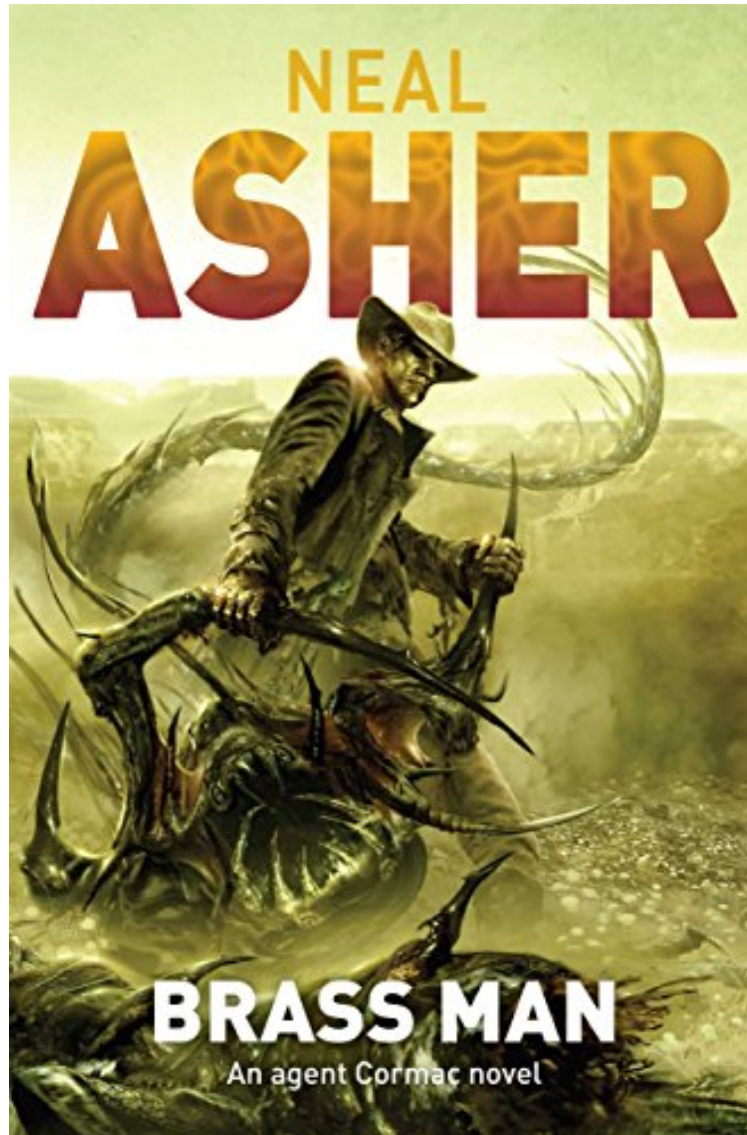


[Download pdf] Brass Man (Agent Cormac)

## Brass Man (Agent Cormac)

*Von Neal Asher*

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**Von Neal Asher : Brass Man (Agent Cormac)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Brass Man (Agent Cormac):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I love this authorVon FoxFireAI , golems , aug's , this book brings together everything I love. It took me a few pages to get into it, as there are several threads, all happening at the same time. When they joined though , it was insane. I tend to like a specific character more too, so I get impatient ... Great work Neil, I've just purchased the next in the series and

can't wait!  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Ich bin ein Neal Asher Fan  
Von Wolfgang Mack  
Das Buch ist kurzweilig und fesselnd geschrieben. Die Person Mister Crane ist faszinierend. Er ist ein tragischer Held der Geschichte.  
1 von 2 Kunden fanden die folgende Rezension hilfreich. Wer ist Mr. Crane?  
Von navi\_t  
Neal Asher erzählt Welten. Welten voller seltsamer Kreaturen, Welten wo Menschen fremde Brüche und eigene Kulturen entwickeln. Und in dem Erzählen von Welten ist er wirklich gut. Auch in Brass Man wird man verzaubert von Ashers Kreationen.  
Abgesehen von all der Imagination bin ich, was die Geschichte selber angeht, geteilter Meinung. Einerseits kommt einem der Plot etwas bekannt vor, weil er grosse Ähnlichkeit mit den Vorflern in Gridlinked oder auch in The Line of Polity hat. Das ist etwas schade, auch wenn alles in Ashers gewohntem Tempo passiert. Andererseits gibt es ein Widersehen mit Mr. Crane, den riesigen Androiden aus Gridlinked. Und an diesen Stellen ist das Buch einfach wunderbar. Die Geschichte und das Wesen von Mr. Crane zu verfolgen ist einfach einzigartig und für mich ausschlaggebend um letztendlich 4 Sterne zu vergeben, obwohl das Buch an manchen Stellen vielleicht nur 3 verdient hätte. Auch wenn es nicht so gut ist wie Gridlinked oder The Skinner, werden es AsherFans dennoch mögen.

**Kurzbeschreibung**  
Brass Man is the third novel in Neal Asher's popular Agent Cormac series. On the primitive world Cull, a knight errant called Anderson hunts a dragon, not knowing that elsewhere is a resurrected brass killing machine, Mr Crane, assisting in a similar hunt. Learning that this old enemy still lives, agent Cormac pursues, while scientist Mika begins discovering the horrifying truth about an ancient alien technology. Each day is a survival struggle for the people of Cull. Ferocious insectile monsters roam their planet, as they try to escape to their forefathers starship still orbiting far above them. But an entity with questionable motives, calling itself Dragon, assists them with genetic by-blows created out of humans and the hideous local monsters. And now the supposedly geologically inactive planet itself is increasingly suffering earthquakes . . .  
From Publishers Weekly  
A satisfyingly baroque plot and strong action sequences make up for a lack of character development and moral complexity in this gory space opera from British SF author Asher. Human beings have considerable freedom in Polity Space, a mostly civilized place, but enormously powerful AIs make all the important decisions. Three monstrous creatures threaten the Polity: Dragon, a gigantic being of unknown origin; Skellor, an evil, once human scientist transformed by the nanotechnology of the extinct Jain race; and Mr. Crane, the monstrous killing machine who does Skellor's bidding. Aided by several AIs, supercompetent Earth Central Security agent Ian Cormac must deal with all these dangers before civilization is plunged into chaos. Unbeknownst to him, however, several powerful AIs are plotting to gain Jain technology, even if it means the destruction of the human race. This violent, fast-moving novel is lots of fun, but makes no concessions to readers unfamiliar with Gridlinked and Line of Polity, the earlier books in the series. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.  
From Booklist  
Asher's latest foray into the Polity universe--a far-future world ruled by AIs and connected by runcible technology, which allows faster-than-light travel and communication--is a hunt for Dragon, an entity abandoned by a previous civilization. Ian Cormac wants Dragon to get to Skellor, a particularly nasty kind of killer. Skellor is looking for Dragon to answer questions about Jain technology, left behind by another, long-vanished civilization. Skellor has resurrected the mysterious Mr. Crane, who has been given the personality of a serial killer but has become schizophrenic to give himself a chance of regaining his own mind. Foremost at issue is the Jain technology, used by Skellor to take over ships and human minds alike. Some believe it can be put to positive ends; others, that it's far too dangerous. No one understands what it really does or precisely how it works. All paths cross on an out-of-the-way planet on which the fight over Jain technology will finally erupt. Asher's way with space opera makes this hunt across space a spectacular adventure. Regina Schroeder  
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