind, God's intricate yet poignantly fallible machineries of joy.