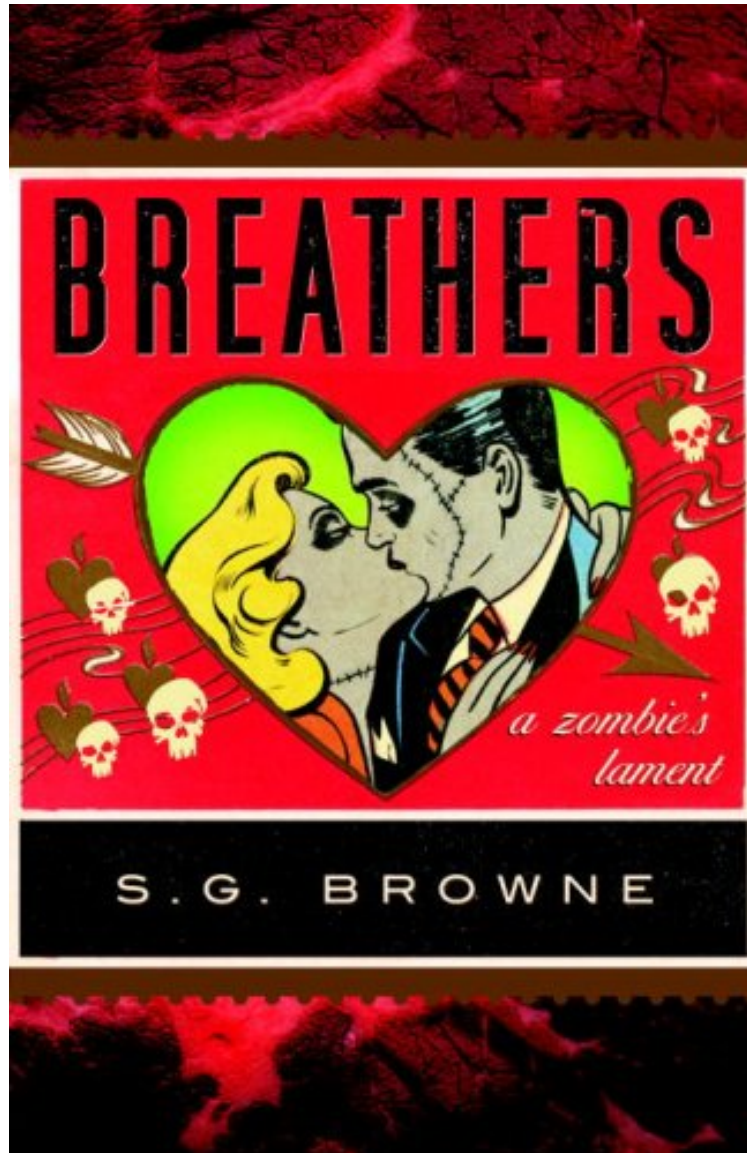


[Download free pdf] Breathers: A Zombie's Lament

Breathers: A Zombie's Lament

Von S.G. Browne

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Von S.G. Browne : Breathers: A Zombie's Lament before purchasing it in order to gage whether or not it would be worth my time, and all praised Breathers: A Zombie's Lament:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Funny and Entertaining!Von xWhat its about: In a world where zombies pose no threat to humans and do nothing but slowly vegetate, car-crash victim Andy lives day by day. His parents, who are completely unable to deal with his new condition force him to live isolated in their basement. So Andy has nothing better to do than drinking all their wine

and fighting for civil rights with his undead friends. Characters: 4/5 Andy and Rita are probably the weirdest couple I've ever read about. Zombies falling in love isn't such a new concept, but writing about un-romanticized, decomposing zombies is another thing. I love that the characters aren't pretty or pleasant to read about, they're corpses, and therefore probably not a neat sight. I loved that the novel didn't try to make zombies cuddly and nice like in *Warm Bodies*. They're vicious, if their potential is unravelled. I just love these two characters and it's fun to read about them - until the cruel ending that left me somewhat speechless. It's so interesting to read from the perspective of a social outcast that is hated everywhere he goes just because he is what he is. Of course, the novel is basically social critique, but in an entertaining way and combining zombies with that is always a way to keep my attention. Plot: 2/5 The plot advanced very, very slowly. The meeting with the anonymous undead were just long-drawn-out and absolutely not interesting to read about. I feel like the novel is longer than the story demands and as a reader I just felt cheated about the ending. I'd read a second novel but I feel the story ended here for Andy and his friends. It's just really unsatisfying to root for characters for three hundred pages and then see them go down like this, as if they accomplished nothing. Again, probably a plot device but it left a bitter aftertaste. Writing: 4/5 The humoristic touch, the slowly unwrapping love story, it just fits. Browne writes a bit dorky, with the odd bad joke every few pages but it's pleasant. I was entertained but still kept an eye on the page numbers, so a few points deducted there. Overall: Do I recommend? Yes, yes, yes. If you love zombies, you're going to love this. If you love light fiction and urban fantasy, you're going to love this. Of course, this is a groundbreaking work that's going to leave you there thinking about social injustice, but it's a fun read and I really enjoyed it. Especially the bad jokes. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lesenswert Von pollygmx de Wer gerne Zombiebcher liest, muss hier eigentlich zugreifen. Das Buch ist in der Ichperspektive geschrieben, das Ich ein untoter Dreissigjähriger, der gegen die Verwesung ankämpft und eine Selbsthilfegruppe für Untote besucht. Sein Vater ist extrem genervt, dass er nicht wie andere gute Shne einfach stirbt, die Mutter heuchelt Verständnis und ekelt sich... Man kann nun intellektuell die Zombiesituation beleuchten und das Thema Ausgrenzen von Minderheiten diskutieren. Oder man kann den Roman einfach lesen und den Humor genießen. Vorsicht ist nur geboten, wenn man das Buch in Gesellschaft liest. Das laute Lachen löst sich nicht unterdrücken. Enjoy! 0 von 0 Kunden fanden die folgende Rezension hilfreich. **Zombie Romance!** Von Dr. Champaign SG Browne hat "Fated" geschrieben, dass ich sofort mit 5 Sternen bewerten würde; sein Erstlingswerk ist das kaum minder gut gelungene "Breathers". Ja, ein völlig neuer Blick auf Zombies: Nett, menschlich und verrottend - bis sie Menschenfleisch kennen- und lieben lernen. Das ist die Story um Andy und seine Freunde. Insgesamt eine gelungene Story, die mich allerdings nicht so häufig laut auflachen lie, wie ich mir das erhofft hatte. Auch für nicht "native speaker" gut zu lesen. Ich gebe fröhliche 4,5 Sterne!

Kurzbeschreibung For zombie aficionados everywhere, a hilarious debut novel about life (and love) after death. Meet Andy Warner, a recently deceased everyman and newly minted zombie. Resented by his parents, abandoned by his friends, and reviled by a society that no longer considers him human, Andy is having a bit of trouble adjusting to his new existence. But all that changes when he goes to an Undead Anonymous meeting and finds kindred souls in Rita, an impossibly sexy recent suicide with a taste for the formaldehyde in cosmetic products, and Jerry, a twenty-one-year-old car-crash victim with an exposed brain and a penchant for Renaissance pornography. When the group meets a rogue zombie who teaches them the joys of human flesh, things start to get messy, and Andy embarks on a journey of self-discovery that will take him from his casket to the SPCA to a media-driven class-action lawsuit on behalf of the rights of zombies everywhere. Darkly funny, surprisingly touching, and gory enough to satisfy even the most discerning reader, *Breathers* is a romantic zombie comedy (rom-zom-com, for short) that will leave you laughing, squirming, and clamoring for more. **Pressestimmen** Browne's black comedy debut brilliantly reinvents zombie culture for the 21st century. Andy Warner reanimates after the car accident that kills his wife, but is too mangled from his injuries to talk. He lives in his parents' wine cellar, occasionally attending a zombie support group and struggling to rejoin a society that offers the undead no rights, bans them from working and doesn't even punish those who destroy them. When Andy and his fellow zombies--notably Rita, a sexy suicide victim with a lipstick fetish, and Jerry, a "Playboy"-obsessed stoner--learn why they're so driven to consume human flesh, the repercussions are both tragic and hilarious. Browne neatly mixes humor and extreme violence with a surprisingly tender love story, some witty social satire and an extremely strong narrative voice. "(Mar.)" --"Publishers Weekly "(Starred) The dead shall walk the earth, and they're hungry for...love? Debut novelist Browne branches out from his mostly horror-related short stories and delivers a rousing entry in the Rom-Zom-Com genre. Based on his short story "A Zombie's Lament," Browne's mortality tale begins rather grimly but almost immediately picks up speed and humor to evolve into a terrific comedy about the perils and joys of life beyond death. Browne's hero is Andy Warner, who survived, so to speak, the car crash that killed his wife but lost his vocal chords along with his life. Reduced to a pathetic existence consisting mostly of downing his father's wine collection, suffering Glade spray-downs from his mother and attending the occasional Undead Anonymous meeting, old Andy is in pretty wretched shape. His afterlife takes a turn for the better when he

meets Rita, a pale but lovely girl who slit her own throat, and Ray, a feisty undead hunter. Before long, Andy is fighting against zombie discrimination, mutilation and other forms of abuse by those unenlightened "breathers": "After all, what do I have to lose by standing up for myself? If being a rotting corpse with no rights and no future isn't the worst thing that can happen to me, it can't be that much further to rock bottom." The book has its share of gruesomeness, but it also offers astute observations on the world in which we live. A zombie comedy with brains. --

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