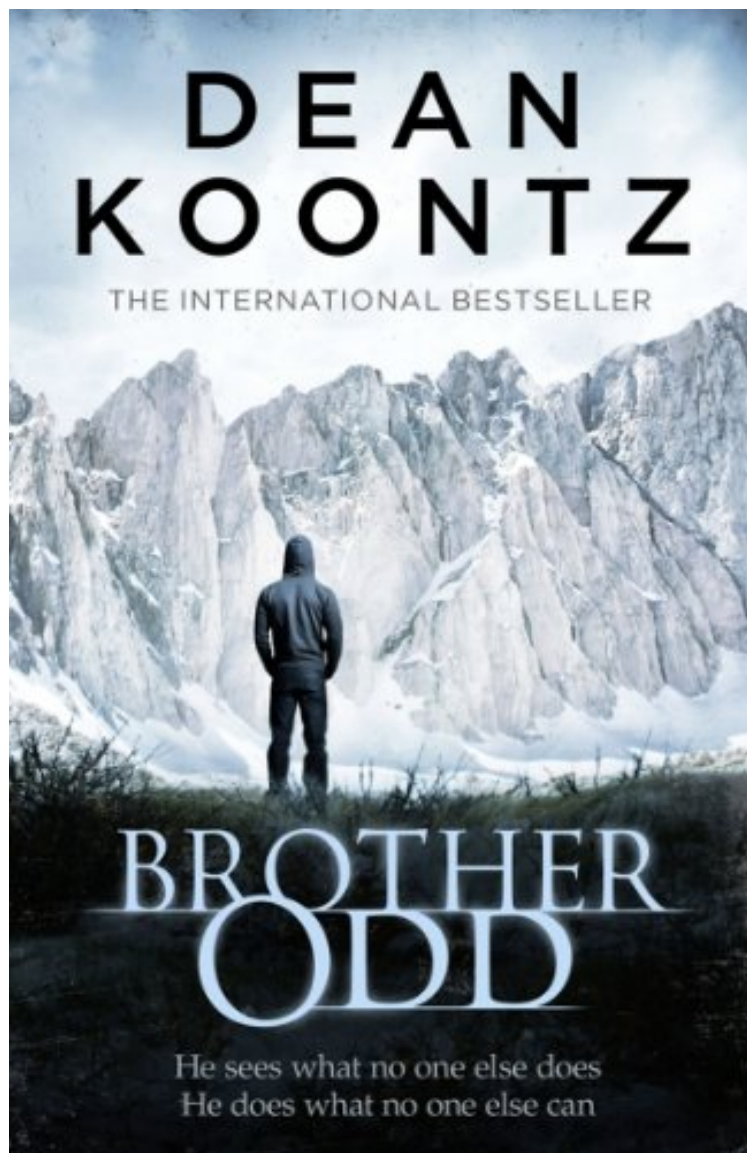


(Download ebook) Brother Odd

Brother Odd

Von Dean Koontz
audiobook / *ebooks / Download PDF / ePub / DOC



Produktinformation -Verkaufsrang: #228646 in eBooksVerffentlicht am: 2009-02-13Erscheinungsdatum: 2009-02-13File Name: B002RI9J3W | File size: 54.Mb

Von Dean Koontz : Brother Odd before purchasing it in order to gage whether or not it would be worth my time, and all praised Brother Odd:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Desperate attempt to finish the seriesVon EJI didnt really like it. to be honest it was plain stupid. if you're a creationist and like fantasy it might be the right book for you, but after the fantastic first and the acceptable second part of the series this was just silly. Totally unlogical and unsatisfying. However, no matter how stupid the plot was, dean koontz

has fantastic rhetorical abilities. Easy reading but mindbogglingly absurd and stupid.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Modern Version of "The Name of the Rose" Von Peter Werner This third sequel of the Odd-stories is the best of them in my opinion. OK, there are tiny flaws. For example the ending is strangely undramatic - a showdown that is not really typical of Koontz. But everything else is excellently written. The novel has a fine plot, which is straightforward - almost simple. The setting reminds the reader of Eco's famous novel, a monastery in winter, in which mysterious deaths and murders occur. The character of Odd has become more mature. He enjoys witty and intelligent dialogues even with characters he sees involved in crime. The character of Romanovich is just another example of the author's expertise when it comes to inventing and creating bizarre characters. And the nuns and monks are really a treat. The ever-present humour does not belong to the Shakespearean kind of relaxation, but the fine balance between humour and impending catastrophe actually creates tension here. A well written novel - intelligent and full of suspense.0 von 0 Kunden fanden die folgende Rezension hilfreich. Dolle Erzhlung mit dollen logischen Lcken Von Kundenrezensionen Nach den Ereignissen im letzten Roman hat sich Odd Thomas in ein Kloster zurckgezogen. Seine besondere Begabung und Elvis haben ihn an diesen Ort begleitet. Und hier ist nur ein Geist um den er sich kmmern muss neben Elvis. Und das ist der Geist eines Bruders, der zwei Monate vor seiner Ankunft anscheinend Selbstmord begangen hat. In Odds typischer Art und Weise erzht, wie wir sie bereits aus den ersten beiden Romanen kennen, ist das eigentliche Problem neben der zitierten Atmosphre ebenfalls von verschiedenen literarischen Vorbildern beeinflusst, von denen Dr. Jekyll Mr. Hyde und Frankenstein nur zwei sind. Das, zusammen mit der Sprache und den Situationen, macht dieses Buch auf vielen Ebenen interessant, auch wenn die Storylogik gelegentlich erstaunliche Lcken aufweist und man als Leserin oder Leser dann mehr ber als in der Geschichte steckt.

Kurzbeschreibung With over 400 million copies of his books sold worldwide, Dean Koontz is one of the most popular writers of our time. Read this page-turning, heart-breaking thriller to find why Odd Thomas is the master storyteller's most-loved creation. He sees what no one else does. He does what no one else can. Odd, a charismatic young man with a sense for the otherworldly and the downright strange, is in self-imposed exile. Tragic events have led him from his sun-bleached desert home of Pico Mundo to a monastery in the High Sierra, searching for peace. Its December and the remote abbey is besieged by icy winds and snow. But even in the silence of the mountains, danger and desperation haunt him still. As ever, where Odd Thomas goes, strangeness goes too. A white dog named Boo befriends him as does the ghost of Elvis. And a world-famous physicist is conducting experiments in the catacombs of the abbey. Could this be why Odd can once again see bodachs, shadowy harbingers of violence? They prowl the halls, suggesting horror to come. But what form will it take? And how will Odd defeat an enemy that eclipses any he has met before? From Publishers Weekly Rarely has a character been so instantly embraced by readers as Koontz's unlikely hero, Odd Thomas, the wise and gentle fry cook, who just happens to see dead people. It is just as rare for a narrator to so perfectly capture the essence of a character that it is hard to imagine anyone else giving him voice, but such is the case with Baker. In this third adventure, Odd has left his hometown and taken up residence in a monastery high in the Sierras. Surrounded by loving but eccentric brothers and sisters, Odd hopes to rest and recover from the horrific events of the last two books. But after he discovers the body of one of the monastery brothers, Odd finds himself going up against a supernatural force that threatens the lives of everyone who lives within the monastery walls. Baker beautifully interprets the first-person narration. Like Odd himself, Baker's delivery is mellow and low key, perfectly fitting Odd's calm, self-possessed point of view. Suspenseful, funny and heartbreakingly sweet, this is a fine, enjoyable production. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The third adventure of Odd Thomas, the boy (well, he's 21, but still . . .) who sees ghosts, has a lighter feel to it than the gruelingly suspenseful *Forever Odd* (2005) and the funny and moving *Odd Thomas* (2003). It's reminiscent of a sunny monster-movie sequel--say, *Son of Frankenstein*--in which stock characters do their shtick with a wink and a nod: "Dontcha just love us?" In this case, yes, we do. Odd has retreated to a monastery in the Sierra Nevadas that permanently hosts a billionaire physicist in an underground lab. The mogul has given his entire fortune to support the monastery and attached convent in their work of housing and educating severely damaged children, the most interesting of which is now a 25-year-old artistic savant. As the story opens, bodachs--animated shadows that gather in anticipation of lethal violence, which only Odd among the living sees--are invading the children's quarters. Can Odd mitigate the coming cataclysm? Of course he can, despite the arrival of murderous bone creatures and grim Death itself, for the monks include quite a contingent of reformed martial sinners, most memorably Brother Knuckles, formerly of the New Jersey Mob, and another guest, a mysterious Russian librarian from Indianapolis, who is more and different than Odd thinks he is. Koontz salts Odd's narration with some wonderful zingers at the expense of cultural degeneracy and political folly. A darned good time should be had by all readers. Ray Olson Copyright American Library Association. All rights reserved