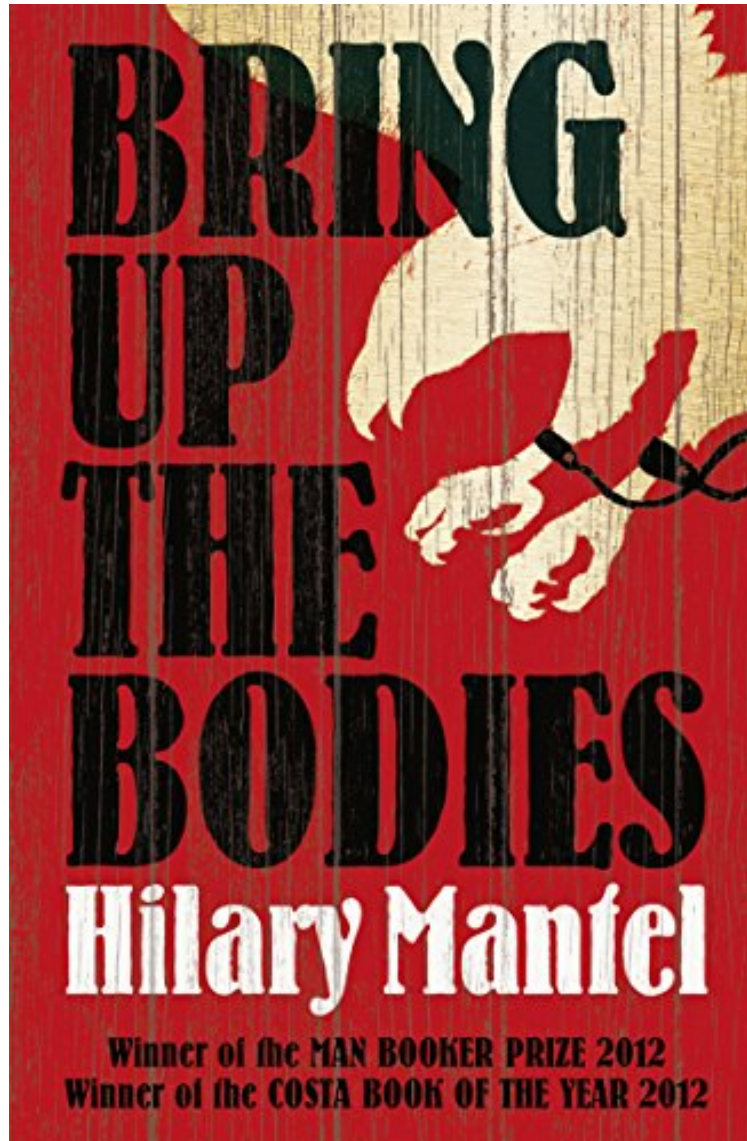


(Mobile library) Bring Up the Bodies (Thomas Cromwell Trilogy)

Bring Up the Bodies (Thomas Cromwell Trilogy)

Von Hilary Mantel

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Von Hilary Mantel : Bring Up the Bodies (Thomas Cromwell Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bring Up the Bodies (Thomas Cromwell Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. Life death for realpolitikVon Susan Cohen-Unger'Bring up the Bodies' is a sequel to 'Wolf Hall'. The author, Hilary Mantel, won the Booker Prize for both novels, in 2009 and in 2012 respectively. She brings the fascinating history of Henry VIII and Anne Boleyn so close to us that we can feel it breathing. We see the events through the eyes of

Thomas Cromwell a blacksmith's son who wound up being Henry's chief minister his fortunes rising first though his wily fight for survival and later through brilliant statesmanship. We peer into the lives of many of the characters experiencing their brutality, tenderness, conspiracy, hope, fear and tragedy in minute detail against a backdrop of Tudor pageantry. A joy to read as with *Wolf Hall*, I couldn't put it down! [ASIN:0007353588 *Bring Up the Bodies*]

7 von 10 Kunden fanden die folgende Rezension hilfreich. Lohnt sich Von *Braveheart* Genau wie der vorherige Band "Wife" (den habe ich auf Deutsch gekauft) ist es ein ganz hervorragendes Buch und ich kann mich eigentlich nur der ebenfalls begeisterten Rezension der Zeitschrift "Spiegel" anschließen. Man muß allerdings aufmerksam lesen und sich auf die Darstellungsweise von Mantel einlassen - aber es lohnt sich auf jeden Fall.

12 von 14 Kunden fanden die folgende Rezension hilfreich. A Spare, Compelling Look at a Difficult Transition Von Donald Mitchell "The man who commits adultery with another man's wife, he who commits adultery with his neighbor's wife, the adulterer and the adulteress, shall surely be put to death." -- Leviticus 20:10 (NKJV) In the first book in this planned trilogy, *Wolf Hall*, we saw the unexpected and adept rise to power of Thomas Cromwell in serving King Henry VIII. At the end of that book, Henry was smitten with Jane Seymour and Cromwell had a sense that this was an opportunity to overcome Anne Boleyn whom he had helped to become queen at the king's request. In *Bring Up the Bodies*, we follow the plottings leading up to the death of the former queen, Katherine of Aragon, the failed attempts by Anne Boleyn to provide a male heir, the rise of the Boleyns, continental power politics, and the king's (and Cromwell's) desire to gain income from church lands. The book culminates in the trial and execution of Anne Boleyn and those found guilty of adultery with her. We also see Henry VIII as an aging man, grown more foolish in his desires to stay young. With lots of dialogue and stream of consciousness narration, we see the delicate balance that Cromwell had to keep in all of his endeavors. It was a mighty challenge. The strength of this historical novel is making the events of a distant past more understandable and emotional for us at this distance in time. I applaud Ms. Mantel again for choosing Thomas Cromwell as her narrator. He is the ideal character to cast these events into a more objective light. She lightly treads the balance between real events and guessing what Cromwell thought of them in a way that seems wholly accurate . . . while making the telling much more compelling by placing us in it as we identify with Cromwell's desire to properly serve the king's and England's interests. Brava!

Kurzbeschreibung The greatest literary sensation of recent times and now the inspiration for a major BBC series, starring Mark Rylance and Damian Lewis and directed by Peter Kosminsky. Winner of the Man Booker Prize 2012. Continuing what began in the Man Booker Prize-winning *WOLF HALL*, we return to the court of Henry VIII. The volatile Anne Boleyn is now Queen, her career seemingly entwined with that of Cromwell. The split from the Catholic Church has left England dangerously isolated, and Anne has failed to give the king an heir. And when the King begins to fall in love with self-effacing Jane Seymour, the ever-pragmatic Cromwell must negotiate within an increasingly perilous court to satisfy Henry, defend the nation and, above all, to secure his own rise in the world. Neither minister nor king will emerge unscathed from the bloody theatre of Anne's final days. An astounding literary accomplishment, *BRING UP THE BODIES* is the story of this most terrifying moment of history, by one of our greatest living novelists.

Pressestimmen`This is a bloody story about the death of Anne Boleyn, but Hilary Mantel is a writer who thinks through the blood. She uses her power of prose to create moral ambiguity and the real uncertainty of political life...She has recast the most essential period of our modern English history; we have the greatest modern English prose writer reviving possibly one of the best known pieces of English history' Sir Peter Stothard, Chair of the judges for the Man Booker Prize 2012`*BRING UP THE BODIES* is simply exceptional...I envy anyone who hasn't yet read it' Sandra Parsons, Daily Mail`In another league. This ongoing story of Henry VIII's right-hand man is the finest piece of historical fiction I have ever read. A staggering achievement' Sarah Crompton, Sunday Telegraph`*BRING UP THE BODIES* succeeds brilliantly in every particular...it's an imaginative achievement to exhaust superlatives' Spectator`*WOLF HALL* was a tour de force, but its sequel is leaner, more brilliant, more shocking than its predecessor' Erica Wagner, The Times`Pressestimmen`Picks up the body parts where "Wolf Hall" left off ... literary invention does not fail her: she's as deft and verbally adroit as ever, Margaret Atwood, Guardian`*Bring Up The Bodies* succeeds brilliantly in every particular of this: it's an imaginative achievement to exhaust superlatives, The Spectator`Historical novel? Of course, and probably the best to be published since "Wolf Hall"' Andrew Motion, The Times`Mantel's genius in the retelling of this oft-told tale is her knack of reaching inside people's heads into the nooks and crannies of their thoughts, seeing what many others don't ... I hesitate to use the term 'genius, but ...', Kathy Stevenson, Daily Mail`*Bring Up The Bodies* should net its author another Booker Prize, Amanda Craig, New Statesman`Where much historical fiction gets entangled in the simulation of historical authenticity, Mantel bypasses those knots of concoction, and proceeds as if authenticity were magic rather than a science. She knows that what gives fiction its vitality is not the accurate detail but the animate one, and that novelists are creators, not coroners, of the human case ... In short, this novelist has the maddeningly unteachable gift of being interesting., James Wood, The New Yorker`...a magnificent encore from first page to last, Mail on Sunday`An outstandingly good read ... Fans of 'Wolf Hall, will

relish this book, but "Bring Up the Bodies" also stands alone, The Economist "This is a great novel of dark and dirty passions, public and private. It is also an exploration of what still shocks us... A truly great story, it rolls on., James Naughtie, FT "There is no sense in which Bring Up the Bodies is a simple follow-up or continuation of Wolf Hall. More than most, Mantel is a committed revolutionary novelist, TLS