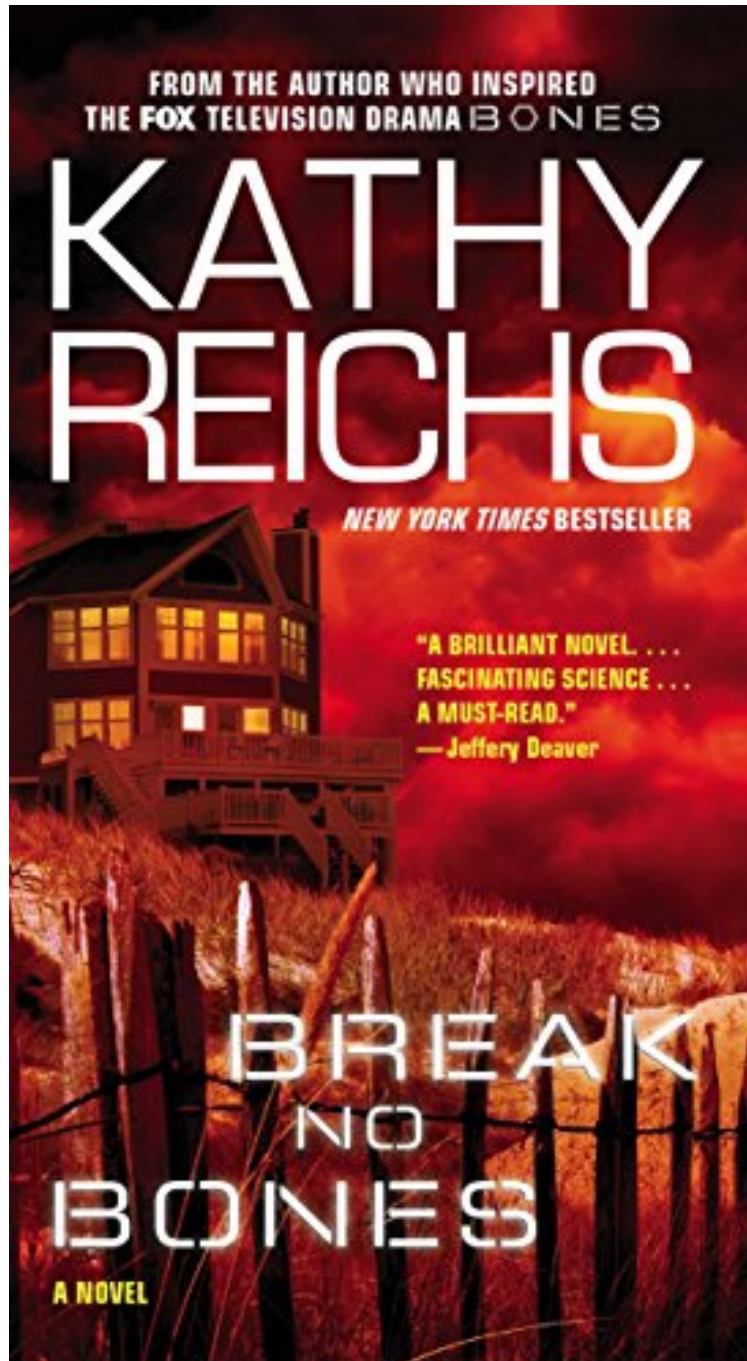


[Ebook pdf] Break No Bones: A Novel (Temperance Brennan Book 9) (English Edition)

Break No Bones: A Novel (Temperance Brennan Book 9) (English Edition)

Von Kathy Reichs

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Von Kathy Reichs : Break No Bones: A Novel (Temperance Brennan Book 9) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Break No Bones: A Novel (Temperance Brennan Book 9) (English Edition):

Kundenrezensionen
Hilfreichste Kundenrezensionen
15 von 17 Kunden fanden die folgende Rezension hilfreich.
Yowzaa! - Thrilling and Chilling - Tempe is back full force!
Von Wombatsbooks
After her very disappointing "Cross Bones" Reichs is back at her best with this ninth addition to the Tempe-Brennan series! In order to give you an idea what "Break No Bones" is about - w/o reiterating the synopsis - I'll have to quote the "great mistress" ;-) herself: "As with all my books, this latest Temperance Brennan novel draws on decades of personal involvement at crime labs and crime scenes. Add a pinch of archaeology. Stir in an urban legends or two. Toss in media reports on [...]. Season with summers on the beach [...]. Voila!..." Unfortunately I cannot quote what the media reports were about, because that would take the suspense out of "Break No Bones" for you;-). And let me assure you: suspense there is plenty! Tempe is back at being her old short-fused self and thankfully there is no acting like hormone-infused teenagers in this one. Since a very good very sick friend as well Tempe's estranged husband Pete and her lover Ryan are involved in this case, "Break No Bones" offers us an intriguing insight into Tempe's emotional "cosmos". Besides that plot and pacing are immaculate, forensics is being delivered captivatingly. Although the case could be closed, the ending is very open and makes me very much look forward to the tenth addition to this series! Result: Absolutely recommendable! Very well worth the investment in a HC!
2 von 2 Kunden fanden die folgende Rezension hilfreich.
Yowza - Thrilling Chilling - Tempe is back full force!
Von Wombatsbooks
After her very disappointing "Cross Bones" Reichs is back at her best with this ninth addition to the Tempe-Brennan series! In order to give you an idea what "Break no Bones" is about -w/o reiterating the synopsis- I'll have to quote the "great mistress" ;-) herself: "As with all my books, this latest Temperance Brennan novel draws on decades of personal involvement at crime labs and crime scenes. Add a pinch of archaeology. Stir in an urban legends or two. Toss in media reports on [...]. Season with summers on the beach [...]. Voila!..." Unfortunately I cannot quote what the media reports were about, because that would take the suspense out of "Break No Bones" for you;-). And let me assure you: suspense there is plenty! Tempe is back at being her old short-fused self and thankfully there is no acting like hormone-infused teenagers in this one. Since a very good very sick friend as well Tempe's estranged husband Pete and her lover Ryan are involved in this case, "Break No Bones" offers an intriguing insight into Tempe's emotional "cosmos". Besides that plot and pacing are immaculate, forensics is being delivered captivatingly. Although the case could be closed, the ending is very open and makes me very much look forward to the tenth addition to this series! Result: Absolutely recommendable!
1 von 1 Kunden fanden die folgende Rezension hilfreich.
Gut, aber Kathy Reichs kann es besser... (3,5 Sterne)
Von dilidi
Zufällig wird bei einer Exkursion mit einem Colleaguekurs zum "ausgraben ben" beim Ausgraben einer archologischen Fundsttte ein frisches Skelett gefunden (weniger als 5 Jahre alt). Tempe kennt die rtliche Coronorin persnlich und ist mit ihr befreundet und lsst sich also berreden die Analyse des Skeletts zu benehmen. Whrend sie also lnger an der Kste bleibt als geplant, tauchen weitere Skelette bzw. stark verweste Leichen auf, derer sich Tempe auch annimmt. Dann taucht noch Pete, ihr ehemaliger aber immer noch verheirateter Mann auf, der zuflligerweise an einem Fall arbeitet, der mglicherweise mit den Skeletten in Verbindung steht: eine der Leichen ist der Privatermittler, der sich vor Pete mit dem Fall beschftigt hat. Als dann noch Andrew Ryan aufkreuzt, der selbstverstndlich alles andere als erfreut darber ist Pete im gleichen Haus wie Tempe vorzufinden, luft in Tempes Privatleben einiges durcheinander... Das Buch hat leider einige Schwchen. Zum einen ist die Lsung des Falls ca. 100 Seiten bevor die Charaktere diese Lsung in Erwng ziehen vllig ersichtlich. Das ist wirklich schlecht gemacht: alle Elemente, um drauf zu kommen sind vorhanden, aber niemand denkt auch nur dran... Das hat die 100 Seiten bis zur Erkenntnis natrlich relativ langweilig gemacht. Zum andern ist mir der Fall zu konstruiert (was fr ein Zufall: Pete und Tempe arbeiten zuflligerweise an fast dem gleichen Fall, und das auch noch gleichzeitig...). Im Nachwort schreibt Kathy Reichs, dass dieses Buch anders entstanden ist als ihre bisherigen Werke. Sonst hat sie sich immer relativ dicht an selbst erlebte Flle gehalten, hier hat sie einzelne Vorfle, die sie whrend ihrer Karriere erlebt hat zusammengemixt und noch ein bichen dazuerfunden. Diesem Vorgehen hat das Biuch wahrscheinlich die leichte Lsbarkeit zu verdanken... Tatschich erlebte Ereignisse sind wohl meist ein bichen unvorhersehbarer als ausgedachte. Trotzdem ist das Buch spannend, gut geschrieben und durchaus lesbar.

Kurzbeschreibung
From bestselling author Kathy Reichs a book set in Charleston, South Carolina, the center of a lucrative, clandestine, sophisticated trade in body parts, the kind that leaves the donor dead. Summoned to South Carolina to fill in for a negligent colleague, Tempe is stuck teaching a lackluster archaeology field school in the ruins of a Native American burial ground on the Charleston shore. But when Tempe stumbles upon a fresh skeleton among the ancient bones, her old friend Emma Rousseau, the local coroner, persuades her to stay on and help with the investigation. When Emma reveals a disturbing secret, it becomes more important than ever for Tempe to help her

friend close the case. The body count begins to climb. An unidentified man is found hanging from a tree deep in the woods. Another corpse shows up in a barrel. There are mysterious nicks on bones in several bodies, and signs of strangulation. Tempe follows the trail to a free street clinic with a belligerent staff, a suspicious doctor, and a donor who is a charismatic televangelist. Clues abound in the most unlikely places as Tempe uses her unique knowledge and skills to build her case, even as the local sheriff remains dubious and her own life is threatened. Tempe's love life is also complicated. Ryan, her current flame, has come down to visit her from Montreal, and Pete, her former husband, is investigating the disappearance of a local woman and he and Tempe are staying in the same borrowed beach house. Ryan and Pete compete for her attentions, and Tempe finds herself more distracted by her feelings for both men than she expected. *Break No Bones* is a smart, taut thriller featuring the kind of high-stakes crime that makes the headlines every week. Reichs, the inspiration for the hit Fox TV show *Bones*, is writing at the top of her form, and Tempe has never been more compelling. It must be harder and harder for Kathy Reichs to keep each new novel as forceful and dramatic as the one before--not that delicate effects (which are not Reichs' thing!) are particularly easy, but there is a danger in a certain fatigue setting in for the reader when an author puts them so comprehensively through the ringer with each novel as Reichs does. *Break No Bones* is proof positive that the author still knows how to cannily ring the changes on theme of her earlier work--this one is every bit as unsettling as *Bare Bones* or *Grave Secrets*, but the path Reichs takes to our pulse rate is somewhat different. Dr. Temperance Brennan is working with her students at an archaeological field school on an Island near Charleston, South Carolina. A decomposing corpse is discovered in a shallow grave, showing evidence (connected vertebra, etc.) that the body has not been dead for long. While engaged in this mystery, Tempe's own life encounters real havoc when a bullet, possibly meant for her, hospitalises her estranged husband Peter; and her new relationship with Detective Andrew Ryan is in trouble. But, as so often before, cracking a mystery may cost her her life. All of this is handled with the assurance that we have come to expect from Reichs, but there are new things here: Reichs' sense of structure has always been strongly linear, but the extra looseness of the narrative pays dividends in disorienting the reader. Set pieces, too, are more integrated, though with all the usual capacity to raise hairs on the back of the neck. When so many authors are repeating themselves to ever-diminishing effect, it's good to see Reichs is clearly not content to rest on her laurels. --Barry Forshaw.co.uk It must be harder and harder for Kathy Reichs to keep each new novel as forceful and dramatic as the one before--not that delicate effects (which are not Reichs' thing!) are particularly easy, but there is a danger in a certain fatigue setting in for the reader when an author puts them so comprehensively through the ringer with each novel as Reichs does. *Break No Bones* is proof positive that the author still knows how to cannily ring the changes on theme of her earlier work--this one is every bit as unsettling as *Bare Bones* or *Grave Secrets*, but the path Reichs takes to our pulse rate is somewhat different. Dr. Temperance Brennan is working with her students at an archaeological field school on an Island near Charleston, South Carolina. A decomposing corpse is discovered in a shallow grave, showing evidence (connected vertebra, etc.) that the body has not been dead for long. While engaged in this mystery, Tempe's own life encounters real havoc when a bullet, possibly meant for her, hospitalises her estranged husband Peter; and her new relationship with Detective Andrew Ryan is in trouble. But, as so often before, cracking a mystery may cost her her life. All of this is handled with the assurance that we have come to expect from Reichs, but there are new things here: Reichs' sense of structure has always been strongly linear, but the extra looseness of the narrative pays dividends in disorienting the reader. Set pieces, too, are more integrated, though with all the usual capacity to raise hairs on the back of the neck. When so many authors are repeating themselves to ever-diminishing effect, it's good to see Reichs is clearly not content to rest on her laurels. --Barry Forshaw