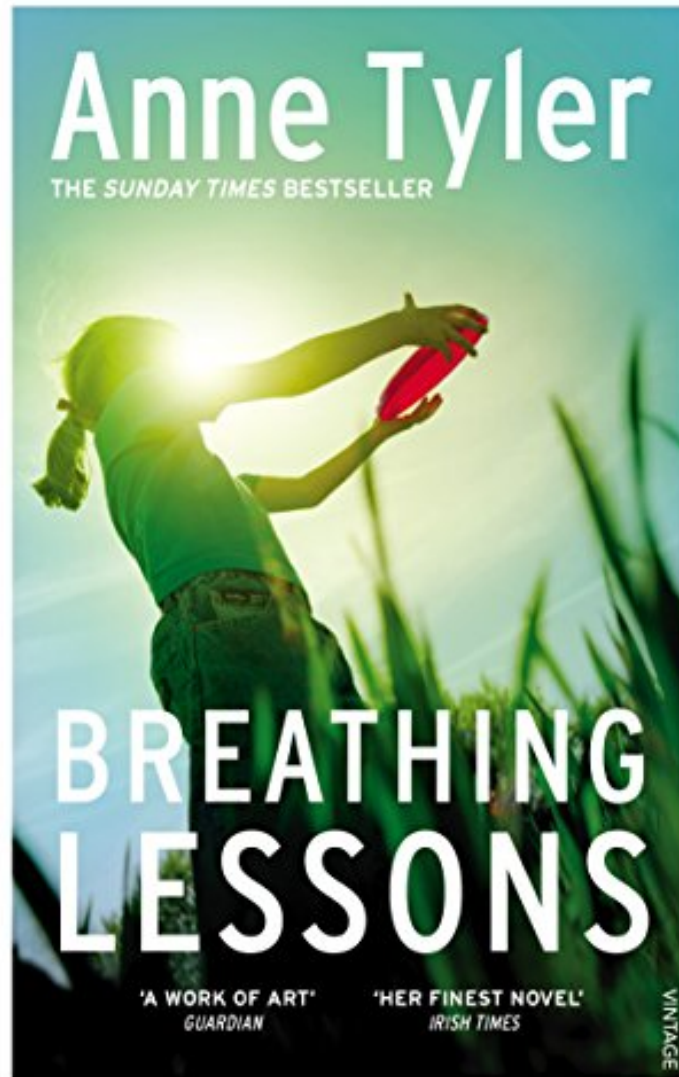


(Read now) Breathing Lessons

Breathing Lessons

Von Anne Tyler

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Von Anne Tyler : Breathing Lessons before purchasing it in order to gage whether or not it would be worth my time, and all praised Breathing Lessons:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Tyler's characterization is surrealisticVon Ein KundeAs I was reading others' reactions to this novel, I found that many complained about Maggie's annoying character and how her scatterbrainedness seemed to detract from the story. Although I have to agree that this character enraged me at points in the story, I would also like to inform these critics

that IF AN AUTHOR CAN CHARACTERIZE A PERSON IN THE STORY SO WELL THAT A READER IS REPULSED BY HER, SHE CERTAINLY DESERVES RECOGNITION, and this is the conclusion I have come to in my process of assessing this novel for my English class. Yes, it went slow; yes, the characters were sometimes aggravating. But Tyler's books are some of the most skillfully written which I have ever had the experience of reading. She reinforces the sacred institution that marriage is, gives us a model in Ira's patience, and shows us how important a person at whom you can, as Serena told Maggie, steal a glance when others are bothering you and you can't complain out loud. Rather than complaining because this book isn't the shallow, exciting "story" that typical readers expect, let's praise Anne Tyler for her skill.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Valuable Life Lesson Von Amy Noffsinger Anne Tyler's book *Breathing Lessons* uses countless motifs to convey her message that no human being is perfect, nor is any relationship ideal. It tells the story of Maggie and Ira Moran, involved in a relationship that has gone stale after 28 years of marriage. Maggie, depicted with the repeated "frizz" motif, is characterized by her ditsy, scatterbrained personality. She tries in vain throughout the whole novel to selflessly mend everyone's problems, mainly in efforts to save her son's marriage. Ira, her pessimistic, chiding husband simply engrosses himself in negative views about the "wasteful" human race and avoids Maggie if possible, otherwise remains quietly tolerant of her extremely obnoxious chatter. Even Maggie describes him as "one of those people who are born competent" (Tyler, 234.) The basic plot includes the couple's trip to an old friend's funeral, their insignificant adventures along the way, and a flashback to earlier years during their marriage. Although the flashback section tends to get tedious and wordy, it includes some of life's most meaningful lessons. It depicts the Moran's son Jesse's devotion to his wife and child after living a contrasting rebellious teenage life (continually symbolized by a "black" motif). Mainly, the book is packed full of the contrasting views of Maggie, the idealist who sees everyone with good intentions and pure hearts, and Ira, the realist who sadly often sees things in the sad state they truly are in. The motifs "hot" and "sticky" are used to foreshadow arguments between the two. Their optimistic/pessimistic views are the main spark for their arguments, though it is also what keeps their marriage alive. The book ends with the quote, "Then she slipped free and moved to her side of the bed, because tomorrow they had a long car trip to make and she knew she would need a good night's sleep before they started" (Tyler, 338). This statement symbolizes their journey in the future as a married couple, and leads the reader to believe that their marriage will survive. The book follows a loosely structured plot and focuses on comical situations between two fairly unhappily married people who succeed in the end. A reader who enjoys psychological, yet easy to read love stories about the flaws of human nature would definitely enjoy this book.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Give this book a chance Von Ein Kunde I've read *Breathing Lessons* twice, and even saw the Hallmark Hall of Fame Movie. I thought it was truly heartfelt and very real. In response to what the others had to say about it, it's simply the story of an aging woman. She's getting used to all the changes that were taking place in her life. Please remember that Maggie didn't grow up in a time when there was such a thing as a single mother. I think it's hard for Maggie to understand how Fiona's mind works. You have to understand that Maggie is just concerned about her son--remember her plan is to patch things up between Fiona and her son. The husband of Maggie's closest friend also passes away. It's startling for Maggie to go to that funeral and see how all the people she used to know have changed. I think the meandering plot line is symbolic of Maggie's personality. Not everyone is going to like it, but at least give it a chance. It's so funny! (Obviously this book wasn't written to impress teenagers! They need to stick to Sweet Valley High or Nancy Drew Mysteries)

Kurzbeschreibung Meet Maggie Moran. Nearing fifty and married with two children, she and her husband drive from Baltimore to Deer Lick to attend the funeral of a friend one hot summer day. During the course of the journey, with its several unexpected detours into the lives of old friends and grown children, Maggie's eternal optimism and her inexhaustible passion for sorting out other people's lives and willing them to fall in love is severely tested.

OVER A MILLION ANNE TYLER BOOKS SOLD She's changed my perception on life Anna Chancellor One of my favourite authors Liane Moriarty She spins gold! Elizabeth Buchan Anne Tyler has no peer Anita Shreve My favourite writer, and the best line-and-length novelist in the world Nick Hornby A masterly author Sebastian Faulks Tyler is not merely good, she is wickedly good John Updike I love Anne Tyler Anita Brookner Her fiction has strength of vision, originality, freshness, unconquerable humour Eudora Welty.

de Maggie Moran's mission is to connect and unite people, whether they want to be united or not. Maggie is a meddler and as she and her husband, Ira, drive 90 miles to the funeral of an old friend, Ira contemplates his wasted life and the traffic, while Maggie hatches a plan to reunite her son Jesse with his long-estranged wife and baby. As Ira explains, "She thinks the people she loves are better than they really are, and so then she starts changing things around to suit her view of them." Though everyone criticizes her for being "ordinary," Maggie's ability to see the beauty and potential in others ultimately proves that she is the only one fighting the resignation they all fear. The book captured the Pulitzer Prize for literature in 1989.

.com Maggie Moran's mission is to connect and unite people, whether they want to be united or not. Maggie is a meddler and as she and her husband, Ira, drive 90 miles to the funeral of an old friend, Ira contemplates his wasted life and the traffic, while

Maggie hatches a plan to reunite her son Jesse with his long-estranged wife and baby. As Ira explains, "She thinks the people she loves are better than they really are, and so then she starts changing things around to suit her view of them." Though everyone criticizes her for being "ordinary," Maggie's ability to see the beauty and potential in others ultimately proves that she is the only one fighting the resignation they all fear. The book captured the Pulitzer Prize for literature in 1989.