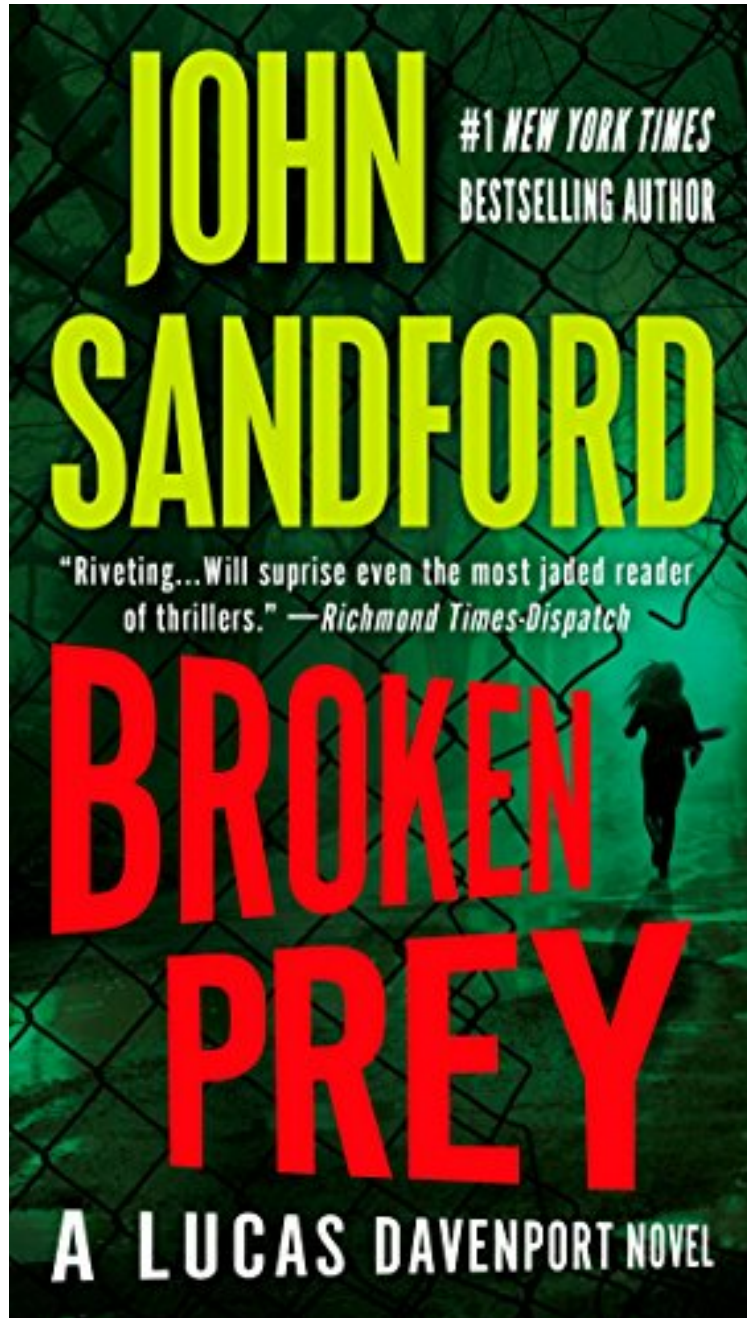


(Download) Broken Prey (The Prey Series)

Broken Prey (The Prey Series)

Von John Sandford

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Von John Sandford : Broken Prey (The Prey Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Broken Prey (The Prey Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Davenport is back - in a decent story this time! Von Mark O'Neill I have to admit it took me until about chapter 3 or 4 to really get into this story. I normally don't have this kind of trouble with a John Sandford book but after how bad the last Prey book was, I approached this one with a little apprehension. I partly can't get over the fact that Davenport is so domesticated! I liked him better as the single reckless skirt-chaser in earlier books. Now he is more responsible, more mature ("I'm a happily married man") and he's getting older. It really shows in the writing now. But despite all this, this story is fairly great. The story finally picks up after the first few chapters. A dead body is found and a recently released sex offender, Charlie Pope, is top of the suspect list. On the personal front, Davenport is feeling lonely after his wife takes the kids on a 3 month placement with a London hospital and his colleague Sloan is talking about retirement. This story has so many staggering twists and turns that it makes your head dizzy! Just when you've worked out who did what, Sandford comes along, turns everything around and confuses you! This is what makes him a good writer - to stay 5 steps ahead of the reader, plotting the next twist to the story. I will make two criticisms though. Sandford does a kind of sub-plot, a running gag about Davenport trying to decide the top 100 rock songs ever for his iPod. I found the jokes not that funny and rather tiring. It wasn't necessary to the story and he could have ditched it. The story would have flowed better if he had just concentrated on the crime side of the story and stopped lecturing us on what's good music and what's not. It's a crime book, not Rolling Stone magazine! Oh and Sandford makes a couple of very derogatory and insulting jokes about the French in this book regarding the war on terrorism. I think that was highly uncalled for and he should leave Republican politics out of his books. It's obvious which side Sandford supports. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Great thriller but doesn't know rock-n-roll!, Von Ein Kunde I agree with the last reviewer, Lucas Davenport was much more fun before he got domesticated, but we all must grow-up, even Lucas. I actually had found this series to be wanting the last few outings. Like most series I figured it had run its course and it was time to move on. I am glad though that I gave the Prey series another chance, despite Lucas Davenports domestication this is still a top notch suspense thriller! A fast paced, maze of a story that keeps you guessing right up until the end. The plot has great momentum and the author manages to hold off revealing the actual killer until late in the book (something that I think adds to the suspense). The only reason I am giving this book four stars instead five is because of Lucas Davenports top 100 rock-n-roll song picks, come on! Billy Joel's the Piano Man???????? That's not rock-n-roll! Oh Yeah! Check out "A Tourist in the Yucatan" cool thriller/mystery-Highly recommended! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Vintage Davenport Von TKr Nach der etwas verkorksten Geschichte des letzten Teils der Prey Reihe ist Lucas Davenport nun wieder zurck auf gewohntem Terrain. Wieder treibt ein psychopathischer Serienkiller sein Unwesen in Minneapolis. Die Geschichte ist spannend, gut erzht und mit Lucas' Listamania ist auch gengend comic relief gegeben. Aber: die Story ist bei weitem nicht so orginell und unvorhersagbar wie der Klappentext es einen glauben machen will. Da Sandford hier einen klassischen whodunnit geschrieben hat, fehlen die blichen Einblicke in die Abgrnde der Tter. Aber auch Davenport ist mittlerweile ein relativ eindimensionaler Charakter geworden. Was fehlt ist, dass Sandford wie frher mit und spielt, indem er uns zunchst auf die Seite Davenports zieht, um dann dessen eigene dunkle Seiten zu offenbaren.

Kurzbeschreibung Don't miss this sexy, bloody thriller" (Publishers Weekly) in #1 New York Times bestselling author John Sandford's Prey series... The first body is of a young woman, found on a Minneapolis riverbank, her throat cut, her body scourged and put on display. Whoever did this, Lucas Davenport knows, is pushed by brain chemistry. There is something wrong with him. This isn't a bad love affair. The second body is found three weeks later, in a farmhouse six miles south. Same condition, same display except this time it is a man. Nothing to link the two victims, nothing to indicate that the killings end here. This guy Lucas said. He took a deep breath, let it out as a sigh. This guy is going to bust our chops. And soon he is going to do far, far worse than that. From the Paperback edition. From Publishers Weekly Sandford sends series hero Lucas Davenport's family off to London to ensure that domestic concerns never slow the action in this sexy, bloody thriller. Davenport, a Minnesota State Bureau of Criminal Apprehension investigator, had lately been doing political fix-it jobs for the governor, but this time he's got a psychopathic serial killer on his hands. ("All major metro areas had them, sometimes two and three at a time. The public had the impression that they were rare. They weren't.") The first victim, a young woman, was "scourged" with a wire whip; number two, a young man, had his penis cut off. Evidence first points to recently released sex offender Charlie Pope. Though Charlie is pretty dumb and the killer is extremely smart, it takes Davenport and his series partner, Detective Sloan, a while to realize they're chasing the wrong guy. Sandford introduces some lighter moments, the most entertaining about Davenport's new iPod and his quest to compile a list of the 100 best rock songs ever recorded, which every cop on the force gives him suggestions for. These moments allow readers to catch their breath amid the otherwise nonstop tension as the killer taunts the authorities while snaring more victims, and the cops race around the countryside always just a few minutes too late. For those who thought Davenport (and Sandford) were slowing down and showing signs of age and prosperity, this superlative entry will dispel all such notions. This is tough, unstoppable,

white-knuckle fiction. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist*Starred * The first victim is a young woman, probably flayed alive and raped. Lucas Davenport, head of Minnesota's Bureau of Criminal Apprehension, is assigned to the case by his boss, the governor, who fears political fallout if a serial killer is on the loose. A tip puts Davenport and his team on the trail of a recently paroled sexual offender. Charley Pope never killed anyone, but conventional wisdom indicates his rage may escalate. But the planning that went into the crimes seems to exceed Charley's capabilities. Lucas also entertains the possibility that Charley was a "robot" for three Hannibal Lecter types in the asylum's high-security section for the criminally insane. The seventeenth Prey thriller is a cut above recent entries in the series. For one, it's a real whodunit, with the killer not revealed until the last couple chapters. Second, it contains supersized servings of all the elements readers have come to treasure in the series: Davenport's quirky, self-deprecating, and ironic worldview; plenty of graveyard humor; and a dynamic sense of place, from the Minnesota countryside to bustling Minneapolis to the foreboding gothic architecture of the asylum. An extra treat is Davenport's ongoing mental gyrations as he compiles a list of rock's 100 greatest tunes for his new I-pod. His musical critiques are pure rock fan, and the final list is a hoot. Byzantine plot, memorable characters, and a subliminal soundtrack of classic rock 'n' roll. What's not to like? Wes Lukowsky Copyright American Library Association. All rights reserved