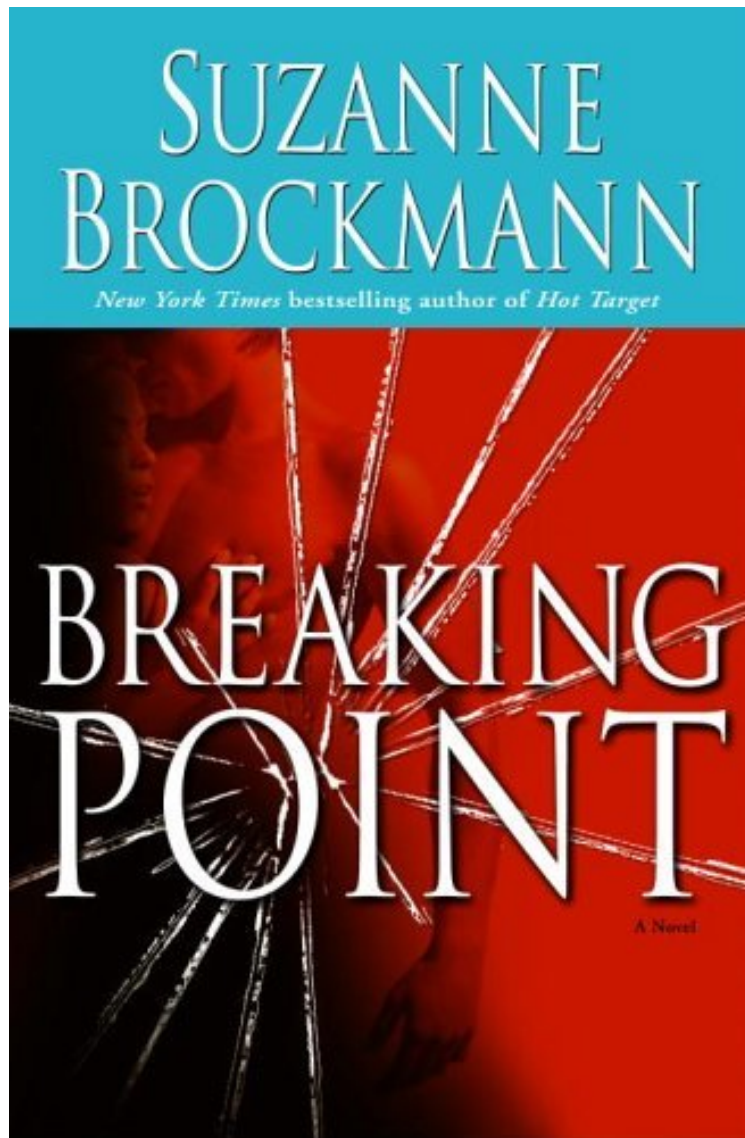


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Breaking Point: A Novel (Troubleshooters)

Von Suzanne Brockmann
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Von Suzanne Brockmann : Breaking Point: A Novel (Troubleshooters) before purchasing it in order to gage whether or not it would be worth my time, and all praised Breaking Point: A Novel (Troubleshooters):

KundenrezensionenHilfreichste Kundenrezensionen16 von 16 Kunden fanden die folgende Rezension hilfreich. Max and Gina - Molly and GradyVon Ein KundeAt long last, the story of Max and Gina. Through flashbacks, readers are reminded of Max's injuries that left him hospitalized and unable to work for quite some time. During that time, Gina stuck around, trying to get him to understand the true depth of their relationship. But Max couldn't seem to love her

and she finally left. Then Max is delivered the horrible news: Gina's name is on the list of those killed by a terrorist bomb. Devastated and sorry for all the things he didn't say, Max travels to the scene of the attack, only to have his knees literally buckle when he looks at a dead woman who is not Gina. But where is Gina? Desperate to find her, Max and Jules go a little AWOL (okay, okay, there's probably not such a thing as a "little" AWOL) from their FBI jobs. Gina has been pulled into the romance between Grady Morant and Molly Anderson. Grady is wanted by practically everyone in the world for his various misdeeds (including the U.S. government), but he's a reformed man who is thoroughly in love. How can he and Molly ever find happiness, though? The women are kidnapped in an effort to draw Grady out and Max and Jules, working reluctantly with Grady, rush to help them. Will Max get the chance to tell Gina how much he cares? I have very mixed feelings about this book. I have enjoyed all of Ms. Brockmann's books in this series and have wondered when we'd get Max and Gina's story. I did, however, have problems with the extensive use of flashbacks to when Max was in the hospital. It seemed to interrupt the flow of the book and, although I think the author was using them to establish Max's personality in walling himself off from emotion, I think it could have been done in a more effective way. I loved the love story of Molly and Grady -- gotta love those sexy bad guys! Also, Jules was a strong character in this book, as he was in the last. Those with difficulties dealing with homosexuality may be a little put off by him, but I like the guy. He's a good friend to Max and Gina, both. I recommend this book, though I do think you'll like it better if you've been reading the series.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Teil 9 der Troubleshooters - Rasantes und leidenschaftliches Abenteuer begleitet zwei Liebesgeschichten zu ihrem Abschluss. Von LoveLetter Magazin Eine Liste mit Opfern eines Terroranschlags in Hamburg lsst die khle Fassade von FBI-Agent Max Bhagat einstrzen. Denn der Name Gina Vitagliano wird dort aufgefhr, die Frau, die er so lange von sich gestoen hatte, bis sie schliehlich aus seinem Leben verschwand. Zusammen mit seinem Kollegen Jules Cassidy fliegt Max nach Deutschland, um die Leiche zu berfhren und herauszufinden, warum Gina dort war, obwohl er sie eigentlich bei einer Hilfsorganisation in Afrika glaubte. Bei der Identifizierung der Toten erlebt er eine Berraschung. Es ist nicht Gina. Von ihr fehlt jede Spur. Max ermittelt, dass sie mit ihrer Freundin Molly nach Asien verschleppt wurde, um Mollys Freund Jones aus der Reserve zu locken. Der vorgebliche Sldner begleitet Max und Jules nach Indonesien, um mit ihnen eine Befreiungsaktion zu starten. Suzanne Brockmann bringt Handlungsstrnge um zwei Prchen zu Ende, die in frheren Bnden der Troubleshooters-Reihe begonnen und stetig weitergestrickt wurden. Die zahlreichen Rckblicke zu Beginn des neunten Teils erleichtern neuen Lesern den Einstieg, fr Kenner der Serie wird dagegen viel aufgewrmt, und die stndigen Zeitsprnge wirken hektisch. Das gibt sich dankenswerter Weise bald, und der Roman kann deutlich an Fahrt aufnehmen. Strend sind mitunter Jules' enervierendes Getue sowie ein knstlerisch sehr freier Umgang mit deutschen Gegebenheiten. Die dramatische Entwicklung der Ereignisse und Brockmanns Humor machen diese Schnheitsfehler aber fast vergessen. Fortan regiert rasantes und leidenschaftliches Abenteuer und begleitet die Liebesgeschichten um Max und Gina sowie Molly und Jones zu ihrem wohlverdienten und langersehnten Abschluss, und das auf packende und hchst explosive Weise. (TD)

1 von 1 Kunden fanden die folgende Rezension hilfreich. Difficult to put down Von bookworm I picked up Breaking Point by Suzanne Brockmann, I had not expected it to be much more than a semi-interesting read. However, with every page turn, I became more and more attached to the novel's heroine, and actually found it very difficult to put the book down. Since reading this book, I have highly recommended it to all my girlfriends. It's a beautiful story about life, love and friendship filled with excitement, heartbreak and hope. I'd also recommend reading Tino Georgiou's bestselling novel--The Fates--if you haven't yet!!

Kurzbeschreibung Uncommon valor in the line of duty and unconditional devotion in the name of love are the salient qualities of the daring men and women who risk it all in the heart-pounding thrillers of New York Times bestselling author Suzanne Brockmann. Crafted with precision and power, her characters come alive with a depth of emotion few writers have achieved. Now, with *Breaking Point*, Brockmann breaks even further through the pack and delivers a stunning payload. As commander of the nation's most elite FBI counterterrorism unit, agent Max Bhagat leads by hard-driving example: pushing himself to the limit and beyond, taking no excuses, and putting absolutely nothing ahead of his work. That includes his deep feelings for Gina Vitagliano, the woman who won his admiration and his heart with her courage under fire. But when the shocking news reaches him that Gina has been killed in a terrorist bombing, nothing can keep Max from making a full investigation and retribution his top priority. At the scene of the attack, however, Max gets an even bigger shock. Gina is still very much alive but facing a fate even worse than death. Along with Molly Anderson, a fellow overseas relief worker, Gina has fallen into the hands of a killer who is bent on using both women to bait a deadly trap. His quarry? Grady Morant, a.k.a. Jones, a notorious ex-Special Forces operative turned smuggler who made some very deadly enemies in the jungles of Southeast Asia . . . and has been running ever since. But with Molly's life on the line, Jones is willing to forfeit his own to save the woman he loves. Together with Max's top agent Jules Cassidy as their only backup, the unlikely allies plunge into a global hot zone of violence and corruption to make a deal with the devil. Not even Jones knows which ghosts from his past want him dead. But there's

one thing he's sure of: there's very little his bloodthirsty enemies aren't willing to do. Count on the intense action and raw honesty that Suzanne Brockmann consistently delivers, as she goes for broke in *Breaking Point* and never looks back. From the Hardcover edition.

From Booklist: Max Bhagat never told Gina Vitagliano he loved her, and now it might be too late. From the moment FBI negotiator Max first met Gina on a plane hijacked by terrorists, she left his orderly, workcentric world shaken and stirred. Their ensuing hot (then cold) romance finally ends when Gina becomes fed up. The last Max hears is that Gina is volunteering for a AIDS group in Kenya, so when he learns that she has been killed in a terrorist bombing in Germany, he immediately leaves to take charge of the case. It turns out that Gina was kidnapped, not killed, and Max vows to do whatever it takes to get her back. First introduced in *Over the Edge* (2001), Max and Gina take center stage in Brockmann's latest intricately plotted, adrenaline-rich tale of suspense. With its realistically complex and conflicted characters, intense sexual tension, and edgy humor, this is Brockmann at her best.

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Gone Too Far: Sizzling with military intrigue and sexual tension, with characters so vivid they leap right off the page, *Gone Too Far* is a bold, brassy read with a momentum that just doesn't quit.

Tess Gerritsen *Into the Night*: She skillfully builds suspense. . . . With its complicated, complex characters and a sexy romance seasoned with humor and danger, Brockmann's [novel] is absolutely irresistible.

Booklist (boxed and starred review) *Out of Control*: Brockmann consistently turns out first-rate novels that tug on the reader's heartstrings, and her latest is no exception.

Publishers Weekly *Over the Edge*: A taut, edgy thriller. Linda Howard From the Hardcover edition.