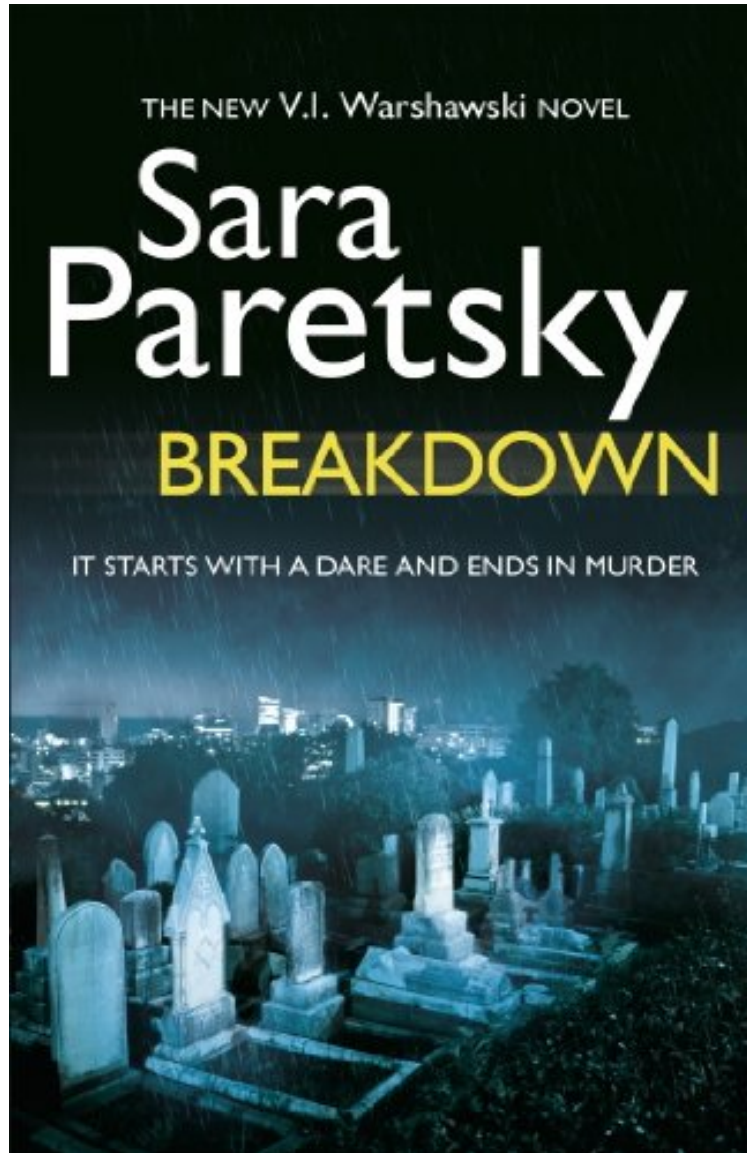


[Ebook free] Breakdown: V.I. Warshawski 15 (The V.I. Warshawski Series)

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Von Sara Paretsky

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Von Sara Paretsky : Breakdown: V.I. Warshawski 15 (The V.I. Warshawski Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Breakdown: V.I. Warshawski 15 (The V.I. Warshawski Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 4 Kunden fanden die folgende Rezension hilfreich. Politische Rnkespiele in ChicagoVon Michael CollinEinige Teenager treffen sich auf dem Friedhof, um dort dem Helden einer fiktiven Jugendromanserie nahe zu sein. Dort stoen sie auf die Leiche eines Mannes, der ermordet wurde,

indem ihm ein Pflock ins Herz gerammt wurde. Enter V.I. Warshawski, eine taffe Detektivin, die sich zum einen um das Wohlergehen der Kinder, zum anderen um die Aufklärung des Mordes zu kümmern hat. Ich habe das Taschenbuch kurz entschlossen als Urlaubslektüre gekauft, weil die Handlung kurzweilig klang und auch genau so anfang. Die ersten hundert Seiten haben mich sehr für das Buch eingenommen, das der ungefähr 15. Kriminalroman um die Heldin Warshawski ist und mein erster. Die Handlung ist bis dahin flott und gut zu lesen und die Heldin sympathisch. Die politischen Machtkämpfe und Ränkespiele, die dann aber sehr schnell ins Zentrum der Handlung rücken und bis Seite 220 zumindest dominieren, gingen mir dann langsam auf die Nerven. Die Politiker und ihre Handlanger, mit denen sich die Detektivin abgeren muss, sind nicht nur erzunsympathisch, sondern auch ziemlich flach geschildert. Ich hatte manches Mal das Gefühl, dass hier eine Abrechnung mit dem rechten Flügel der politischen Szene in Chicago stattfindet. Der Fortgang der Handlung scheint mir dann zunehmend oft unnötig in die Länge gezogen, als sei das Ziel der Autorin, einen Krimi mit gut 400 und nicht mit 300 Seiten zu schreiben. Da sie zu Beginn des Romans viele Figuren namentlich einführt, die dann aber nur unregelmäßig und nicht immer an prominenter Stelle wieder auftauchen, konnte ich etliche Male mit den Namen niemanden mehr verbinden, wobei ich bald auch die Lust verlor, nachzulesen, um wen es geht. Und was passiert nach Seite 220? Ich habe keine Ahnung, der Urlaub war dann zu Ende und ich habe mich einem anderen Buch zugewandt. Sara Paretsky kann mit Sicherheit gut schreiben, das merkt man ihrem Stil an. Aber Breakdown hat mich aus den oben aufgeführten Gründen trotzdem nicht überzeugt. Interessant ist das Chicagoer Lokalkolorit, das sie dem Buch gibt und das sich, soweit ich das sehe, durch die gesamte Serie um die Detektivin zieht. Ich würde im Fazit die V.I. Warshawski-Reihe nicht grundsätzlich ablehnen, aber dieser Roman war ein schlechter Einstieg für einen Neuling und als solcher dann leider nicht empfehlenswert. Vielleicht lese ich zu einem späteren Zeitpunkt einen weiteren Roman von ihr und werde dann nachberichten.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Interesting Mystery Mired in the Perspective of Class and Political Warfare Von Donald Mitchell "He will not allow me to catch my breath, But fills me with bitterness." -- Job 9:18 (NKJV) V.I. is back, pulled into all kinds of events that aren't really her problem . . . but which she kindly takes on as her own responsibilities. That's what makes her an appealing heroine for this series. A challenge in the beginning is that new challenges pile up a lot faster than she can deal with them. Helping her cousin Petra with the members of a youth reading club quickly escalates into a murder investigation and political fodder for a particularly nasty contest between a liberal candidate V.I. approves of and her opponent who seems to know no limits to her sleazy attacks. As often occurs in these novels, V.I. is opposed at every turn by those with evil intent and the rich who are either clueless or highly inconsiderate. The threat of death and mayhem are strong in this story and make for a chilling read. I found the book to be more than a little over the top in characterizing the right-wingers in the story. I'm sure you can find people with these identical beliefs and tactics, but it didn't ring true for me. As a result, the story was diluted unnecessarily in a number of places. If you haven't thought much lately about the problems of those with mental illness or various mental limitations, this novel will serve a good purpose in presenting reasons why it's important to take their circumstances seriously . . . because they may not be able to do that for themselves.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Secrets everywhere - and V.I. all over the place Von Kundenrezensionen While looking for a group of girls who slipped curfew V.I. finds the body of a man on a slab in a tomb with a rebar through his chest like an impaled vampire in a movie. This is quite disturbing since the girls she was looking for were conducting a kind of ritual to invoke the spirit of a vampire-fighting shape-shifter known from a popular book-series. Since some of the girls might belong to families of illegal immigrants and the others do belong to some of the most influential families of Chicago V.I. keeps them from the police. Shortly thereafter she becomes a suspect herself - especially, when it becomes clear that the murdered man has been a PI himself - and is also attacked in the conservative media by one of the most influential TV-personalities that is fighting against the "liberal trash" in America. Even her late and sainted mother comes under fire. And then an old friend who has been looking for help is found with a stove in head in a church and somehow everything seems to be connected - but how? A very complex story with a lot of interesting red herrings that show us, that there are a lot of secrets in the world - and some of them for quite good reasons. Again - superb story-telling and nice characterisation. Would be nice if somebody would think about taking V.I. to the movies again ;)

Kurzbeschreibung Carmilla, Queen of the Night, is a shape-shifting raven whose fictional exploits thrill girls all over the world. When tweens in Chicago's Carmilla Club hold an initiation ritual in an abandoned cemetery, they stumble on an actual corpse, a man stabbed through the heart in a vampire-style slaying. The girls include daughters of some of Chicago's most powerful families: the grandfather of one, Chaim Salanter, is one of the world's wealthiest men; the mother of another, Sophy Durango, is the Illinois Democratic candidate for Senate. For V.I. Warshawski, the questions multiply faster than the answers. Is the killing linked to a hostile media campaign against Sophy Durango? Or to Chaim Salanter's childhood in Nazi-occupied Lithuania? As V.I. struggles for answers, she finds herself fighting enemies who are all too human. Pressestimmen Both Paretsky and her sharp-tongued justice-seeker, V.I. Warshawski, remain formidable in the masterfully suspenseful fifteenth novel in this superb and adored Chicago-set series . . . V.I.

reigns as crime fiction's spiky, headstrong warrior woman of conscience, and Paretsky, classy champion of the powerless, has never been more imaginative, rueful, transfixing, and righteous. (Booklist, starred review) Plotted with all Paretsky's customary generosity, this standout entry harnesses her heroine's righteous anger to some richly deserving targets, all linked together in a truly amazing finale. (Kirkus, starred review) She is writing with the kind of passion for social justice that inspired Chandler and Hammett (Joan Smith, Sunday Times) The thing about Sara Paretsky is, she's tough . . . she doesn't flinch from examining old social injustices others might find too shameful (and too painful) to dig up (New York Times) Paretsky's eye is sharp but it's not just about satire. BREAKDOWN is also a propulsive rush of a thriller. Somehow she packs in politics, great characters, nifty wisecracks and a breakneck story. That takes some doing. (Metro) Joy and rapture - Vic's back, Paretsky's heroine, V.I. Warshawski, is the thinking woman's private detective; intelligent and brave, yet just as vulnerable and muddled as the rest of us . . . Don't miss (Saga Magazine) The usual pleasure points are ticked: gutsy liberal opinions; hidden urban connections; public issues and personal pains; plus appearances from cousin Petra and the dogs . . . this is a solid addition to an involving series. (Financial Times) Smart and sharp-tongued Chicago detective Warshawski is looking for her cousin's curfew-breaking child (wrong - sorry, Sara!) when she finds a man's corpse impaled on a steel stake in a cemetery. America's travails are laid as bare as those entrails in the subsequent investigation. (Sunday Express) Pressestimmen 'Both Paretsky and her sharp-tongued justice-seeker, V.I. Warshawski, remain formidable in the masterfully suspenseful fifteenth novel in this superb and adored Chicago-set series ... V.I. reigns as crime fiction's spiky, headstrong warrior woman of conscience, and Paretsky, classy champion of the powerless, has never been more imaginative, rueful, transfixing, and righteous.' -- Booklist, starred review 'Plotted with all Paretsky's customary generosity, this standout entry harnesses her heroine's righteous anger to some richly deserving targets, all linked together in a truly amazing finale.' -- Kirkus, starred review 'She is writing with the kind of passion for social justice that inspired Chandler and Hammett' -- Joan Smith, The Sunday Times 'The thing about Sara Paretsky is, she's tough ... she doesn't flinch from examining old social injustices others might find too shameful (and too painful) to dig up' -- New York Times