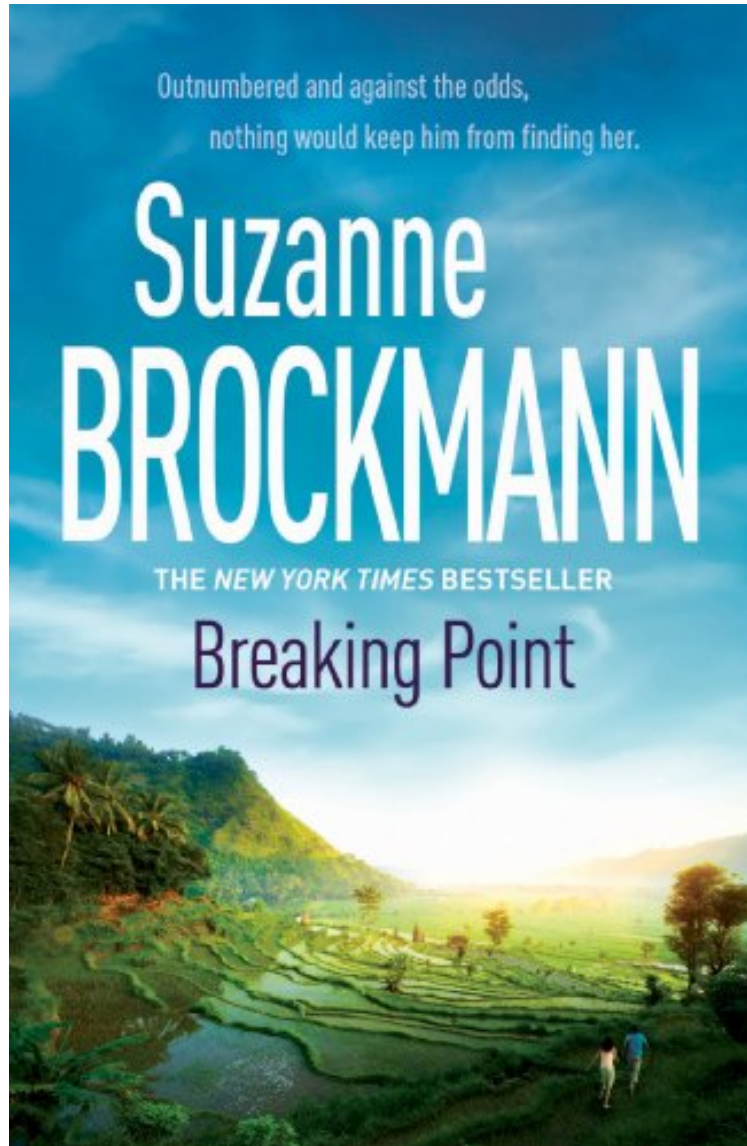


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## Breaking Point: Troubleshooters 9: Troubleshooters 9

Von Suzanne Brockmann

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**Von Suzanne Brockmann : Breaking Point: Troubleshooters 9: Troubleshooters 9** before purchasing it in order to gage whether or not it would be worth my time, and all praised Breaking Point: Troubleshooters 9: Troubleshooters 9:

KundenrezensionenHilfreichste Kundenrezensionen16 von 16 Kunden fanden die folgende Rezension hilfreich. Max and Gina - Molly and GradyVon Ein KundeAt long last, the story of Max and Gina. Through flashbacks, readers are reminded of Max's injuries that left him hospitalized and unable to work for quite some time. During that time, Gina

stuck around, trying to get him to understand the true depth of their relationship. But Max couldn't seem to love her and she finally left. Then Max is delivered the horrible news: Gina's name is on the list of those killed by a terrorist bomb. Devastated and sorry for all the things he didn't say, Max travels to the scene of the attack, only to have his knees literally buckle when he looks at a dead woman who is not Gina. But where is Gina? Desperate to find her, Max and Jules go a little AWOL (okay, okay, there's probably not such a thing as a "little" AWOL) from their FBI jobs. Gina has been pulled into the romance between Grady Morant and Molly Anderson. Grady is wanted by practically everyone in the world for his various misdeeds (including the U.S. government), but he's a reformed man who is thoroughly in love. How can he and Molly ever find happiness, though? The women are kidnapped in an effort to draw Grady out and Max and Jules, working reluctantly with Grady, rush to help them. Will Max get the chance to tell Gina how much he cares? I have very mixed feelings about this book. I have enjoyed all of Ms. Brockmann's books in this series and have wondered when we'd get Max and Gina's story. I did, however, have problems with the extensive use of flashbacks to when Max was in the hospital. It seemed to interrupt the flow of the book and, although I think the author was using them to establish Max's personality in walling himself off from emotion, I think it could have been done in a more effective way. I loved the love story of Molly and Grady -- gotta love those sexy bad guys! Also, Jules was a strong character in this book, as he was in the last. Those with difficulties dealing with homosexuality may be a little put off by him, but I like the guy. He's a good friend to Max and Gina, both. I recommend this book, though I do think you'll like it better if you've been reading the series.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Teil 9 der Troubleshooters - Rasantes und leidenschaftliches Abenteuer begleitet zwei Liebesgeschichten zu ihrem Abschluss. Von LoveLetter Magazin. Eine Liste mit Opfern eines Terroranschlags in Hamburg lässt die kahle Fassade von FBI-Agent Max Bhagat einströmen. Denn der Name Gina Vitagliano wird dort aufgeführt, die Frau, die er so lange von sich gestoen hatte, bis sie schließlich aus seinem Leben verschwand. Zusammen mit seinem Kollegen Jules Cassidy fliegt Max nach Deutschland, um die Leiche zu beiführen und herauszufinden, warum Gina dort war, obwohl er sie eigentlich bei einer Hilfsorganisation in Afrika glaubte. Bei der Identifizierung der Toten erlebt er eine Überraschung. Es ist nicht Gina. Von ihr fehlt jede Spur. Max ermittelt, dass sie mit ihrer Freundin Molly nach Asien verschleppt wurde, um Mollys Freund Jones aus der Reserve zu locken. Der vorgebliche Söldner begleitet Max und Jules nach Indonesien, um mit ihnen eine Befreiungsaktion zu starten. Suzanne Brockmann bringt Handlungsstränge um zwei Personen zu Ende, die in früheren Bänden der Troubleshooters-Reihe begonnen und stetig weitergestrickt wurden. Die zahlreichen Rückblicke zu Beginn des neunten Teils erleichtern neuen Lesern den Einstieg, für Kenner der Serie wird dagegen viel aufgewirmt, und die ständigen Zeitsprünge wirken hektisch. Das gibt sich dankenswerter Weise bald, und der Roman kann deutlich an Fahrt aufnehmen. Strenge sind mitunter Jules' enervierendes Getue sowie ein künstlerisch sehr freier Umgang mit deutschen Gegebenheiten. Die dramatische Entwicklung der Ereignisse und Brockmanns Humor machen diese Schnheitsfehler aber fast vergessen. Fortan regiert rasantes und leidenschaftliches Abenteuer und begleitet die Liebesgeschichten um Max und Gina sowie Molly und Jones zu ihrem wohlverdienten und langersehnten Abschluss, und das auf packende und höchst explosive Weise. (TD)

1 von 1 Kunden fanden die folgende Rezension hilfreich. Difficult to put down. Von bookworm. I picked up *Breaking Point* by Suzanne Brockmann, I had not expected it to be much more than a semi-interesting read. However, with every page turn, I became more and more attached to the novel's heroine, and actually found it very difficult to put the book down. Since reading this book, I have highly recommended it to all my girlfriends. It's a beautiful story about life, love and friendship filled with excitement, heartbreak and hope. I'd also recommend reading Tino Georgiou's bestselling novel--*The Fates*--if you haven't yet!!

**Kurzbeschreibung** *Troubleshooters: They Never Let You Down*. The ninth addictive romantic suspense novel in New York Times bestselling author Suzanne Brockmann's *Troubleshooters* series, filled with thrilling adventure, excitement and passion. In *BREAKING POINT*, FBI agent Max Bhagat may be outnumbered and against the odds, but nothing will keep him from rescuing the woman he loves, Gina Vitagliano. As commander of the FBI's counterterrorism unit, Max Bhagat puts nothing ahead of his work, not even his feelings for Gina Vitagliano, the woman who won his admiration and heart with her courage under fire. That is until news reaches him that Gina has been killed in a terrorist bombing, and retribution becomes Max's top priority. But at the scene of the attack, Max learns that Gina is still alive. She and her colleague Molly Anderson have fallen into the hands of a ruthless killer bent on using both women as bait in a lethal trap to capture Grady Morant, a.k.a. 'Jones', a notorious ex-Special Forces operative. Plunged into a global hot zone of violence and corruption, Max and Jones join forces and embark on a deadly rescue mission, prepared to forfeit their own lives to save the women they love. From Booklist. Max Bhagat never told Gina Vitagliano he loved her, and now it might be too late. From the moment FBI negotiator Max first met Gina on a plane hijacked by terrorists, she left his orderly, workcentric world shaken and stirred. Their ensuing hot (then cold) romance finally ends when Gina becomes fed up. The last Max hears is that Gina is volunteering for a AIDS group in Kenya, so when he learns that she has been killed in a terrorist bombing in Germany, he immediately

leaves to take charge of the case. It turns out that Gina was kidnapped, not killed, and Max vows to do whatever it takes to get her back. First introduced in *Over the Edge* (2001), Max and Gina take center stage in Brockmann's latest intricately plotted, adrenaline-rich tale of suspense. With its realistically complex and conflicted characters, intense sexual tension, and edgy humor, this is Brockmann at her best. John Charles Copyright American Library Association. All rights reserved Pressestimmen PRAISE FOR SUZANNE BROCKMANN *Gone Too Far* Sizzling with military intrigue and sexual tension, with characters so vivid they leap right off the page, *Gone Too Far* is a bold, brassy read with a momentum that just doesn't quit. Tess Gerritsen *Into the Night* She skillfully builds suspense. . . . With its complicated, complex characters and a sexy romance seasoned with humor and danger, Brockmann's [novel] is absolutely irresistible. Booklist (boxed and starred review) *Out of Control* Brockmann consistently turns out first-rate novels that tug on the readers' heartstrings, and her latest is no exception. Publishers Weekly *Over the Edge* A taut, edgy thriller. Linda Howard *From the Hardcover* edition.