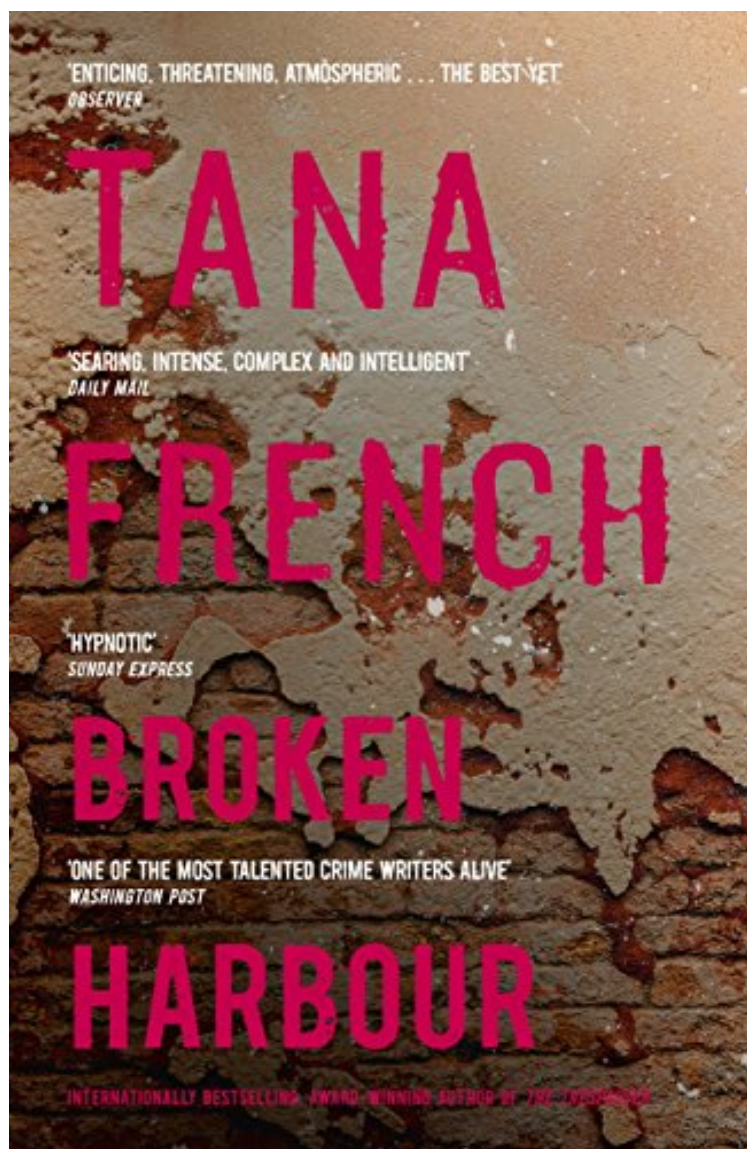


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## **Broken Harbour: Dublin Murder Squad: 4. Winner of the LA Times Book Prize for Best Mystery/Thriller and the Irish Book Award for Crime Fiction Book of the Year (Dublin Murder Squad series)**

*Von Tana French*

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**Von Tana French : Broken Harbour: Dublin Murder Squad: 4. Winner of the LA Times Book Prize for Best Mystery/Thriller and the Irish Book Award for Crime Fiction Book of the Year (Dublin Murder Squad series)**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Broken Harbour:  
Dublin Murder Squad: 4. Winner of the LA Times Book Prize for Best Mystery/Thriller and the Irish Book Award for Crime Fiction Book of the Year (Dublin Murder Squad series):

Kundenrezensionen  
Hilfreichste Kundenrezensionen  
2 von 2 Kunden fanden die folgende Rezension hilfreich. Almost all Irish families had their problems in Ireland after the ...  
Von Miki101.Micha ... Celtic-Tiger-Phase...and so were having the Spain-family, too.Pat the father and only provider of his wife Jenny, daughter Emma and son Jack had been made redundant at the beginning of the year. But the adults kept spending money like before, until it was too late. And now they have been killed altogether - the kids with a bit of mercy, it seems. But Pat has been stabbed so badly, he could have bled out in a few minutes, tops. Jenny is barely alive when the police arrives.Now "Scorcher" Kennedy and his young colleague Richie Cullan arrive in something like "the village of the damned". But the company of builders and sellers described it like this to the hopeful buyers: "WELCOME TO OCEAN VIEW, BRIANSTOWN. A NEW REVELATION IN PREMIER LIVING. LUXURY HOUSES AND APARTMENTS NOW VIEWING." And the lot of the houses had been sold are breaking down after only 2 years. Some commodities like LITTLE GEMS CHILDCARE and DIAMONDCUT LEISURE CENTER have never been built before the whole thing was dumped and never ever finished. To get the creeps...How must it have been for the young family? No money - no contacts. At the very end always the 4 of them alone, together but alone the same.When the detectives look at the house they find mysterious holes in the walls, baby monitors in almost all the rooms and a camera pointing to the open hatch to the attic - which is covered by metal mesh. They will find out that strange things happened in the house - some intruder and the hint of some evil animal. Evil enough to put a bear-or.-wolf trap into the attic...Detective Kennedy has a lot of problems in his private life: His youngest sister Dina is mad as a hatter. And does what she likes, trampling on the nerves of her sister Geri - married with kids - and her brother who has a challenging job to do.She trampled on MY nerves, too - therefore a star less. But she plays a role in the investigation of this horrible crime - and an important one, too - at the very end...Got this 4. book of the Dublin Murder Squad at a very good price, and bought his followers, too. Because Tana French can write. But in all her books there are persons I come to dislike. And there are always problems and hunches, that are leading the readers in the wrong directions. But in the end everything goes the right way. But this time Dina was a bit too much for me. The story has also a supernatural touch which made me very eager to know the outcome of the mystery of the damned house in "Broken Harbour", now called Brianstown..(Review for the eBook bought over .it)  
8 von 8 Kunden fanden die folgende Rezension hilfreich. Dark and Disturbing  
Von SimonA family of four found dead and half dead in their house in an estate on the make.Anyone expecting just a "whodunnit" will be in for surprises.This book is dark and disturbing. It is hard to decide what gets to you more - the ghost estates the recession has left on Ireland's coasts or the very realistic description of someone slipping gradually into mental illness.In the end - just like "In the Woods" you are left in doubt as to the supernatural element, that is only hinted at.All through the story, I kept changing my mind about "whodunnit" and I also kept changing my attitude towards the two detectives in charge. Most disturbing of all: I kept changing my attitude about how life should be lived.I couldn't put this book down.  
1 von 1 Kunden fanden die folgende Rezension hilfreich. Nimmt einen wirklich mit...  
Von SunWolf... im doppelten Wortsinn: das Buch fesselt, aber es ist auch recht schwere Kost.Fr diejenigen, die einen klassischen Krimi, ein whodoneit suchen, ist es wohl nicht das richtige Buch. Es ist ein veritabler Psychothriller, der einen tiefer und tiefer in die Wahnvorstellungen verschiedener Personen hineinzieht. Schon der Ort, an dem ein Groteil des Buches spielt, nmlch Broken Harbour, hat etwas Unheimliches: eine neu erbaute Siedlung am Meer, deren Huser als hochwertig und luxuris angepriesen wurden, wegen der Wirtschaftskrise jedoch nicht vollendet werden konnten, sodass viele halb fertig dem Verfall preisgegeben sind, strahlt etwas Dsteres und Beklemmendes aus. Dann gibt es da einen ungebetenen Mitbewohner, oder es gibt ihn nicht, der einen groen Einfluss auf den Verlauf der Ereignisse hat.Wie in den meisten Bchern Tana Frenchs ist es diese geheimnisvolle Geschichte, die in den Bann zieht; siehe z.B. die unglaubliche hnlichkeit zweier Personen in The Likeness. So manches wird nicht aufgeklrt, was einerseits unbefriedigend ist, den Leser andererseits aber auch nach Ende des Buches nicht leicht loslsst. Ein fesselndes Buch, das mich mit seinen deutlich mehr als 500 Seiten lange beschftigt hat.

Kurzbeschreibung  
In Broken Harbour, a ghost estate outside Dublin - half-built, half-inhabited, half-abandoned - two children and their father are dead. The mother is on her way to intensive care. Scorcher Kennedy is given the case because he is the Murder squad's star detective. At first he and his rookie partner, Richie, think this is a simple one: Pat Spain was a casualty of the recession, so he killed his children, tried to kill his wife Jenny, and finished off with himself. But there are too many inexplicable details and the evidence is pointing in two directions at once. Scorcher's

personal life is tugging for his attention. Seeing the case on the news has sent his sister Dina off the rails again, and she's resurrecting something that Scorcher thought he had tightly under control: what happened to their family, one summer at Broken Harbour, back when they were children. The neat compartments of his life are breaking down, and the sudden tangle of work and family is putting both at risk . . . Pressestimmen I've been enthusiastically telling everyone who will listen to read Tana French. She is, without a doubt, my favorite new mystery writer. Her novels are poignant, compelling, beautifully written and wonderfully atmospheric. Just start reading the first page. You'll see what I mean. (Harlan Coben, #1 New York Times bestselling author of STAY CLOSE) Broken Harbour is a complex, well crafted psychological thriller as well as an exemplary dissection of the plight of the disappointed and desperate human wreckage washed up in post-Celtic Tiger Ireland. As always, French's carefully wrought but seemingly effortless prose is a delight. A hugely impressive and intelligent book, with writing to savour. It confirms French as the First Lady of Irish Crime. (Irish Independent) Observer Thriller of the Month: 'Enticing, threatening, atmospheric prose' . . . Broken Harbour is a tale about the different facets of obsession and insanity, and it winds up to a finale that is almost too distressing. The best yet of French's four excellent thrillers, it leaves its readers - just like the Spains - "throat-deep in terror" (Observer) With Broken Harbour, Tana French should cement her name not only as the queen of Irish crime fiction but the queen of Irish fiction. Broken Harbour sucks you into its murky depths that any good novel - crime or otherwise - should . . . the breadth of character is also astonishing . . . This is a writer working at the height of her powers . . . humour, pathos, well-observed social commentary, but above all a cracking story that keeps you guessing until the end . . . A great Irish novel. (Sunday Independent Dublin) A gripping story in an atmospheric setting by an author who knows how to grab a reader's interest and never let it go . . . not a word of this densely written, long novel was superfluous - I would have been happy for it to be longer still. (Literary) Gradually, an emotionally jolting story of love, obsession and madness is played out to incredible effect in this searing, intense, complex and intelligent thriller by a new master of the art. (Daily Mail) A thoroughly mesmerising story. After four novels, French is fast becoming one of the best crime writers around . . . a brilliantly twisted tale (Heat) Finely written psychological crime thriller . . . the characters are subtly drawn and the writer reveals a sense of time and place. (Choice) Tana French is one of those rare novelists who combine a gift for dialogue and characterisation, with suspense, intrigue and fabulous plotting. And she's a beautiful writer, to boot. A real treat. (Kate Mosse) A beautifully crafted thriller that exposes the bleak repercussions of destroyed hope in recession-riddled Dublin. The setting for Tana French's stunning thriller is an eerie ghost estate on the outskirts of Dublin, where half-finished houses and abandoned buildings provide a chilling backdrop. (Marie Claire) Nothing short of a masterpiece. French's first three thrillers were all brilliant but this is by far her best and reaches a level of spine-chilling, gripping moreishness that will leave readers open-mouthed with admiration. (Sophie Hannah, Daily Express) The acclaimed Irish crime writer returns with a timely tale (Irish Times) Fast-paced psychological thriller . . . Gripping. (Image Magazine Dublin) French is on finest spine-chilling form in her fourth crime thriller . . . subtlety of plot, language and tone . . . makes this one of the must-read-page-turners (Sunday Times Dublin) With red herrings and false turns aplenty, Broken Harbour by Tana French will keep you gripped right to the shocking final page. (Good Housekeeping) Edgar-winner French's eloquently slow-burning fourth Dublin murder squad novel shows her at the top of her game . . . French excels at drawing out complex character dynamics (Publishers Weekly) As beautifully written as it is gripping (Stellar Magazine Ireland) Lauded as Tana French's best crime fiction yet, the writer's fourth thriller triumphantly conjures up the atmosphere of an Irish town ravaged by recession and the underlying animosity simmering among its actually drawn characters (Stylist- Hot New Books of July) A deftly written thriller (Woman Home) Creepy, compelling and uncomfortably believable, this is not just a story about solving a crime, but about the destruction of a generation's hopes and dreams (Independent) Tana French is one of the most assured crime novelists writing today and BROKEN HARBOUR affirms her reputation. French spins a suspenseful web, which tightens with every chapter. (Time Out) French is an impressive writer who knows just how to manipulate her readers' emotions . . . as revelation follows revelation, the dark pull of the narrative keeps you enthralled until the entirely satisfying ending. (Spectator) Pressestimmen 'Establishing atmosphere is one of French's many strengths. Gradually, an emotionally jolting story of love, obsession and madness is played out to incredible effect. Since her first novel, In The Woods, was larded with awards in 2007 French has garnered a huge legion of fans and they will be thrilled with this, her fourth and possibly best novel.' -- Daily Mail 20120614 Praise for Tana French -- : 20120614 'Every holiday needs a good crime novel and French's skilful thrillers are tailor-made to terrify' -- Guardian 20120614 'A gripping, literate thriller laced with black humour' -- Irish Times 20120614 'If you're only going to buy one thriller this year, let it be Tana French's Faithful Place. Searing, utterly Dub, and very funny ... Tana French, Dublin author of international hits ... is a wonder. Just don't plan anything if you pick this up; you won't be able to put it down.' -- Evening Herald (Dublin) 20120614 'Gripping. Tana French's third novel hooks the reader from the outset; the characters are masterfully drawn, and the author's ear for Dublin dialogue is pitch-perfect.' -- Irish Independent 20120614 'The first thing that Ms. French does so well in Faithful Place is to inhabit fully a scrappy, shrewd, privately heartbroken middle-aged man. The second is to capture the Mackey family's long-brewing resentments in a way that's utterly realistic on many levels. Sibling rivalries, class conflicts, old grudges, adolescent flirtations and memories of childhood violence

are all deftly embedded in this novel, as is the richly idiomatic Dublinese.' -- New York Times 20120614 'Ambitious and extraordinary' -- Washington Post 20120614 'Crime fiction at its best' -- InStyle magazine 20120614 'One of the most startling debuts I have seen any writer make: polished, assured, ferociously intelligent, at once very original and effortlessly engaged with the conventions of crime fiction' -- Sydney Morning Herald 20120614 'I've been enthusiastically telling everyone who will listen to read Tana French. Her novels are poignant, compelling, beautifully written and wonderfully atmospheric. Just start reading the first page. You'll see what I mean.' -- Harlan Coben 20120614 'Nothing short of a masterpiece. French's first three thrillers were all brilliant but this is by far her best and reaches a level of spine-chilling, gripping moreishness that will leave readers open-mouthed with admiration. If I encounter a better novel than Broken Harbour before French publishes her fifth, I'll eat a milliner's shop full of hats.' -- Sophie Hannah, Daily Express 20120617