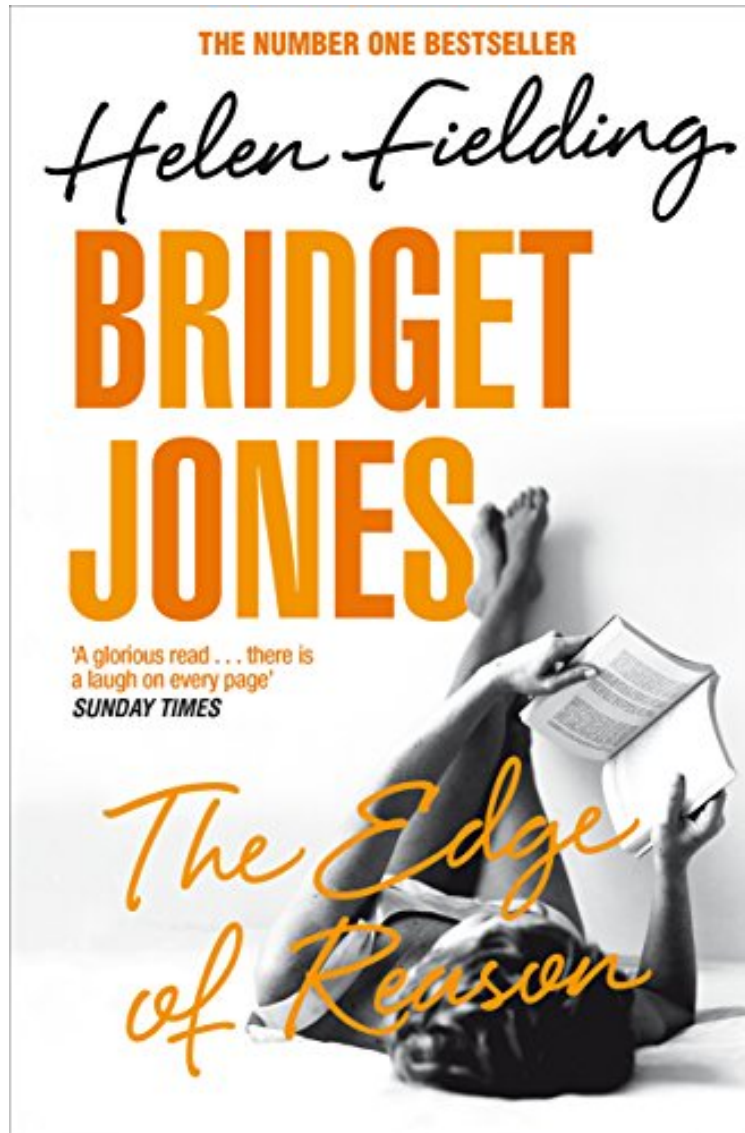


(Download free ebook) Bridget Jones: The Edge of Reason (Bridget Jones series Book 2) (English Edition)

## **Bridget Jones: The Edge of Reason (Bridget Jones series Book 2) (English Edition)**

*Von Helen Fielding*

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**Von Helen Fielding : Bridget Jones: The Edge of Reason (Bridget Jones series Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bridget Jones: The Edge of Reason (Bridget Jones series Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Saturday, April 22 Von Jennifer Elizabeth 130 lbs. (gaah!), alcohol units 7 (entranced by book, and therefore not accountable for actions), cigarettes 0 (hurrah!), calories 1500 (v.g.), no. of times found self mooning over Colin Firth 42 (tragic) 11 a.m. Traveling with Mum from New York to Virginia and in desperate need of entertainment. Must busy self. Idleness only leaves time to contemplate terrifying slide into obesity (Why? Why?). Search plastic bag quickly tearing itself into shreds for relief (blurry wimpy plastic), found Bridget Jones: The Edge of Reason and began to read. Refreshing change from self-help books, as actually might help. Noon Stopped for gas. Laughing hysterically now (v.g. as laughing burns calories) and wondering at the comic genius of Helen Fielding--Gaaaaah! Was Mum getting back into car. Would recommend to everyone (Reading book, not getting back into car). 3 p.m. Feel very comfortable with self after reading about Bridget Jones. Life can't possibly be as bad (v.g.). Not better or worse than the first, simply a well written continuation. Hurrah for Helen Fielding! Bridge's travel misadventures might be pushing it a little, but the further connection to Austen is bloody marvelous, this one paralleling Persuasion. The old Bridge is back! 3 von 3 Kunden fanden die folgende Rezension hilfreich. Bridget is Back! Von Tracy Davis In the sequel to Bridget Jones' "Diary", "The Edge of Reason" picks up almost immediately where the Diary left off: Bridget is with Mark Darcy, and thinks she should be 'happy'. But all is not well: Mark seems more interested in football, Bridget's friends are having problems, her mother is off to Africa, her father is drinking, and a new character, Rebecca (with "thighs like a baby giraffe"), is after Mark. Plus, Bridget is still obsessed with her weight, her smoking, and how many alcohol "units" she consumes. How Bridget copes -- or doesn't -- with all of the above makes for an hilarious read. However, there are some serious moments and some characters that sometimes don't fit well into the novel; for example, Bridget and Shazz's trip to Thailand starts off one way and ends very differently. These minor glitches don't ruin the book, and maybe author Helen Fielding was trying to see if her character learns anything from her trials and tribulations (hint: not quite). The highest comedy point is Bridget's Rome "interview" with Colin Firth: it will make you laugh out loud. (Fielding actually thanks Firth in the acknowledgements.) Definitely worth reading. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Wiedersehen macht Freude Von Ein Kunde Endlich ist sie wieder da und sie ist noch immer die Selbe: chaotisch, unpnktlich, unorganisiert, gegen Alkohol, Nikotin und bergewicht kmpfend und soooo liebenswert. Wem der erste Band gefallen hat, der wird auch dieses Buch lieben. Aber Achtung: Es kann vorkommen, dass man bei der Lektüre laut lachen muß - wenn man sich dann so wie ich in der U-Bahn befindet, trgt einem dass oft sehr seltsame Blicke der Mitfahrenden ein. Unbedingt lesen!!

Kurzbeschreibung The Number One Bestseller from Helen Fielding The Wilderness Years are over! But for how long? Bridget's second diary, Bridget Jones: The Edge of Reason takes us through a year that begins with man-of-her-dreams Mark Darcy (who never does the washing up) and lurches onwards through a sea of self-help books and lunatic advice from her mad friends. Struggling with the challenges of a boyfriend-stealing beauty, an eight-foot hole in the wall and a builder obsessed with large reservoir fish, Bridget decides it's time for a spiritual epiphany. And so she departs Notting Hill for the sparkling shores of Thailand . . . Bridget is back. V.g..de7:15 am Hurrah! The wilderness years are over. For four weeks and five days now have been in functional relationship with adult male thereby proving am not love pariah as previously feared. So begins The Edge of Reason, Bridget Jones' hilarious foray into the not-so-sexy realities of relationships, the laughable legions of self-help theories and a television career that would have her model "tiny shorts next to a blow-up of Fergie in gym wear". Picking up where Bridget Jones' Diary left off, everyone's favourite singleton has finally landed her love, Mark Darcy. However, she's finding--among other things--that her dreamboat is less than ideal. Aside from never doing the washing up or foraging through the isles at Tesco, Mark, it seems, has taken an interest in the viperous "jellyfish" Rebecca, who has "thighs like a baby giraffe" and a penchant for boyfriend snatching. If that isn't enough, Richard "I'm thinking bunny girl! I'm thinking Gladiator! I'm thinking canvassing MP!" Finch, Bridget's smarmy, cocaine-encrusted boss and Executive Producer of Sit Up, wants her to be the show's clown, in effect making her the arse of television. What's more, a builder who has an obsession for large, slimy fish seems to have forgotten about the hole he knocked out in her flat, putting her entire life on display for the neighbours. Not to mention a mother who wants her to go to see Ms. Saigon with a Kikuya tribesman hijacked from Kenya. Never fear, Bridge's singleton posse--Shazzer, Jude and Tom--are always a phone call away and armed with bottles of Chardonnay, packs of Silk Cut, pizza and a cornucopia of self-help literature. Whether they're decoding acronyms in singles ads (GSOH and WLTM? "Giant sore on head. Willy, limp, thin mollusc."), developing the ground-breaking "Pashima theory" or doling out unsolicited advice, the FOBs (friends of Bridget) make up most of the comedy. Although The Edge of Reason is filled with signature B.J. manoeuvres, such as drunken Christmas card writing and wearing an unruly rubber girdle, it's a departure from the original. Throughout most of its 422 pages the plot clips at a steady rate, then, much like Bridget's train of thought, the ending skitters, careens and breaks off into two incoherent tracks--one more absurd than the other. The outcome is a metamorphosed Bridget, one more reminiscent of a British Alley McBeal than the personification of England's everywoman. --Rebekah Warren From .co.uk7:15 am Hurrah! The wilderness years are over. For four weeks and five days now have been in

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