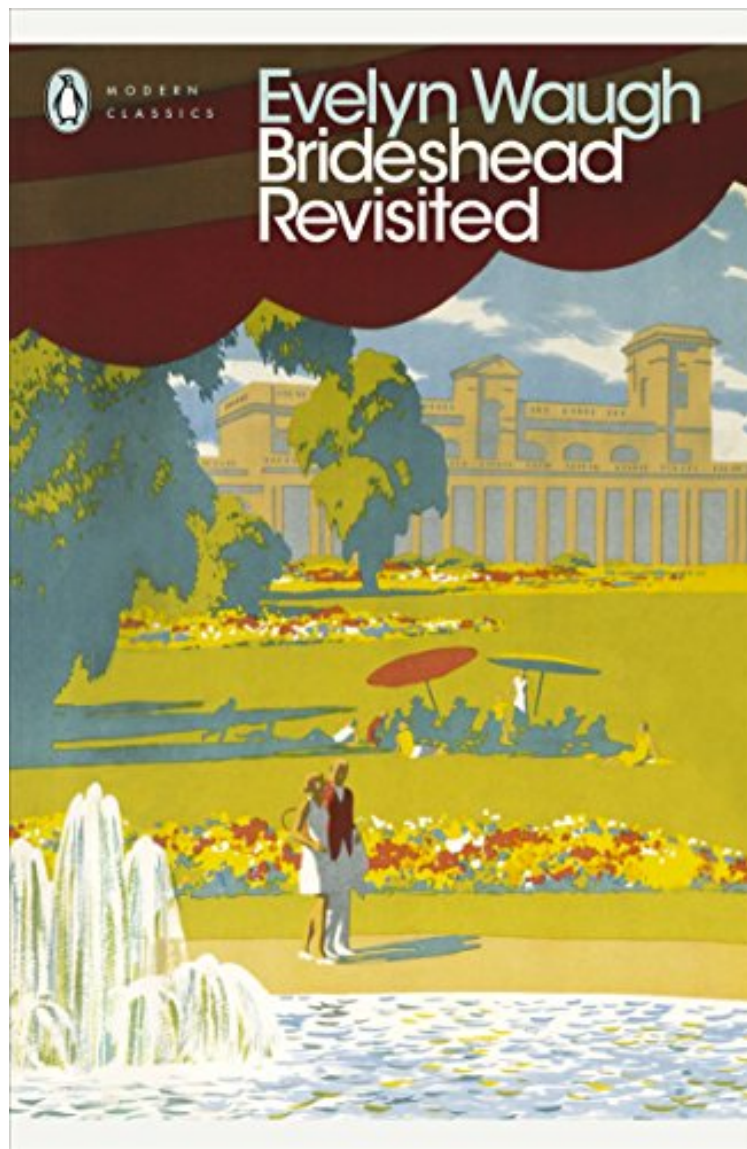


(Free read ebook) Brideshead Revisited: The Sacred and Profane Memories of Captain Charles Ryder  
(Penguin Modern Classics)

## **Brideshead Revisited: The Sacred and Profane Memories of Captain Charles Ryder (Penguin Modern Classics)**

*Von Evelyn Waugh*  
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**Von Evelyn Waugh : Brideshead Revisited: The Sacred and Profane Memories of Captain Charles Ryder (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Brideshead Revisited: The Sacred and Profane Memories of Captain Charles Ryder (Penguin Modern Classics):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
3 von 5 Kunden fanden die folgende Rezension hilfreich. Ein wahrer Hrgenuss - Abtauchen in eine andere Dimension!  
Von Morus  
Schon das Buch "Wiedersehen in Brideshead" hat mich gefangen genommen (siehe hierzu die Buchrezension) aber das vom britischen Schauspieler Jeremy Northam gesprochene englische Hrbuch topt fr mich alles! Unglaublich, wie J.N. allein mit dem Werkzeug seiner wohlmodulierten, samtigen Stimme smtlichen Charakteren durch verschiedene Dialekte und Betonung Persnlichkeit verleiht und Leben einhaucht, ja sie vor dem geistigem Auge erscheinen lsst! Obwohl "abridged" wird 5 Std. lang eine seltsame Melancholie (nicht Depression!) aufrecht erhalten, die einen auch beim Lesen des Buches befllt. Die "heiligen und profanen Erinnerungen des Hauptmanns James Ryder" nehmen einen mit in die fr uns fremdartige, doch faszinierende Welt Englands zwischen den Weltkriegen, Freundschaften zwischen jungen Leuten des Adels und gut situierten Brgertums, Vergnglichkeit der unbeschwerten Jugendzeit.  
Learning English by Jeremy Northam - das gilt zumindest fr mich, da man dem nicht zu schnell gesprochenem Standard-Englisch (keinesfalls versnobter Eton-Dialekt!) sehr gut folgen kann. Egal ob J. N. Narnia-Mrchen, James Bond oder Poesie spricht, bei so einem Knner wird alles zum Hrgenuss!  
4 von 4 Kunden fanden die folgende Rezension hilfreich. Waugh Reaches Out To The Rich  
Von Ein Kunde  
Evelyn Waugh's didactic Catholicism intrudes on this otherwise sparkling depiction of the decline of the British aristocracy. Known more for his bitterly funny satires of British 20th-century life, Waugh here weaves only snippets of humor into a broader emotional palette, building a tale that moves from the sophisticated sarcasm of the university to the mourning of a trouble clan ultimately cursed by fortune. Brideshead Revisited reminds us that as a prose stylist, Waugh had few equals. His multi-faceted and strikingly human depictions of the Brideshead inhabitants, his facility with language, his stately compression; few writers can claim to have so often struck upon le mot juste. Yet his central theme of spiritual awakening never stabilizes into a coherent whole; In the end, narrator Ryder's mood is ambivalent (as is the reader's), while the broken Marchmain clan swoons into a somewhat banal parade of rediscovered, yet damaged, Catholicism. In his letters, critic Edmund Wilson pointed to Brideshea  
3 von 3 Kunden fanden die folgende Rezension hilfreich. Troubled Genius  
Von oh\_pete  
Evelyn Waugh's BRIDESHEAD REVISITED is a troubling and flawed work of genius. Written during World War II and framed by the conversion of the Brideshead estate into an army camp during the war, the novel depicts the youth and early adulthood of one Charles Ryder. The 40-year-old army captain that the war makes of Ryder recalls the days of his optimistic youth as a close friend of teddy-bear toting Sebastian Flyte, younger son of the Brideshead household and classmate of his at Oxford. Sebastian awakens much in Charles, and it is arguable whether he doesn't awaken more than does his sister Julia, who later becomes Ryder's fiancée. For the 220 or so pages that constitute Part One this book comes off as a splendid (though not aggressively hostile) satire of upper class British society in the 1920s. Especially of the particular damage that the "long-suffering" Catholic mother can do to her loved ones (I kept thinking, "O, the martyrdom!" every time Lady Marchmain used one of her patented guilt trips to twist the psychological and spiritual arms of her children--Sebastian most often.) BRIDESHEAD REVISITED is also a powerful "lost illusions" type of novel, but the particular illusions lost don't seem any more attractive than the reality that replaces them. "Henceforth I live in a world of three dimensions--with the aid of my five senses," says Charles, but that seems limiting, doesn't it? It does to Waugh but his answer isn't necessarily any more appealing. Part One is hilarious and promises much. Part Two, sorry to say, does not deliver on that promise. The satire stops and the soap opera begins. Sebastian disappears and Ryder becomes a much less sympathetic character--why he would fall in love with Julia in the first place is hard to fathom. A great problem with this novel is that it seems to place the Catholic religion in an unflattering light to the extent that the reader would think that Waugh himself was anti-Catholic. Think again. He was a convert well before he wrote this book and despite the fact that he DOES present Catholicism as being the last thing anyone would want to fall into, people fall. The fact that they fall into rather than embrace Catholicism sucks away whatever joy might have been left in the novel--I was reminded of the line from Kevin Smith's movie DOGMA, paraphrased here: "Catholics don't celebrate their faith, they mourn it." So, in celebration I must say that to call Waugh a fine writer is to sell him far too short. He is a masterful stylist and a brilliant wit who can lift you up and get under your skin. Let him.

Kurzbeschreibung  
Charles Ryder, a lonely student at Oxford, is captivated by the outrageous and decadent Sebastian Flyte. Invited to Brideshead, Sebastian's magnificent family home, Charles welcomes the attentions of its eccentric, artistic inhabitants the Marchmains, becoming infatuated with them and the life of privilege they inhabit in particular, with Sebastian's remote sister, Julia. But, as duty and desire, faith and happiness come into conflict, and the Marchmains struggle to find their place in a changing world, Charles eventually comes to recognize his spiritual and social distance from them.  
de  
One of Waugh's most famous books, Brideshead Revisited tells the story of the difficult loves of insular Englishman Charles Ryder, and his peculiarly intense relationship with the wealthy but dysfunctional family that inhabited Brideshead. Taking place in the years after World War II, Brideshead Revisited shows us a part of upper-class English culture that has been disappearing steadily.  
com  
A departure from Evelyn Waugh's normally comic theater, Brideshead Revisited concerns the tale of Charles Ryder, a captain in the British Army in post-World

War I England. Unlike Waugh's previous narrators, Ryder is an intelligent man, looking back on much of his life from his current post in Oxford. He strikes a special friendship with Lord Sebastian Flyte as the setting moves to the Brideshead estate and a baroque castle that recalls England's prior standing in the world. Ryder falls for Flyte's sister while families, politics and religions collide. What makes the book extraordinary is Waugh's sharp, vivid style and his use of dialect and minor characters. This is one of Waugh's finest accomplishments and a superb book.