

(Mobile ebook) Brokeback Mountain: Now a Major Motion Picture (English Edition)

Brokeback Mountain: Now a Major Motion Picture (English Edition)

Von Annie Proulx

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A STORY BY THE
PULITZER PRIZE-WINNING
AUTHOR OF THE SHIPPING NEWS AND
THAT OLD ACE IN THE HOLE

now a major motion picture

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Von Annie Proulx : Brokeback Mountain: Now a Major Motion Picture (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brokeback Mountain: Now a Major Motion Picture (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen17 von 17 Kunden fanden die folgende Rezension hilfreich. A mountaintop experienceVon FrKurt MessickI recall a short story version of Brokeback Mountain many years ago in a major periodical (alas, I can't recall the periodical). I had an idea that it would, in the fullness of time, become a major

motion picture, and that it has. It is an award-winning film already, and looks set for some sort of Oscar recognition. However, in the hype surrounding the film, those interested would be wise to look at the book. There is much more depth here than in the film, much more about the interior workings of the main characters and what they must endure. This is ultimately not a love story, as the marketing has been spinning the film, but rather an expose on the dangers and drawbacks of living in the closet. For the purposes of this story, Annie Proulx has juxtaposed two diametrically opposite cultures in the American psyche - the gay culture and the cowboy culture (although history is, as it often is, in fact rather different from what the Hollywood-created current remembrance of it is). One comes to wonder at the resistance that all characters seem to have for breaking free of their bonds; ultimately, none of the relationships are satisfying, and there is an emotional desolation as wide and spare as brush land and prairies of the American West. The lead characters meet while working for the summer as wranglers and watchers over herds. They form a bond that renews at regular intervals during their lives, lives that go on to other, more traditional and socially acceptable settings. Each gets married, each has children, each embarks (in one way or another) in a working life that would seem to preclude the other, but yet the tie that binds them draws them together again on a regular basis. The closet theme is heightened in the lead characters, but in fact serves as a metaphor for readers who might not fit in that particular closet - we all have skeletons in our closets, it seems, and in fact, we all have our own closets in which we hide and live out part of our lives. Annie Proulx is an excellent writer, and even though I find it occasionally difficult to relate to her main characters (being involved in worlds several removes away from mine), I can still understand the themes of longing, despair, disappointment, and yes, love, too.

12 von 13 Kunden fanden die folgende Rezension hilfreich. GREAT!!! Von Ein Kunde I got the book and read it through immediately. It's a depressing though fascinating story, surprising in its shortness, candour and directness. Never read a touching story like that before. The topic of the unfulfilled love between Jack and Ennis is impressing and especially the end made me thinking. How the relation develops and the lives of both men are changing is described most fascinating and poignant. Though it is only about 50 pages thick, it is a formative experience to read it and I can only recommend "Brokeback Mountain" to everyone. You can read a lot between the lines about love being "a force of nature".

21 von 24 Kunden fanden die folgende Rezension hilfreich. Brokeback Mountain ist lediglich eine von 11 Erzhlungen Von Ein Kunde Im gleichnamigen Buch. Das Lesevergnngen dieser Geschichte ist knapp 40 Seiten lang, bzw. ca. 60 Lese-Minuten. Ein bichen kommt schon das Gefhl auf, da im Zuge des Merchandisings zum Film, die Verkaufszahlen fr ein "altes Buch" nochmal angekurbelt werden sollen und begeisterte Film-Gucker bewut im unklaren ber den Buchinhalt gelassen werden. Titel, Covergestaltung und Rckentext geben keinen Hinweis darauf, da es sich um 11 inhaltlich unabhngige Erzhlungen handelt, sondern erwecken den Eindruck, eines schnen, knapp 370 Seiten starken Romans, mit den tiefgehenden Erlebnissen von Jack, Ennis und ihrer Liebes- und Lebensgeschichte, die auf dem Brokeback Mountain begann. Wenn dem Ganzen nicht so sein sollte, wie so hie das Buch bis vor kurzem noch "Weit drauen", hatte ein neutrales Cover und war als Sammlung von Erzhlungen eindeutig zu erkennen??? Ein wirklich unglaublich spannender Thriller. -Giorgio Kostantinos-The Quest.

Kurzbeschreibung A stand alone edition of Annie Proulx's beloved story Brokeback Mountain (in the collection Close Range) the basis for the major motion picture directed by Ang Lee, starring Jake Gyllenhaal and Heath Ledger, screenplay by Larry McMurtry and Diana Ossana. Annie Proulx has written some of the most original and brilliant short stories in contemporary literature, and for many readers and reviewers, Brokeback Mountain is her masterpiece. Ennis del Mar and Jack Twist, two ranch hands, come together when they're working as shepherd and camp tender one summer on a range above the tree line. At first, sharing an isolated tent, the attraction is casual, inevitable, but something deeper catches them that summer. Both men work hard, marry, and have kids because that's what cowboys do. But over the course of many years and frequent separations this relationship becomes the most important thing in their lives, and they do anything they can to preserve it. The New Yorker won the National Magazine Award for Fiction for its publication of Brokeback Mountain, and the story was included in Prize Stories 1998: The O. Henry Awards. In gorgeous and haunting prose, Proulx limns the difficult, dangerous affair between two cowboys that survives everything but the world's violent intolerance.

Pressestimmen Praise for Bad Dirt: 'Proulx writes in wonderful stews, everything thrown in together...the stories demand a second reading.' Daily Telegraph 'Her keen eye for idiosyncrasy ensures her continuing reputation as one of the shrewdest chroniclers of contemporary America.' David Robson, Sunday Telegraph Praise for The Shipping News: 'A very impressive achievement. So funny, so full of delights.' Guardian 'As stark and ruggedly beautiful as the storm-battered coast of Newfoundland itself.' Sunday Telegraph Praise for Accordion Crimes: 'The detail is breathtaking, her ear for dialogue matchless, her observation unsentimental, her pace infectious. She tackles death, sex and the gruesome with black hilarity and the skills of a born storyteller. Rich and dense, Accordion Crimes is a splendid novel.' The Times 'The power and presence of this book cannot be overstated.' Sunday Express 'Exhilarating magic, leaves you begging for an encore.' Daily Telegraph

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