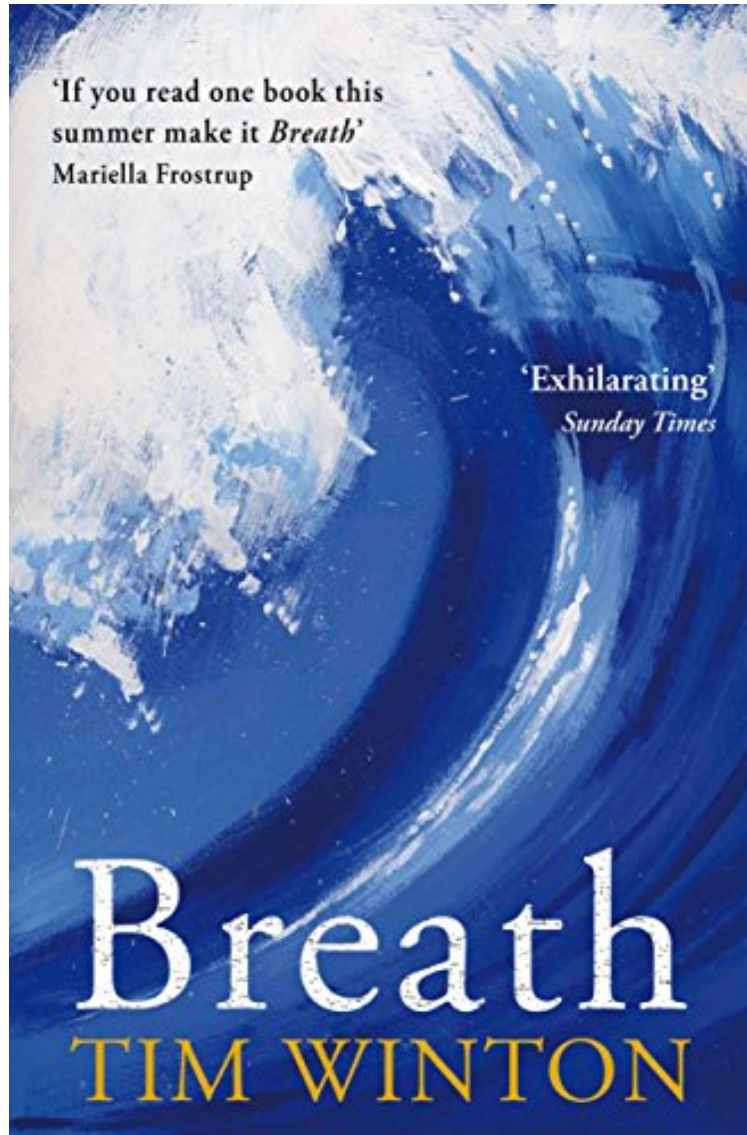


[Read now] *Breath* (English Edition)

Breath (English Edition)

Von *Tim Winton*

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Von Tim Winton : Breath (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Breath* (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannendes BuchVon frodo2255Ich war/bin sehr begeistert von diesem Buch. Es hat mich sehr zum Nachdenken gebracht und das kann man nicht ber viele Bcher sagen. Fesselnd geschrieben und nicht nur fr Surfer interessant. Klare Kaufempfehlung. Eines der wenigen Bcher die ich ein zweites Mal lesen wrde.1 von 1 Kunden fanden die folgende

Rezension hilfreich. GefhleVon Wolfram WrdemannZeitreise in einem australischen Kindheit. Man fhlt die Stimmung des Tages und kann langsam verstehen, wieso surfen so schtig macht. Sehr ungewhnlich geschrieben, die Stze sind knapp aber perfekt komponiert. Unglaublich mit wie wenig Wrter er braucht, um etwas genau auf dem Punkt zu bringen.3 von 4 Kunden fanden die folgende Rezension hilfreich. Catching the Big OneVon Stephen A. HainesIn a small town, a young boy finds adventure where he can. Disregarding parental distress, particularly when the lad already is disdainful of them, is part of the game. Bruce Pike lives in Sawyer, a lumber town on Western Australia's south coast. Entertainments are sparse, to say the least. The best he can do is follow his mate Ivan Loon's pace. Loonie is well named since no dare seems beyond his attempt. "Pikelet" and Loonie use the local river to find their limits - staying under water holding their breath. In relating this tale of two boys entering manhood, Winton has added yet another gem to his crown of marked successes. He copped Australia's highest literary award, the Miles Franklin, for his first novel "Cloudstreet". He deserves another for this tale of a man's boyhood reminiscences.Holding your breath under water brings confidence and self-satisfaction, but lacks a major need in boys, the admiration of others. Loonie's his mate, but they are alone in their fulfillment. Another test beckons, one which prompts a major confrontation with Pikelet's father, who loathes the sea. There are places along the coast where the waves arrive with majestic presence, threatening to sweep all before them. Enter Sando, an experienced surfer with the calm assurance of one who can read the water. Taking Pikelet and Loonie as apprentice surfers, Sando reveals an entirely new and challenging world. Loonie, of course, is enthralled, learning quickly and responding to risk with near foolhardiness. Both endure their spills, but both want to achieve the highest success they can. Sando deftly urges them on, finally leading them to a site where the waves are big, a rock punctuates the sea, and a giant white shark is their sole observer.Loonie's exploits bring him closer to Sando than Pikelet can come to grips with. The distance between them grows as Loonie puts himself in increased jeopardy. For all Pikelet's disdain of his parents, a smashed body delivered at their front verandah is over the top. Another challenge presents itself in the form of Sando's wife, Eva. Not a surfer, she's a devotee of snow country, staging thrilling performances as an acrobatic skier. As eager to push the envelope as her husband, Eva has been sidelined by the combination of a bad accident and incompetent surgery. Pikelet is drawn to her, even at his young age, and the relationship unfolds in a bizarre manner. Winton builds the tension of this situation with unerring skill, balancing Pikelet's relations with Eva with his admiration of Sando and his competitive role with Loonie. Winton's a masterful writer with few peers. Compressing many elements into a brief story is a masterful example of his talents. [stephen a. haines - Ottawa, Canada]

KurzbeschreibungBruce Pike can hear the sea at night and longs to go to the shore. When he befriends Loonie, his small towns wild boy, that dream is realized. Together, intoxicated by the treacherous power of the waves and by the immortality of youth, the two boys defy all limits and rules. Pikelet learns what it is to be extraordinary, feels exhilaration for the very first time, and caught up in love and friendship and an erotic current he cannot resist he understands the true meaning of fear. These are experiences that will far outlast his adolescence. How, then, to mask the emptiness of leaving such intensity behind? An absorbing, powerful and deeply beautiful novel Observer A love letter to the sea and a moving coming-of-age story . . . Rapturous Sunday Telegraph Breath has the sensibility and reach of an epic Scotland on Sunday Full of fizz and a vital poetry of sun, sand, sea and air Independent on Sunday Breath has the urgent clarity of a story that needed to be told GuardianFrom Publishers WeeklySignature ed by David Maine This slender book packs an emotional wallop. Two thrill-seeking boys, Bruce and Loonie, are young teenagers in smalltown Australia, circa the early 1970s. Their attraction is focused on the waterponds, rivers, the seabut they do little more than play around until they fall in with a mysterious, older man named Sando. He recognizes their daredevil wildness and takes it upon himself to teach them to surf. As the boys become more skilled, their exploits become more reckless; narrator Bruce (nicknamed Pikelet) has doubts about where all this is heading, while the aptly named Loonie wants only bigger and bolder thrills. This mix of doubt and desire intensifies when the boys make a discovery about their mentor's past.Surfing isn't the only dangerous game in town. As Sando's attentions and favor flip-flop from one boy to the other, the rivalry between the two, present from the beginning, grows stronger and more sinister. Sando's American wife, Eva, becomes more of a presence, too. She walks with a limp, has plenty of secrets of her own and becomes increasingly involved in Pikelet's life, in ways that even a 15-year-old might recognize as not entirely appropriate. Winton's language, often terse, never showy, hovers convincingly between a teenager's inarticulateness and the staccato delivery of a grown man: So there we were, this unlikely trio. A select and peculiar club, a tiny circle of friends, a cult, no less. Sando and his maniacal apprentices. The language manages to summon up both the uncertain teenager and the jaded adult: It transpired that I was not, after all, immune to a dare, Pikelet tells us at one point, with both the breathtaking unawareness of the boy and the irony of the man.Told from the perspective of the narrator's present life as a paramedic, Breath aims to recapture a long-passed episode in a boy's life and show how this shaped the man he grew into. The story contemplates what it means to be less ordinary in an era when extreme sports hadn't even been recognized. (The fear of being ordinary is one of the terrors that drives these daredevils to push

themselves ever further.) The author of 13 previous books, Winton is well-known in Australia and should be here. He touches upon important themes, of death, life, breathing and its absence, while looking dispassionately upon the relentless pursuit of thrills, pleasure, sex, status: the mundane obsessions of the ordinary and extraordinary alike. David Maine is the author of *Fallen*; *The Book of Samson*; and, most recently, *Monster*, 1959. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen ""Breath" is a coming-of-age novel written with Tim Winton's customary tenderness and vivid sense of place and psychological truth. He manages to portray brilliantly made characters against a mythic landscape, thus creating a narrative that is gripping and breath-taking both in its vast scope and in its use of emotional detail. This is his most forceful and perfect novel to date." -- Colm Toibin, author of *The Master* "" ""The book's main characters jump off the page ... And, as in previous Winton novels, the prose is always astonishing, the descriptions of sea and weather especially vivid....In the end, the book seems as simple, and as vital, as the act of breathing itself." --Adam Woog, *The Seattle Times*