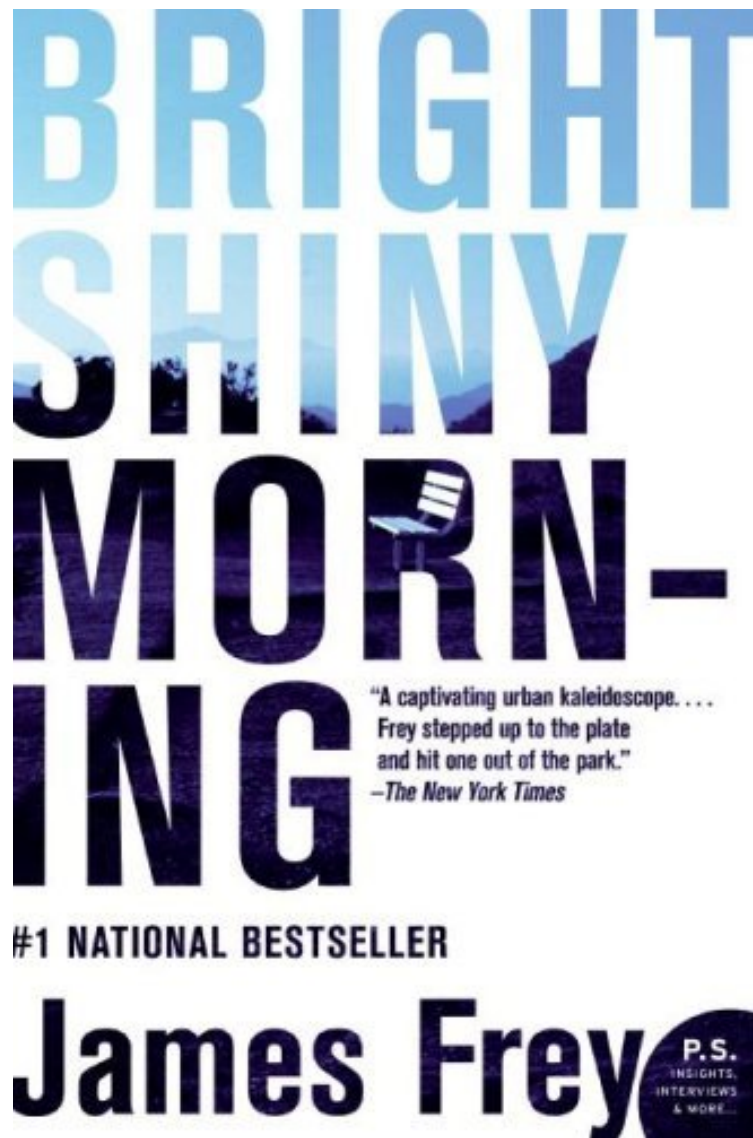


[Library ebook] Bright Shiny Morning (P.S.)

Bright Shiny Morning (P.S.)

Von James Frey

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Von James Frey : Bright Shiny Morning (P.S.) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bright Shiny Morning (P.S.):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Informative Geschichten rund um LA Von Myon Nachdem ich die beiden anderen Bcher von James Frey 2-mal gelesen habe und sie mir sehr gut gefallen haben, habe ich mir auch sein neuestes Werk zu Gemte gefhrt. Im Prinzip ist es ein sehr direktes, manchmal wegen seiner Brutalitt fast schon verstrendes Portrt von Los Angeles und nach durchlesen der 512 Seiten hat man eine sehr gute Vorstellung, welche Menschen in LA leben, was die Stadt charakterisiert und

wen sie warum so magisch aus der ganzen Welt anzieht. Das Buch ist eine bunte Mischung aus ein paar repräsentativen Charakteren (Filmstar, mexikanische Einwanderer-tochter, alkoholsüchtiger Obdachloser, ein Prchen vom Lande und andere) und viel unterhaltsame Infos aus Stadtstruktur, Statistik und Geschichte. Ich zumindest verstehe jetzt besser, was den Reiz dieses Molochs ausmacht und was es wohl für viele Leute tatsächlich heisst, dort zu leben. Der grösste Unterschied zu seinen ersten beiden Büchern ist eindeutig, dass er nicht mehr seine eigenen Geschichte erzählt (mehr oder weniger) sondern die von fremden Leuten. Dies gelingt ihm gut, aber reicht nicht ganz an das Niveau der beiden ersten Werke heran. Meiner Ansicht nach trotzdem ein sehr lesenswertes Buch, wenn man den direkten und schonungslosen Stil von J. Frey mag, mit fast schon anthropologischen Zügen. Ich hab's in 4 Tagen durchgelesen und es hat mich wiederholt bis spät in die Nacht gefesselt :) 0 von 1 Kunden fanden die folgende Rezension hilfreich. Na ja...nein, wirklich nicht gut. Von Jutta S. Ich habe gerade "A million little pieces" und "My friend Leonard" am Stück verschlungen. Toll geschrieben, neuartiger Erzählstil der flüssig und überzeugend überkommt. Egal ob die Story ein Memoir ist oder nicht. Egal. "Bright Shiny Morning" ist ein bldes Zusammengewürfelte aus wiederkehrende Charaktere (gut), bis zum Schluss immer noch neu auftauchende Charaktere (verwirrend) und absolut banale LISTEN (langweilig und doof). Ja, Listen. Durch die erste Listen habe ich mich noch gequält, aber bald hab ich die Lust verloren. Zum Schluss hab ich ganze Seiten des Buchs bersprungen. Das ist kein gutes Zeichen. Zum Schluss war ich so genervt dass mit sogar die wiederkehrende "Hauptdarsteller" egal waren. Nicht empfehlenswert. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Bright shiny morning Von christine rey Bright shiny morningspannende Geschichten, sffig geschrieben, gute Ferien- oder Entspannungselektre, vermittelt Insider-views von Los Angeles, manchmal etwas sehr vorhersehbar

Kurzbeschreibung One of the most celebrated and controversial authors in America delivers his first novela sweeping chronicle of contemporary Los Angeles that is bold, exhilarating, and utterly original. Dozens of characters pass across the reader's sight lines some never to be seen again but James Frey lingers on a handful of LA's lost souls and captures the dramatic narrative of their lives: a bright, ambitious young Mexican-American woman who allows her future to be undone by a moment of searing humiliation; a supremely narcissistic action-movie star whose passion for the unattainable object of his affection nearly destroys him; a couple, both nineteen years old, who flee their suffocating hometown and struggle to survive on the fringes of the great city; and an aging Venice Beach alcoholic whose life is turned upside down when a meth-addled teenage girl shows up half-dead outside the restroom he calls home. Throughout this strikingly powerful novel there is the relentless drumbeat of the millions of other stories that, taken as a whole, describe a city, a culture, and an age. A dazzling tour de force, Bright Shiny Morning illuminates the joys, horrors, and unexpected fortunes of life and death in Los Angeles. From Publishers Weekly Signature ed by Sara Nelson When James Frey imploded as a memoirist in 2006, many said his A Million Little Pieces should have been and perhaps initially was presented as a novel, and that Freya sometimes screenwriter was, both by nature and design, a fiction writer. Bright Shiny Morning is his first official book of fiction. If it's not quite a novel, less believable in its way than his augmented memoir ever was, there's no doubt it's a work of Frey's imagination. Ironic, isn't it? Set in contemporary Los Angeles, Bright Shiny Morning is not a cohesive narrative but a compilation of vignettes of several characters (if this were a memoir, we'd call them composites) who have come to the city to fulfill their dreams. Some examples: Dylan and Maddie, madly-in-love Midwestern runaways who survive through the kindness of near strangers; Esperanza, a Mexican-American maid tortured by a body that could have been drawn by R. Crumb; a group of drunks and junkies who create a community behind the shacks on Venice Beach; Amberton Parker, a hugely famous married movie star who is secretly you guessed it gay. Interspersed with these rotating portraits are random historical and statistical factoids (which better have been fact-checked, even if there is a nudge-nudge, wink-wink disclaimer up front: Nothing in this book should be considered accurate or reliable) about L.A.: that, for example, approximately 2.7 million people live without health insurance and there are more than 12,000 people who describe their job as bill collector in the City of Los Angeles. Frey's intention, it seems, is to create an onomatopoeic jumble, a cacophony of facts and fiction, stats and stories, that replicate the contradictory nature of the place they describe. I expect, given the sharpness of the knives that some critics have out for Frey, that many will say the book flat out doesn't work. First off, there's that voice, the hyperbolic, breathless, run-on, word-repeating voice that was much better suited to a memoir (or even a novel) in which the hero was a hyperbolic, breathless alcoholic and drug addict. And then there's the frat-boy swagger that angered some readers of AMLP turning up here, too, so faux-cynical as to be naive: the gang father's ataboy about his five-year-old son's desire to be a cold-blooded killer, and the prurient, adolescent take on sex. (And couldn't someone have stopped him from exclaiming woohoo after some of his fun and not fun factoids?) Yet the guy has something: an energy, a drive, a relentlessness, maybe, that can pull readers along, past the voice, past the stock characters, past the clichés. Bright Shiny Morning is a train wreck of a novel, but it's unput-downable, a real page-turner in what may come to be known as the Frey tradition. Sara Nelson is the editor-in-chief of Publishers Weekly. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights

reserved. Pressestimmen 'Frey clearly has a knack for telling tales -- this story of interweaving, never-meeting strangers in LA is an engrossing read' -- The Times 'Frey has produced a novel that is defiant in both its grammatical rebellion and its fierce pace' -- Observer 'He turns cliches into characters robust enough to carry this 500-page Californian odyssey' -- Guardian '[It] pays little heed to conventional syntax, thus creating a beguiling momentum of its own, propelled by raw emotion and energy ... this compulsive novel is testament that good fiction can reveal powerful emotional truths' -- Independent on Sunday 'This dazzling novel focuses on a crazy cross section of the city's fictional characters' -- Look Magazine 'All the characters are cleverly juxtaposed against the history and atmosphere of Los Angeles itself ... a riveting and hugely enjoyable read: rushy, entertaining and appealing' -- Sunday Business Post 'For fans of gritty modern writing, this fast and fascinating story paints a portrait of the Los Angeles that Hollywood films and TV dramas rarely show' -- Bella 'The gritty, gloriousness of James Frey's writing will suck you in ... one of our favourites already!' -- U Magazine Praise for James Frey: -- . 'James Frey's utterly mesmerising account ... [is] easily the most remarkable non-fiction book about drugs and drug taking since Hunter S Thompson's Fear and Loathing in Las Vegas ... As a memoir, it is almost mythic. You can imagine it made epic by Martin Scorsese, the auteur of wayward American maleness in all its extremity ... Utterly compulsive' -- Observer 'Excellent ... Frey's storytelling feels compulsive, involuntary ... poignant and tragic. The forthcoming film will almost certainly be a cult hit ... The good thing about Frey is that he writes as if he needs to; I hope his new compulsion thrives' -- William Leith, Spectator 'Frey really can write. Brilliantly. And if you don't think so, f*** you' -- Evening Standard 'A heartbreaking memoir ... inspirational and essential' -- Bret Easton Ellis 'Horribly honest and funny ... Read this immediately' -- Gus Van Sant 'Frey is selfish, egocentric, violent and pompous ... What redeems this insufferably bad mannered book is that, at the end of the day, Frey can write. Brilliantly' -- Scotsman 'Harrowing and unflinching ... This is not a book about drugs but about their aftermath ... Though definitely not for the faint hearted, Frey is often darkly and self deprecatingly funny. This is, in essence, a story of redemption and an incredibly moving one. This is a great book' -- Waterstone's Books Quarterly 'Frey has constructed a spaghetti junction of LA stories that is irresistible, frustrating and compelling' -- RTE Guide (Ireland)