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Von Karin Slaughter

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Von Karin Slaughter : Broken (The Will Trent Series Book 4) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Broken (The Will Trent Series Book 4) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 15 von 18 Kunden fanden die folgende Rezension hilfreich. Sara zurück in Grant County und Will auch Von Manja Kochannek Nach 4 Jahren kehrt Sara zurück nach Grant County, das erste Mal seit Jeffreys Tod. Kaum dort angekommen wird sie in die Ermittlungen zu einem Verbrechen verwickelt und

ruft Will Trent zu Hilfe. Er soll ihr nicht nur helfen, das Verbrechen aufzuklären, denn die Polizei in Grant County ist seit Jeffreys Tod nicht mehr das was sie mal war. Zum anderen soll Will Sara helfen, Lenas Schuld an Jeffreys Tod aufzudecken. Trotz der Trauer, die man beim Lesen des Buches mit Sara über den Tod von Jeffrey empfindet, schöpft man ein bisschen Hoffnung, dass sich zwischen ihr und Will etwas mehr entwickelt. Ich habe lange auf die Fortsetzung gewartet, zumindest kam es mir lange vor und das Warten hat sich wirklich gelohnt. Ich war wirklich schockiert, als Jeffrey starb und damit diese tolle Verbundenheit mit den beiden Charakteren verloren ging. Karin Slaughter hat mit Will Trent einen wunderbaren Charakter geschaffen, einen Menschen, der alles andere als perfekt, aber uerst liebenswert ist. Ich habe das Buch in einer Woche gelesen und konnte es gar nicht weglegen. Jetzt wo ich fertig bin, kann ich schon wieder kaum das nächste erwarten. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Worst Story Ever von Slaughter Von Lulchen Es kommt überhaupt keine Höhepunkt vor, der eigentliche Kern wird nur nebensächlich behandelt und beschrieben. Hier im Buch geht es ganz eindeutig um die Charaktere die aber so langweilig und ausgekocht sind wenn man mehrere Bücher dieser Serie schon gelesen hat. Man kann es einfach nicht mehr lesen wie Sara an ihrem Mann hängt, Lena die total verkorkt ist und sich mal ja mal weniger ihre Schuld eingesteht. Vorallem Mr Trent der ein hochklassiger Agent sein soll der bis jetzt in seinen Leben noch nie gelesen haben soll? Es ist zwar ein Buch und es so im Himmel nicht alles realistisch sein aber ein Analphabet als Agent?? Wie hat er bitte die Prüfungen bestanden? Also ich wollte eine Thriller lesen, tatsächlich habe ich ein Liebesdrama gelesen wo am Rande Menschen ermordet werden ... Völlig unspektakulär. Wieso überhaupt 2 Sterne- nur wegen der Art der Ermordungen! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gut! Von Stefanie Wagner Ich habe schon sehr viele Bücher von Karin Slaughter gelesen (deutsche Übersetzung) und bin immer wieder aufs Neue begeistert. Nun wollte ich Ihren eigenen Stil (Englisch) kennenlernen und habe mir "Broken" gekauft. Die Umstellung vom Deutschen zum Englischen war nach den ersten 5 Seiten kein Problem mehr. Das Buch lässt sich leicht und spannend lesen.

Kurzbeschreibung The fourth Will Trent novel, from the No. 1 Bestseller. When the body of a young woman is discovered deep beneath the icy waters of Lake Grant, a note left under a rock by the shore points to suicide. But within minutes, it becomes clear that this is no suicide. It's a brutal, cold-blooded murder. All too soon, former Grant County medical examiner Sara Linton - home for Thanksgiving after a long absence - finds herself unwittingly drawn into the case. The chief suspect is desperate to see her, but when she arrives at the local police station she is met with a horrifying sight - he lies dead in his cell, the words 'Not me' scrawled across the walls. Something about his confession doesn't add up and, deeply suspicious of Lena Adams, the detective in charge, Sara immediately calls in the Georgia Bureau of Investigation. Shortly afterwards, Special Agent Will Trent is brought in from his vacation to investigate. But he is immediately confronted with a wall of silence. Grant County is a close-knit community with loyalties and ties that run deep. And the only person who can tell the truth about what really happened is dead... de With such tense novels as *Blindsighted* and *Kisscut*, Karin Slaughter has firmly positioned herself as one of the most capable exponents of the crime novel at work today and certainly one of the most disturbing (a skill the author is clearly proud of). What's more, she ensures that each new book is subtly different from its predecessor, as her latest, *Broken*, demonstrates, with its innovative, edgy mix of tried and trusted elements. We are introduced once again to former Grant County medical examiner Sara Linton, proving that the Jacobean taste for bloodshed and mystery is alive and well in contemporary USA. A woman's corpse is discovered in the waters of Lake Grant, and a note is found which seems to point to suicide but Sara Linton has never been a woman to settle for obvious solutions. The principal suspect in the case has requested desperately -- to be able to speak to Sara -- but when she turns up at his cell in the local police station, the suspect, Tommy Braham (whom she had known as a boy), is unable to speak to her. Tommy is dead; he has been savagely beaten, and his wrists have been cut. Scrawled in blood on the cell wall is a poignant message: Not me. Sara, personally involved now, is distrustful of Lena Adams the detective in charge, so she gets in touch with the Georgia Bureau of Investigation and asks (as she has done before) for the help of Special Agent Will Trent (Karin Slaughter readers will be well aware of the intriguing relationship between these two). The duo begins to suspect that a murderer enjoys the covert protection of the close-mouthed inhabitants of Grant County, who have fashioned a skein of non-communication. But, as the Bard observed, murder will out... With so many writers tackling uncompromising material such as this (and Slaughter is nothing if not uncompromising), there is clearly a danger of over-familiarity for readers. But it's a measure of the author's skill that such notions are firmly banished, and Slaughter's customary position at the top of the bestseller charts is well earned. --Barry Forshaw.co.uk With such tense novels as *Blindsighted* and *Kisscut*, Karin Slaughter has firmly positioned herself as one of the most capable exponents of the crime novel at work today and certainly one of the most disturbing (a skill the author is clearly proud of). What's more, she ensures that each new book is subtly different from its predecessor, as her latest, *Broken*, demonstrates, with its innovative, edgy mix of tried and trusted elements. We are introduced once again to former Grant County medical examiner Sara Linton, proving that the Jacobean taste for bloodshed and mystery is alive and well in contemporary USA. A woman's corpse is discovered in the waters of Lake Grant, and a note is found which seems to point to suicide

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