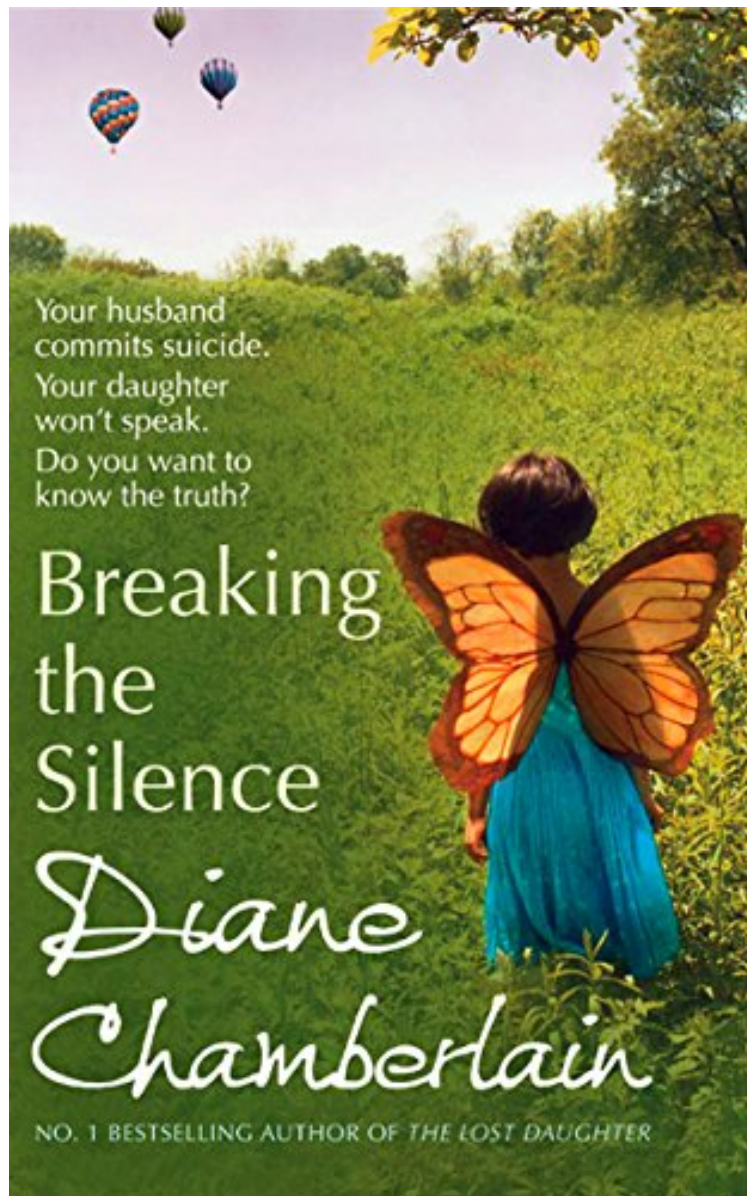


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Breaking the Silence

Von Diane Chamberlain

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Von Diane Chamberlain : Breaking the Silence before purchasing it in order to gage whether or not it would be worth my time, and all praised Breaking the Silence:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Let Every Voice Be Heard!Von BeatleBangs1964Diane Chamberlain is a gifted author and this is a truly stellar book! I

literally could not put it down. Set in 1998, Laura Brandon, 40 is coping with the death of her father, Carl Brandon who was a gifted astronomer. He leaves with her a deathbed request, which is to check in on a woman named Sarah Tolley. Ms Tolley is a widow in a nursing home and she has the beginning stages of Alzheimer's. Curious, Laura tries to figure out her father's connection to Sarah Tolley. Her husband Ray, champion for the rights of homeless people and her daughter Emma, 5 round out her current family. Laura's mother died in 1966 when she was 8. Ray is adamantly opposed to Laura visiting Sarah. She refuses to back down and goes out to meet the mysterious Sarah Tolley. They immediately form a bond and Laura learns a lot about Sarah's past. Sarah had been married to a lovely man named Joe Tolley and her late Aunt Jane had a crippling case of agoraphobia. As a nod to her aunt, Sarah becomes a psychiatric nurse and has many horrific tales to share about the hospital in which she worked in the late 1950s. She also had a daughter named Janie who was born in April of 1958 whom she is trying to locate. When Laura returns home, she is greeted by a mute and traumatized Emma. Ray had shot himself to death and left a very unsettling note. In dealing with the aftermath of the man's suicide, Laura has to help Emma work through her trauma. Emma stopped speaking when she found out what Ray had done. Eight months slog past and Emma still isn't speaking. Emma's therapist is very encouraging and even invites Sarah to join them for Emma's sessions, which turns out to be a good thing. Emma has developed a real terror of men and think all they do is scream and shoot themselves. She won't even play at a friend's summer house when the girl's father is present. Again, Sarah Tolley might have more insights as to what caused Emma's fears to segue into more fears. She and Emma bond. So does a man named Dylan Geer. He receives a call from Laura, literally out of the blue and denies the claim she makes. He has a successful hot air balloon touring business and he wants to keep his life attachment free. His current girlfriend is a selfish whinebag named Bethany. More than once I wanted to kick Bethany in the shins. Laura counters Dylan's anger by sending him a picture of Emma. Once he sees that picture, the world changes for him. "Breaking the Silence" is a masterpiece. Sarah's tales of horror about atrocities committed on psychiatric patients in the 1950s bleed over into 1998, which is when this story is set. She is the glue that binds Dylan, Laura and Emma as well as Emma's very astute therapist. Their stories are heartwarming and this book might make you cry. Just a warning. At the risk of sounding corny, I am going to miss these characters. This book gets nothing but accolades from me. The Fifth Dimension's 1967 classic "Up Up Away" could be the soundtrack of this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. One of those books you can't put down! Von Ein Kunde Breaking the Silence was such a good book, I spent my Saturday night reading until 1:30 a.m., got up again at 7 a.m. and started reading. I absolutly loved it! When Laura's father is on his deathbed he asks her to take care of an elderly woman, whom Laura has never met or heard of. Knowing this is her father's last wish, Laura agrees. When she goes home to tell her husband what she agreed to, he is furious. Demands that she doesn't go. Because this is his last wish, Laura goes to visit Sarah Trolley. Upon her return home, she finds her husband has comitted suicide and her daughter witnessed it. After the suicide Emma becomes mute. After bringing her to several psychologists, realizing that Emma is afraid of men, one talks Laura into contacting the man who is Emma's birth father. Dylan never knew he had a daughter and when he first learns of her, he denies it. After Laura leaves a picture with him, he finally admits she is his daughter and wants to become part of her life. Meanwhile, Laura is still meeting with Sarah Trolley and is discovering some incredible stories that Sarah is telling her. Stories of government cover ups and mind control. Determined to figure out the entire story, (and her father's relationship with Sarah) Laura becomes more and more involved. This story has many, many twists and turns. The love story between Dylan and Laura is more in the background, but very well written. I believe that any book that can keep me up all hours is worthy of a high recommendation! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fesselnd Von Christina Ich habe das Buch lediglich aufgrund des Klappentextes gekauft und kannte weder die Autorin noch die Art und Weise der Bcher, die sie schreibt. Es hat mich durch und durch gefesselt und war eines der ersten Bcher seit langem, bei dem ich einfach nicht aufhren konnte zu lesen! Nachdem ich jetzt lauter Klassiker gelesen hatte in Alt-Englisch, war es erfrischend und vor allem erfrischend einfach mal wieder ein Buch in "normalem" Englisch zu lesen :) Werde mir daher garantiert noch mehr Bcher dieser Autorin zulegen.

Kurzbeschreibung My husband shot himself in our bedroom. When I got home, Emma was standing at the bottom of the stairs, screaming. Since that awful day, Laura Brandon's little girl hasn't uttered a word. When a psychiatrist suggests that Emma won't talk because she's terrified of men, Laura is guilt-ridden. To help Emma, she needs to know what unspeakable secret lies behind her husband's suicide. Laura thought her family was perfect, but her quest leads her to a shocking truth. For her child's sake, should her father's sins be kept silent? Praise for Diane Chamberlain Fans of Jodi Picoult will delight in this finely tuned family drama, with beautifully drawn characters and a string of twists that will keep you guessing right up to the end.' - Stylist A marvellously gifted author. Every book she writes is a gem - Literary Times Essential reading for Jodi Picoult fans Daily Mail So full of unexpected twists you'll find yourself wanting to finish it in one sitting. Fans of Jodi Picoult's style will love how Diane Chamberlain writes. - Candis From Publishers Weekly Chamberlain (The Escape Artist) explores psychiatric tensions in this disturbing story of dark

secrets and redemption. Before astronomer Laura Brandon's father dies, he asks her to visit Sarah Tolley, an elderly woman he's never before mentioned. This seemingly simple request sets off a series of alarming events, most dramatically the suicide of Laura's husband, Ray, and the subsequent emotional withdrawal of her five-year-old daughter, Emma. Laura tries to help her daughter by contacting Emma's birth father, Dylan Geer. Laura and Dylan's affair had been short-lived, and Dylan never knew he had a child. A bond is formed when the three get together, and Dylan decides to help Laura solve the mysteries. Despite minor flaws (the connection between Sarah and Laura's husband is obvious early on), the story offers relentless suspense and intriguing psychological insight (Chamberlain is a former psychotherapist) as well as a satisfying love story. Copyright 1999 Reed Business Information, Inc. Pressestimmen "Chamberlain deserves the highest praise for writing this emotionally compelling story of secrets and silence, love and lies." - Literary Times "The story offers relentless suspense and intriguing psychological insight (Chamberlain is a former psychotherapist) as well as a satisfying love story." - Publishers Weekly"