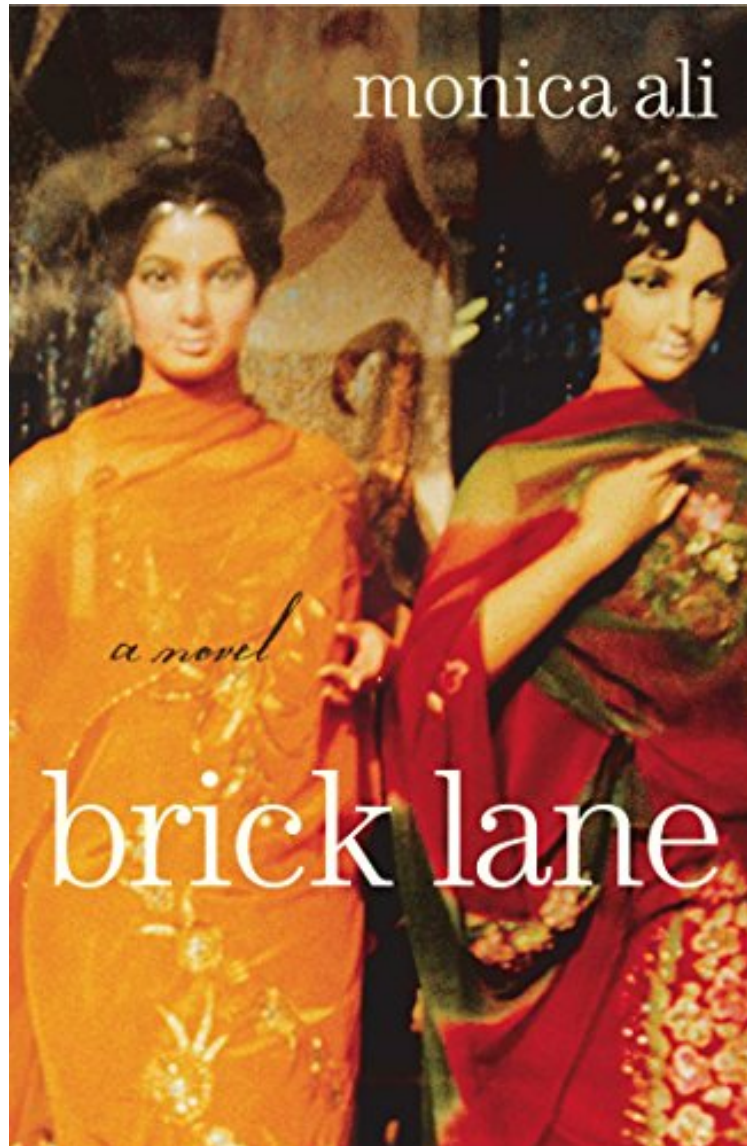


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Brick Lane: A Novel (English Edition)

Von Monica Ali

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Von Monica Ali : Brick Lane: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brick Lane: A Novel (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lesenswerter Roman Von Jest Tolles Buch von Monica Ali! Zwar schon etwas lter mittlerweile, aber immer noch brandaktuell von der Thematik! Ein indisches Paar wird verheiratet und wandert nach London aus. Sie mchten dort Geld verdienen und eine Familie grnden. Jedoch ist das Leben in diesem fremden Land nicht so wie erwartet. Der

Roman beschreibt die Entwicklung der Familie über mehrere Jahre - vor allem im Hinblick auf die weibliche Protagonistin. Ganz tolles Buch, das sich mit einem multikulturellen London beschäftigt. Ich werde es mit meiner Oberstufe in Englisch lesen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Boring and predictable plot Von Santi. Mavial Single most boring book I have ever been forced to read. The plot is extremely predictable and all conflicts trying to create a dilemma are so obvious to solve that it's painful. 26 von 29 Kunden fanden die folgende Rezension hilfreich. Way overrated! Von pompfis_hoppi I bought "Brick Lane" because of all the publicity surrounding the author Monica Ali and her debut novel: "A magnificent coup" according to the Observer, with a "comic touch" according to the Guardian. Neither did I find "Brick Lane" magnificent, nor a coup. Hints of a comic touch may have been there, but I must have missed them. Don't get me wrong, at times I enjoyed reading "Brick Lane", but it was not a book that I did not want to put down until I had finished reading the last page. It started out good, but weakened by the page. "Brick Lane" is basically the story about Nazneen's and Chanu's marriage, their life in Tower Hamlets in London and that of a woman who was left to her fate until she took fate in her own hands. Throughout Nazneen's stay at Tower Hamlets she receives letters from her sister Hazima, who ran away from home for a love marriage (whereas Nazneen submitted to her father in marrying Chanu). Hasina's letters are not only updates of life in Bangladesh but also mirror Nazneen's life in London. Some of the characters are indeed very well developed, but mostly I found the read tedious and somewhat lengthy. 200 pages less would have sufficed and a tad more spark would have been good! Result: Don't set your hopes too high on this one or you might be as disappointed as I am!

Kurzbeschreibung A book you won't be able to put down. A Bangladeshi immigrant in London is torn between the kind, tedious older husband with whom she has an arranged marriage (and children) and the fiery political activist she lusts after. A novel that's multi-continental, richly detailed and elegantly crafted. Curtis Sittenfeld, author of Sisterland After an arranged marriage to Chanu, a man twenty years older, Nazneen is taken to London, leaving her home and heart in the Bangladeshi village where she was born. Her new world is full of mysteries. How can she cross the road without being hit by a car (an operation akin to dodging raindrops in the monsoon)? What is the secret of her bullying neighbor Mrs. Islam? What is a Hell's Angel? And how must she comfort the naive and disillusioned Chanu? As a good Muslim girl, Nazneen struggles to not question why things happen. She submits, as she must, to Fate and devotes herself to her husband and daughters. Yet to her amazement, she begins an affair with a handsome young radical, and her erotic awakening throws her old certainties into chaos. Monica Ali's splendid novel is about journeys both external and internal, where the marvelous and the terrifying spiral together. de With its gritty Tower Hamlets setting, this sharply observed contemporary novel about the life of an Asian immigrant girl deals cogently with issues of love, cultural difference and the human spirit. The pre-publicity hype about Brick Lane was precisely the kind to set alarm bells ringing (we've heard it so often before), but, for once, the excitement is fully justified: Monica Ali's debut novel demonstrates that there is a new voice in modern fiction to be reckoned with. Nazneen is a teenager forced into an arranged marriage with a man considerably older than her--a man whose expectations of life are so low that misery seems to stretch ahead for her. Fearfully leaving the sultry oppression of her Bangladeshi village, Nazneen finds herself cloistered in a small flat in a high-rise block in the East End of London. Because she speaks no English, she is obliged to depend totally on her husband. But it becomes apparent that, of the two, she is the real survivor: more able to deal with the ways of the world, and a better judge of the vagaries of human behaviour. She makes friends with another Asian girl, Razia, who is the conduit to her understanding of the unsettling ways of her new homeland. This is a novel of genuine insight, with the kind of characterisation that reminds the reader at every turn just what the novel form is capable of. Every character (Nazneen, her disappointed husband and her resourceful friend Razia) is drawn with the complexity that can really only be found in the novel these days. In some ways, the reader is given the same all-encompassing experience as in a Dickens novel: humour and tragedy rub shoulders in a narrative that inexorably grips the reader. Whether or not Monica Ali can follow up this achievement is a question for the future; it's enough to say right now that Brick Lane is an essential read for anyone interested in current British fiction. --Barry Forshaw.co.uk With its gritty Tower Hamlets setting, this sharply observed contemporary novel about the life of an Asian immigrant girl deals cogently with issues of love, cultural difference and the human spirit. The pre-publicity hype about Brick Lane was precisely the kind to set alarm bells ringing (we've heard it so often before), but, for once, the excitement is fully justified: Monica Ali's debut novel demonstrates that there is a new voice in modern fiction to be reckoned with. Nazneen is a teenager forced into an arranged marriage with a man considerably older than her--a man whose expectations of life are so low that misery seems to stretch ahead for her. Fearfully leaving the sultry oppression of her Bangladeshi village, Nazneen finds herself cloistered in a small flat in a high-rise block in the East End of London. Because she speaks no English, she is obliged to depend totally on her husband. But it becomes apparent that, of the two, she is the real survivor: more able to deal with the ways of the world, and a better judge of the vagaries of human behaviour. She makes friends with another Asian girl, Razia, who is the conduit to her understanding of the unsettling ways of her new homeland. This is a novel of genuine insight, with the kind of

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