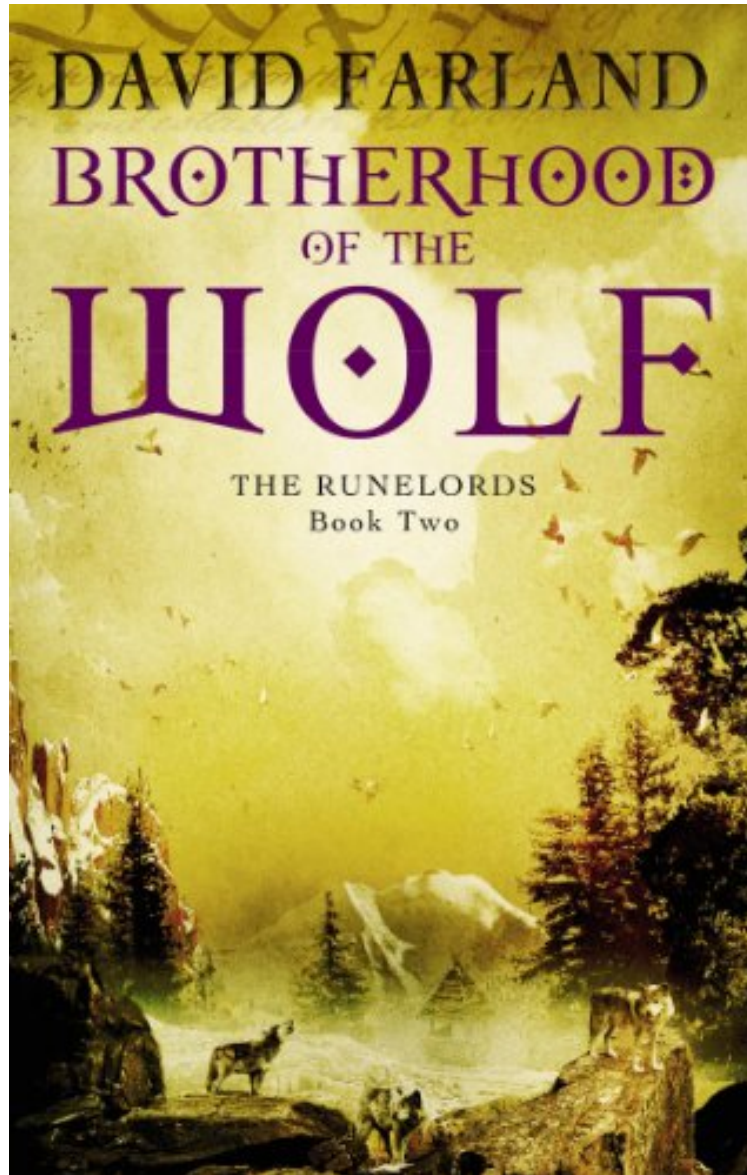


(Free) Brotherhood Of The Wolf: Book 2 of the Runelords

Brotherhood Of The Wolf: Book 2 of the Runelords

Von David Farland

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Von David Farland : Brotherhood Of The Wolf: Book 2 of the Runelords before purchasing it in order to gage whether or not it would be worth my time, and all praised Brotherhood Of The Wolf: Book 2 of the Runelords:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Come on! This series REEKS! Von Ein Kunde With so many other fine and semi-fine epic fantasy series out there, this is a pale also-ran, a cheap imitation of Eddings, Donaldson, Jordan and even Goodkind with a sick mentality behind it. The

writing is trite and one dimensional, the characters [especially the women] are dull and stereotypical. The dialog is wooden, and a lot of things are stolen directly from other fantasy worlds [like the reavers]. Save your money on this one. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A good read but not a great one. Von Daniel W. Noonan I think this Runelord series is the perfect saga to read while waiting for Wheel of Time, Sword of Truth, and A Song of Ice and Fire. I don't think it stands up to those, but it is probably one of the more consistent fantasy I have read in a while, this sequel is just as good as the 1st, if not better, usually authors lose a little something with the sequel, but Farland keeps a consistent pace with his writing, and story line. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Drops the pace, but still good. Von David Rasquinha Novelty was a key positive for the first book of Farland's series (Runelords) and obviously this novelty of the endowments concept is no longer there for the second book (Brotherhood). To that extent, book 2 drops in pace and the series shifts closer to the run of the mill variety. In fact, the magic of the elements is more to the forefront in this book, than endowments, despite some half-hearted attempts to debate the issue. The battle scenes are surprisingly well done, especially the climactic fight between humans and reavers before the walls of Carris. But Farland seems to be going the Jordan way with exploding sub-plots, large gaps in the story line and pathetic excuses for maps. We have no real idea of the reavers and their motivation (why did they emerge suddenly now? What do they want?) but now out of nowhere, the child skyrider Averan develops an understanding by eating their brains - sheesh. The green woman was obviously the wylde, but where was she between her creation and now? Why was she falling from the heavens? And where do the "world-worms" fit in all this? For that matter, Farland never clearly outlines what drives Raj Ahten to his excesses and the motivation of most of the characters is extremely vague. I had feared while reading Runelords that Farland would be tempted to extol his philosophy instead of letting it flow with the story and my fears seem to have come true. By the end, if Gaborn and the Earth both seem confused as to what he is expected to do, the reader is no less bemused. It still is a book with promise and hence the 3 stars, but I do hope Farland knows where he is heading; I for one am not sure at all and considering the way he started, that is a shame.

Kurzbeschreibung The epic struggle begun in THE SUM OF ALL MEN continues in BROTHERHOOD OF THE WOLF. Gaborn has managed to drive off Raj Ahten, but Ahten is far from defeated. Striking at far-flung cities and fortresses and killing dedicats, Ahten seeks to draw out the Earth King from his seat of power, in order to crush him. But as they weaken each other's forces in battle, the armies of an ancient and implacable enemy issue forth from the very bowels of the Earth. ...de David Farland's "Runelords" fantasy sequence began in 1998 with The Sum of All Men, a career-relaunch novel whose sales far outstripped earlier SF published under his real name Dave Wolverton. Runelords are supermen whose strength, stamina, and vision, and other physical abilities are multiplied by magical "endowments" transferred from unfortunate donors who are crippled by their loss: the archvillain in the story is virtually invincible thanks to tens of thousands of endowments. This second book avoids middle-volume doldrums by introducing a vast onslaught of still tougher and memorably unpleasant nonhumans who even the villains must oppose. Meanwhile, various characters skirmish on different parts of the map, and the hero struggles with unreliable powers conferred on him when he was chosen as Earth King to save the land and humanity--or maybe only a tiny part of each. Farland maintains a steady flow of new situations, reversals, gambits, and surprises ... it's a real shock when one chap who has incurred a dreadful penalty for virtuous reasons is not spared (as expected in the normal chivalry of fantasyland) but rather pays the full, eye-watering price. One small criticism: the writing contains occasional sloppiness and repetition. Nonetheless, this is a rousing, painfully gripping story. --David Langford, .co.uk.co.uk David Farland's "Runelords" fantasy sequence began in 1998 with The Sum of All Men, a career-relaunch novel whose sales far outstripped earlier SF published under his real name Dave Wolverton. Runelords are supermen whose strength, stamina, vision, etc. are multiplied by magical "endowments" transferred from unfortunate donors who are crippled by their loss: the arch-villain is virtually invincible thanks to tens of thousands of endowments. This second book avoids middle-volume doldrums by introducing a vast onslaught of still tougher and memorably unpleasant non-humans which even the villains must oppose. Meanwhile various characters skirmish in different parts of the map, and the hero struggles with unreliable powers conferred on him when he was chosen as Earth King to save the land and humanity--or maybe only a tiny part of each. Farland maintains a steady flow of new situations, reversals, gambits and surprises...it's a real shock when one chap who has incurred a dreadful penalty for virtuous reasons is not spared (as expected in the normal chivalry of fantasyland) but pays the full, eye-watering price. One small criticism: the writing contains occasional sloppiness and repetition that a copyeditor should have removed. It's still a rousing, painfully gripping story. --David Langford