

(Read free ebook) Brighton Rock (Vintage Classics)

Brighton Rock (Vintage Classics)

Von Graham Greene

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #60318 in eBooksVerffentlicht am: 2010-10-02Erscheinungsdatum: 2010-10-02File Name: B0044XV5S0 | File size: 24.Mb

Von Graham Greene : Brighton Rock (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brighton Rock (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Groe GeschichteVon Havelock VetinariGraham Greene ist ein wunderbarer Autor. Brighton Rock eines seiner frhen Bcher. Die Geschichte ist packend und witzig. Kommt nicht ganz an "Der stille Amerikaner" ran, ist aber sehr lesenswert.1 von 1 Kunden fanden die folgende Rezension hilfreich. "Suddenly he thought how easily the mob could get at him

"Von expressFirst I would like to praise the beautifully produced, handy and affordable range of classics from Collectors Library. All books are pocket format hardcover editions printed on high quality papers with cloth binding, endpapers, gilt edges, ribbon markers, and head and tail bands. Graham Greene was a major figure of 20th century letters of biography, plays and screenplays, essays and criticism, as well as thrillers. He was probably the author most often named as a Nobel Prize candidate, though he never won the award. As for his forays into crime writing and spy fiction, he himself dismissed these most popular of his works as entertainments to separate them from his more serious work. Brighton Rock is early Greene - his first Catholic Novel - published in 1938 when the world was on the brink of another major war. Consequently Greene writes a dark and violent story that presents the nation's youth as disoriented and wise beyond their years. However, the subject of Roman Catholicism is not immediately evident, it is incorporated into a thriller plot that serves as the structure of the novel. Hale knew they meant to murder him before he had been in Brighton three hours. Analyzing and grading first sentences is a favorite among critics, and this is certainly a strong one, promising a suspenseful thriller. It's a Bank Holiday and when Fred Hale arrives on request of The Daily Messenger as part of a promotional contest, Brighton is bursting at its seams with visitors from London. He meets Ida Arnold - a woman, big, happy, bubbling with life - and confides that he is in danger. The same day he disappears. Back in London, Ida learns from newspaper reports that he has died. She senses murder and accepts an invitation back to Brighton where she decides to investigate. It is her persistence that leads the reader through the labyrinth of macabre terror lying behind the boardwalk at Brighton. In rapid strokes, Graham Greene lays bare the soul of Pinkie Brown, otherwise known as the Boy, is a 17-year-old criminal, guilty of two coldhearted murders and plotting a third when his career in the leadership of a protection racket ends. His shadow sears the lives of the men who followed him and Rose, an innocent waitress, who loves him. She is caught up as a potential witness to another murder, and Pinkie in his desperation to maintain control on everything around him marries her in order to shut her up. The book moves at a fast pace and as with all of Greene's early novels, it has a gritty realism to it, you are sucked into the world of Pinkie as the tale is told from his perspective and therefore into the deranged thoughts that occur in an angry young man's head. He is a boy with death at his fingertips who worships in the temple of evil as his parents had worshiped in the temple of God. Crime, in his dark mind, was a release so deep and satisfying that he had no need for drink or women or the love of his fellows. The antihero Pinkie is an astounding character, sinister and menacing, and still able to fascinate today's readers and the audiences of movie adaptations - in 1947 by John Boulting to much critical acclaim and in 2010 by Rowan Joffe. Greene switches easily between two different writing styles, first the fast paced action book, the story of violence and revenge and then, secondly the reader recognizes a more sedate descriptive style of Brighton, its sea front, its people and its life. There is very little humor in this book. Unlike the more ironic comedies such as Our Man in Havana, this is a truly dark book with filthy back room settings and ghastly violence. The effect of the two seemingly disparate themes being welded together hints that perhaps Greene was sticking two different stories together. While the first part is indeed page turning, the second presents a kind of morbid addiction. However, it is obvious that Greene hasn't conceived the novel as just a murder mystery, he also addresses the issues of Good versus Evil as seen and influenced by the Roman Catholic Church. 1 von 1 Kunden fanden die folgende Rezension hilfreich. "Listen to him. He's what they call a philosopher." (Pinkie) Von express There's no question that Graham Greene was a major figure of 20th century letters of biography, plays and screenplays, essays, and criticism, as well as thrillers. He was probably the author most often named as a Nobel Prize candidate, though he never won the award. As for his forays into crime writing and spy fiction, he himself dismissed these most popular of his works as 'entertainments' to separate them from his more serious work. Brighton Rock is early Greene - his first Catholic Novel - published in 1938 when the world was on the brink of another major war. Consequently Greene writes a dark and violent story that presents the nation's youth as disoriented and wise beyond their years. However, the subject of Roman Catholicism is not immediately evident, it is incorporated into a thriller plot that serves as the structure of the novel. 'Hale knew they meant to murder him before he had been in Brighton three hours.' Analyzing and grading first sentences is a favorite among critics, and this is certainly a strong one, promising a suspenseful thriller. It's a Bank Holiday and when Fred Hale arrives on request of The Daily Messenger as part of a promotional contest, Brighton is bursting at its seams with visitors from London. He meets Ida Arnold - a woman, big, happy, bubbling with life - and confides that he is in danger. The same day he disappears. Back in London, Ida learns from newspaper reports that he has died. She senses murder and accepts an invitation back to Brighton where she decides to investigate. It is her persistence that leads the reader through the labyrinth of macabre terror lying behind the boardwalk at Brighton. In rapid strokes, Graham Greene lays bare the soul of 'Pinkie' Brown, otherwise known as 'the Boy,' a 17-year-old criminal, guilty of two coldhearted murders and plotting a third when his career in the leadership of a protection racket ends. His shadow sears the lives of the men who followed him and Rose, an innocent waitress, who loves him. She is caught up as a potential witness to another murder, and Pinkie in his desperation to maintain control on everything around him marries her in order to shut her up. The book moves at a fast pace and as with all of Greene's early novels, it has a gritty realism to it, you are sucked into the world of Pinkie as the tale is told from his perspective and therefore into the deranged thoughts that occur in an angry young man's head. He is a boy with death at his fingertips who worships in the temple of evil as his parents had worshiped in the temple of God. Crime, in his dark mind, was a release so deep and satisfying that he

had no need for drink or women or the love of his fellows. The antihero Pinkie is an astounding character, sinister and menacing, and still able to fascinate today's readers and the audiences of movie adaptations - in 1947 by John Boulting to much critical acclaim and in 2010 by Rowan Joffe. Greene switches easily between two different writing styles, first the fast paced action book, the story of violence and revenge and then, secondly the reader recognizes a more sedate descriptive style of Brighton, its sea front, its people and its life. There is very little humor in this book. Unlike the more ironic comedies such as 'Our Man in Havana,' this is a truly dark book with filthy back room settings and ghastly violence. The effect of the two seemingly disparate themes being weld together hints that perhaps Greene was sticking two different stories together. While the first part is indeed page turning, the second presents a kind of morbid addiction. However, it is obvious that Greene hasn't conceived the novel as just a murder mystery, he also addresses the issues of Good versus Evil as seen and influenced by the Roman Catholic Church.

Kurzbeschreibung A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller, exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things'. In a class by himself - the ultimate chronicler of twentieth-century man's consciousness and anxiety' William Golding, Independent Pressesstimmen In a class by himself the ultimate chronicler of 20th-century man's consciousness and anxiety. -- William Golding, Independent "The most ingenious, inventive and exciting of our novelists, rich in exactly etched and moving portraits of real human beings." --The Times "A superb storyteller with a gift for provoking controversy." --New York Times **Werbetext** The film tie-in edition of Brighton Rock - now a major film starring Helen Mirren and Sam Riley