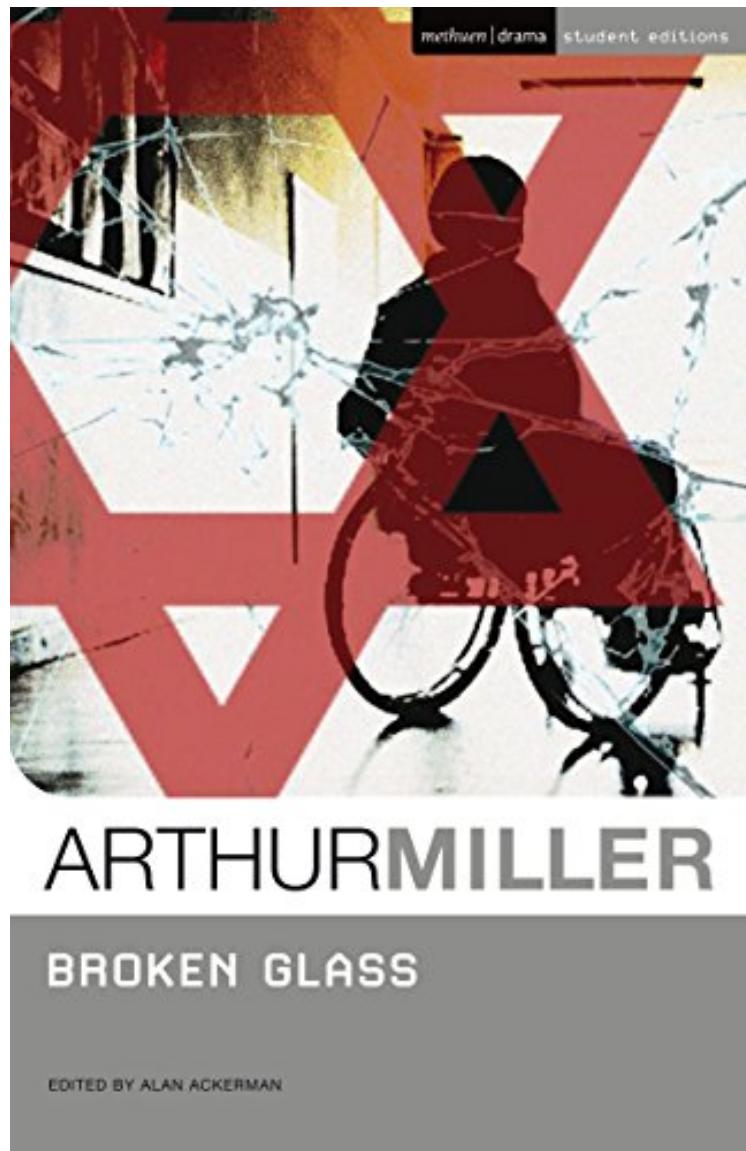


[Download free pdf] Broken Glass (Student Editions)

Broken Glass (Student Editions)

Von Arthur Miller

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #1344265 in eBooksVerffentlicht am: 2015-05-30Erscheinungsdatum: 2015-05-30File Name: B00NTSZRIU | File size: 15.Mb

Von Arthur Miller : Broken Glass (Student Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Broken Glass (Student Editions):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Miller fans will appreciate *Broken Glass*Von lel19a@prodigy.comFans of Arthur Miller's *Death of a Salesman* and *The Crucible* will also appreciate *Broken Glass*. More understated than either *Salesman* or *The Crucible,* the pathos of *Broken Glass* lends itself to repressed tragedy. The title refers to the breaking of many fragile things - a

marriage, an ego, a people - in addition to the obvious reference to the holocaust. This is a must read for Miller fans interested in seeing how the author has matured.0 von 1 Kunden fanden die folgende Rezension hilfreich. SeltsamVon Fuchs JoanEin etwas seltsames Kammerspiel ber eine Frau, die wegen der Schrecken des Krieges, ber die sie lediglich liest, den Gebrauch ihrer Beine verliert. Etwas gewohnungsbedrftig. Sicher nicht sein Meisterwerk, aber durchaus unterhaltsam und nachdenklich machend.

KurzbeschreibungThis Student Edition of Broken Glass is perfect for students of literature and drama and offers an unrivalled and comprehensive guide to Miller's play. It features an extensive introduction by Alan Ackerman which includes a chronology of Miller's life and times, a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study and detailed notes on words and phrases from the text, this is the definitive edition of the play.Set in Brooklyn in 1938, Broken Glass is Miller's moving study of marital relations, Jewish identity and anti-Semitism that won the Olivier Award for Best New Play in 1994. Sylvia Gellburg is stricken by a mysterious paralysis in her legs for which the doctor can find no cause. He soon realises that she is obsessed by the devastating news from Germany, where government thugs have begun smashing Jewish stores. But through a series of meetings with her husband Phillip he learns that this experience is intermeshed with their strange relationship and the deceptions and hostilities that lie at the heart of their marriage.Professor Alan Acklerman's expertly edited edition of the play provides a wide-ranging study of Kristallnacht, and of American and European responses to the Holocaust, the situation of Jews in America from the 1930s to the 1990s, the Great Depression and other Holocaust and Jewish drama.From Library JournalReaders will be thrilled to learn that Miller is back after an absence of more than a decade. Broken Glass marks his return to Broadway, projected for this fall? The play is a little bit about being Jewish and a lot about sexual repression and sexual reawakening. Freud would certainly applaud it since it vindicates his theory that so many illnesses start in the bedroom. Broken Glass is a deceptively simple play with a cast of only six characters. However, the characters are fascinating and passionate, and the drama unfolds like a good novel. Librarians should buy this script not simply because the playwright is a legend or because it is likely to become a classic but because it is a sensitive and penetrating look at human frailties. It should be a part of every dramatic literature or theater collection.- Jon P. Cobes, Central Wyoming Coll., RivertonCopyright 1994 Reed Business Information, Inc.Pressestimmen'His strongest play for many years, a gripping and at times powerfully affecting drama [which] balances private lives with public morality...It is also an amazingly full-blooded piece, bursting with pain and passion' * Daily Telegraph *