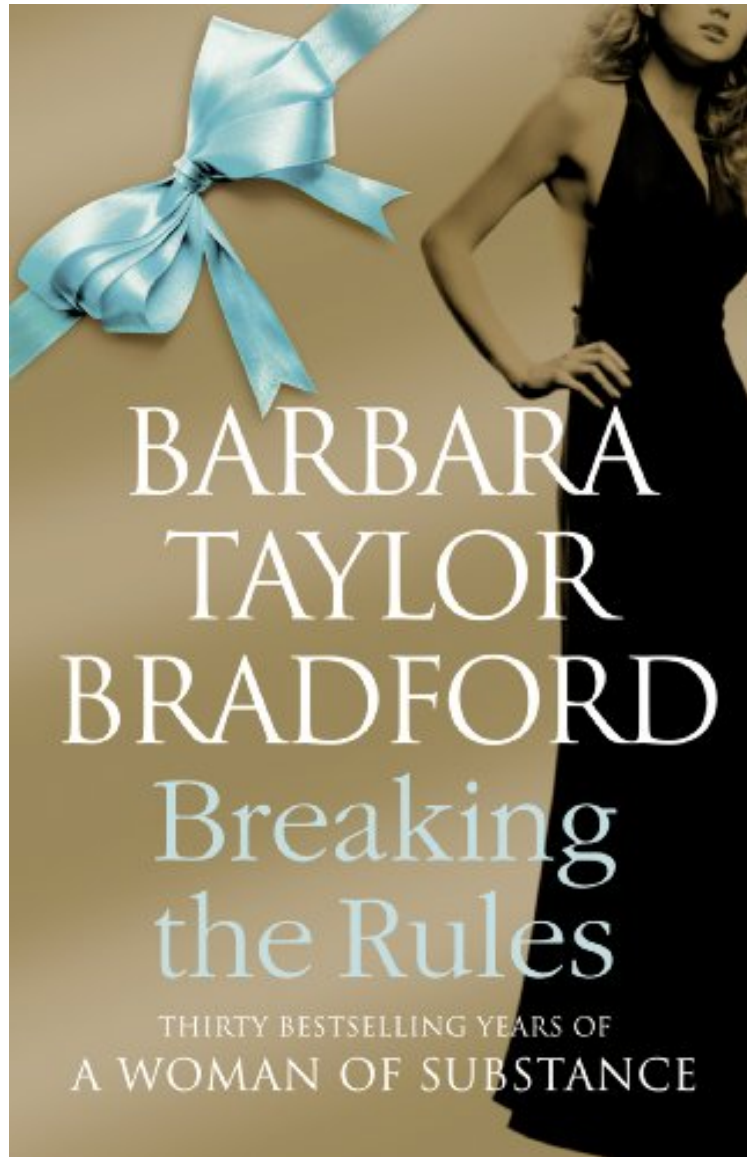


(Mobile library) Breaking the Rules (Emma Harte Series)

Breaking the Rules (Emma Harte Series)

Von Barbara Taylor Bradford
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Von Barbara Taylor Bradford : Breaking the Rules (Emma Harte Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Breaking the Rules (Emma Harte Series):

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Kurzbeschreibung Thirty years ago the world was introduced to Emma Harte. Now meet M, a new woman of substance guaranteed to win our hearts all over again. A new era has begun. When those you love are threatened, there's nothing you won't do to protect them; you'll even resort to breaking the rules. Following a terrifying encounter in the quiet English countryside, a dark beauty flees to New York in search of a new life. Adopting the initial M as her name, she embarks on a journey that will lead her to the catwalks of Paris where she becomes the muse and star model to France's iconic top designer Jean-Louis Tremont. When M meets charming and handsome actor Larry Vaughan, they fall instantly in love with one another. Soon they become the most desired couple on the international scene, appearing on the front cover of every celebrity magazine, adored by millions. With a successful career and a perfect marriage, M believes she has truly put the demons of her past to bed. But M's fortunes are about to take another dramatic turn when a dark figure from her past, someone who she thought she'd never see again, is back and determined to shatter M's world forever. From the chic fashion capitals of London and Paris, to the exotic locations of Istanbul and Hong Kong, *Breaking the Rules* is an enthralling story of love and redemption, secrets and survival from the bestselling author of *A Woman of Substance*. *Pressestimmen* Her most exciting series yet... It's filled with romance, suspense and intrigue, and the richly detailed characters come vibrantly alive as expert pacing captures your attention from the very first page. "Romantic Times BOOKreviews," Top Pick Rife with dastardly internecine struggles, smoldering illicit passion, and cowardly insidious betrayals [the Deravenels] pack as much intrigue as any Shakespearean royal drama. "Booklist on 'Being Elizabeth'" The queen of the bestseller list still rules with "The Heir." "Miami Herald" Bestseller Bradford's dynastic epic spanning the 20th century should tide over her fans. "Publishers Weekly" Bradford's characters are so real, readers clamor to know them better. "USA Today" "This expertly crafted epic novel further explores the triumphs and tragedies of the Deravenel family. It will enthrall readers with its vivid characters and fast-paced, larger-than-life plot." "Romantic Times BOOKreviews," Top Pick "Rife with dastardly internecine struggles, smoldering illicit passion, and cowardly insidious betrayals... [the Deravenels] pack as much intrigue as any Shakespearean royal drama." "Booklist on 'Being Elizabeth'" "The queen of the bestseller list still rules with 'The Heir.'" "Miami Herald" "Bestseller Bradford's dynastic epic spanning the 20th century should tide over her fans..." "Publishers Weekly" "Bradford's characters are so real, readers clamor to know them better." "USA Today" "This expertly crafted epic novel further explores the triumphs and tragedies of the Deravenel family. It will enthrall readers with its vivid characters and fast-paced, larger-than-life plot." "Romantic Times BOOKreviews" (4 1/2 stars) on "The Heir" "The Ravenscar Dynasty" has it all--power, betrayal, mystery... The characters are all complex, dynamic, and powerful, leading us through Edward Deravenel's struggles one exciting step at a time. "Romance Today" "Bradford's fiction has long focused on strong heroines who succeed against great odds. Her latest novel, 'The Ravenscar Dynasty...' is the first of a planned trilogy of novels, all destined for best-sellerdom." "Seattle Post-Intelligencer" "The Harte saga is as much a force of nature as a work of fiction... the issues at stake still compel readers after 25 years. Bradford understood early on readers' hunger for depictions of women who are strong and powerful and whose values embrace family. A quarter-century ago, Emma Harte crossed the no-woman's-land that once divided family and business, and now generations of readers consider her a role model in their own lives." "The Washington Post" "A truly remarkable conclusion to her beloved Harte family saga riveting and intense. Not many novels have the ability to completely immerse the reader, but this one draws you into the story from the very first page. "Romantic Times BOOKreviews on Just Rewards" Bradford gives her readers more of what she does best--strong, savvy female protagonists who relentlessly pursue great destinies, characters much like the author herself well-written and full of

emotion completely riveting the plot, while always complex, has suspenseful moments to keep the pace sharp good reading "Unexpected Blessings" clearly shows why Bradford is still the premier writer of family sagas. "Miami New Times" The exploits and adventures of Bradford's indomitable heroines continue to make for lusty escapist fiction in this robust fifth novel in the series. "Publishers Weekly on Unexpected Blessings" The enduring theme of family loyalty ennobles the Harte family saga and raises it to a heartwarming crescendo that longtime fans will appreciate. "Book Page" Readers who loved "A Woman of Substance" will enjoy "Emma's Secret." "Denver Post" In her 19th novel, the grande dame of mass-market fiction revisits her first heroine--the indomitable Emma Harte. "New York Daily News on Emma's Secret" So many of us turn to novels like Barbara Taylor Bradford's for our daily dose of amour. "Woman's Day Magazine" Promises to tantalize, mesmerize, and titillate readers of all ages. It has all the Bradford touches: strong and swift plot, hints of secrets about to be revealed spellbinding. "Roanoke Times" A novel for everyone A satisfying, lushly detailed saga. "Rave s on To Be the Best" A master storyteller and character builder, Ms. Bradford again crafts another reader-holder novel "Act of Will" is another winner. "The Pittsburgh Press" The men and woman are all gorgeous, rich, well-dressed. There are luxurious descriptions in this perfect page-turner. "Philadelphia Inquirer on Hold the Dream" A vibrantly characterized leading lady and a glimpse at the dazzling world of the rich and powerful. "Working Woman" Barbara Taylor Bradford is the storyteller of substance. "The Times (London)" "Voice of the Heart "is the sort of book I cannot resist, indeed I pray to find. "The Washington Times Magazine" Meant to be read in a peignoir on a chase lounge whist nibbling scented chocolates. "Cosmopolitan" A rich tapestry of love and romance. "San Diego Union" It is easy to want every item Bradford catalogues, easy to imagine wearing it, eating and drinking it, driving it, smelling like it The geography of "Voice of the Heart" takes a reader to all the right places. "Los Angeles Times" An extravagant, absorbing novel of love, courage, ambition, war, death, and passion. "The New York Times on A Woman of Substance" "A Woman of Substance" [is] a long, satisfying novel of money, power, passion and revenge, set against the sweep of 20th century history. "Los Angeles Times" Wonderfully entertaining. "Denver Post on A Woman of Substance"" Her most exciting series yet...It's filled with romance, suspense and intrigue, and the richly detailed characters come vibrantly alive as expert pacing captures your attention from the very first page. 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