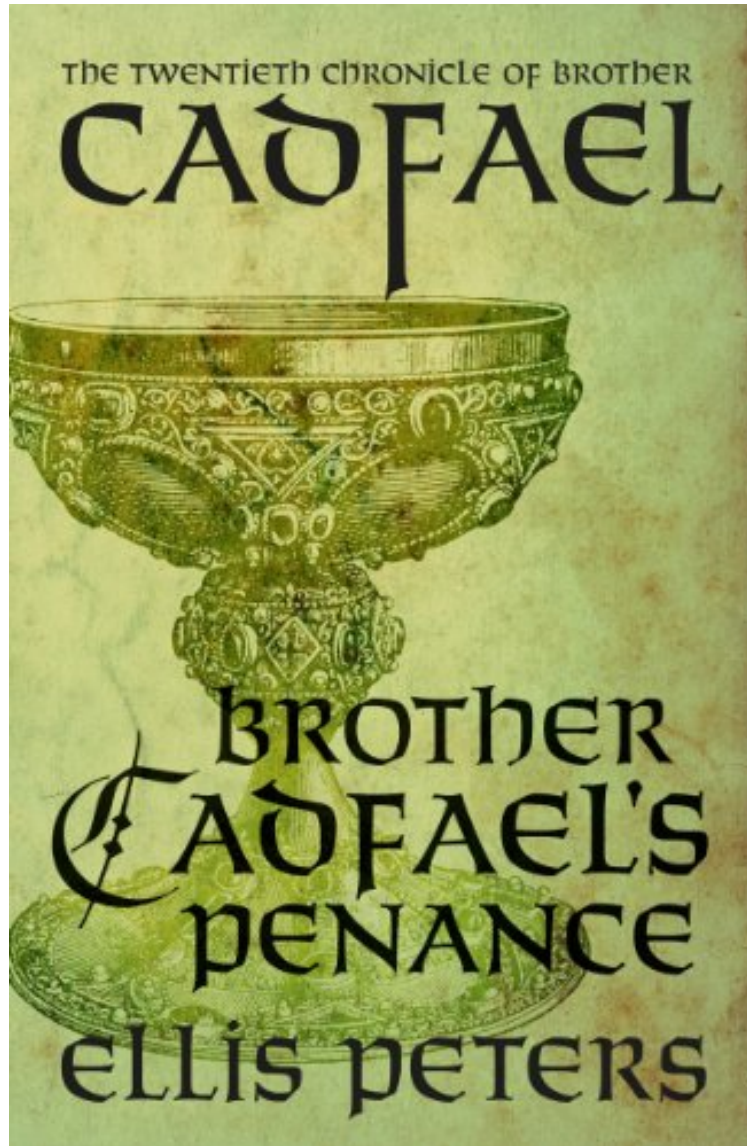


[Ebook free] Brother Cadfael's Penance (Chronicles Of Brother Cadfael)

Brother Cadfael's Penance (Chronicles Of Brother Cadfael)

Von Ellis Peters

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Von Ellis Peters : Brother Cadfael's Penance (Chronicles Of Brother Cadfael) before purchasing it in order to gage whether or not it would be worth my time, and all praised Brother Cadfael's Penance (Chronicles Of Brother Cadfael):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ellis Peters, always excellentVon CustomerAlas and alack! There will be no more Brother Cadfael mysteries. Ellis Peters is gone, but she has left a rich estate for all her readers, especially in the well-known Brother Cadfael series. Cadfael's

conflict in the book is between his monastic vows and what he perceives to be his natural duties as a father. His son Olivier has been captured and none know where he is. Cadfael looks for Olivier though he knows the search may cost him his home in Shrewsbury Abbey. Later parts of the book deal with the issue that an honorable man may do that which seems most dishonorable if it helps end a destructive war. Ellis Peters' characters are far more realistic and human than most. They are sympathetic, mostly good characters torn by events, doing wrong in reaction to being trapped in unpitiful reality. Her characters are consistent and believable with a few possible exceptions. Olivier, for example, seems all perfection -- yet is this not how his loving father would see him? As a whole, the Cadfael series is an excellent blend of plot, character, and setting. Brother Cadfael's Penance, the last written in the series, is one of the best. The insights are richer and deeper, the characters more engaging, the conflicts of a bigger yet always very human scale. 2 von 2 Kunden fanden die folgende Rezension hilfreich. By far the best book in the Chronicles! Von Ein Kunde Ellis Peters did a wonderful job with the last book in the Chronicles of Brother Cadfael. Cadfael gets word that his secret son, Olivier de Breteigne, has been taken prisoner in the civil war between King Stephen and the Empress Maud, and has not been offered for ransom. Born in the far East of a Syrian mother, and choosing his unknown father's religion to join the English, Olivier does not know that Brother Cadfael is his father. By chance Cadfael met him when looking for two missing children, and the monk realised that the young man was the son that he never knew he had. Now Olivier is prisoner, his whereabouts and imprisoner unknown. Although Cadfael has broken the Rule of the Benedictine Order before, he has never broken his monastic vows. But as he said, "Knowing or unknowing, before I was a brother I was a father." Cadfael is torn between the monastic life he loves so dearly and the duty he feels to find his son and set him free. A wonderfully moving and exciting book. 2 von 2 Kunden fanden die folgende Rezension hilfreich. I didn't want to put it down. Von Ein Kunde This book is about Cadfael's son being kidnapped, and held WITHOUT ransom. Those of us serious Brother Cadfael fans love the depth that Ellis Peters uses to describe his feelings upon discovering that his son is in serious danger, and no one appears to be doing anything about it. He makes his decision to go after him himself, and take whatever consequences for his actions that Father Abbott sees fit - even the threat of being ejected from the order. He must find him; then he must bargain for his release. The book moves right along. There is intrigue, mystery, exciting battle scenes, touching father-son moments, and suspense. I can't wait for this book to be made into a made-for-TV movie, as so many of the others have. I highly recommend this book.

Kurzbeschreibung November, 1145. The bitter rift between King Stephen and Empress Maud at last has a chance of reconciliation. Brother Cadfael is faced with a shocking revelation: one of the hostages is his illegitimate son. Pressestimmen A more attractive and presupposing detective it would be hard to find. (SUNDAY TIMES) As usual, Ellis Peters writes with quietly compelling expertise and an eye for character. (WOMAN'S JOURNAL) Werbetext In his twentieth chronicle Brother Cadfael is involved in an investigation of a uniquely personal nature, for as he observes, 'Before I was a Brother I was a father.'