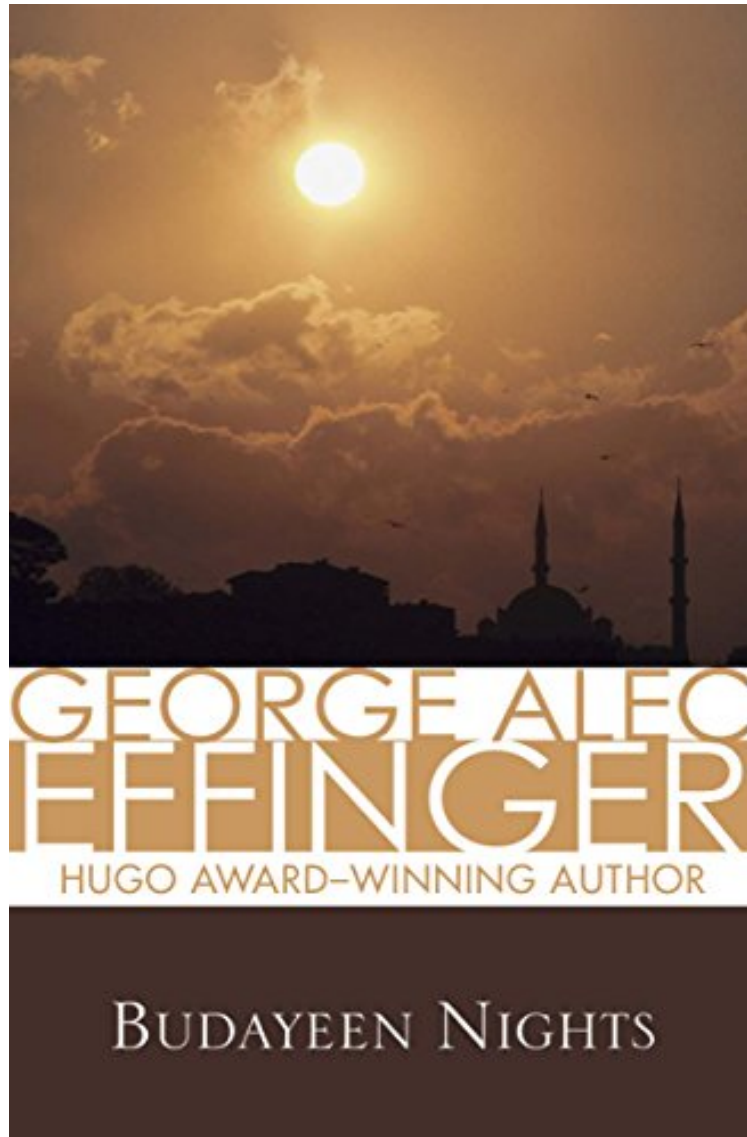


[Mobile pdf] Budayeen Nights (English Edition)

Budayeen Nights (English Edition)

Von George Alec Effinger
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation Veröffentlicht am: 2014-04-29 Erscheinungsdatum: 2014-04-29 File Name:
B00JVCHF9W | File size: 78.Mb

Von George Alec Effinger : Budayeen Nights (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Budayeen Nights (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. The melancholy of farewell Von Anakina It is really sad to read the posthumous book of a great author, especially if, as in this case, it is a collection of works mostly unfinished, and that will never be completed. Budayeen nights partly brings us back to the atmosphere of the magnificent Budayeen trilogy, the slum of an unspecified city in the Arab world of

the future. The collection contains works often very different from each other that share a vaguely Arabic theme. To embellish it is the preface and introductions to each story written by Barbara Hambly, third wife of Effinger, who explains to the reader the genesis of each story. Often it includes pieces of unfinished manuscripts. Some seem related to the Budayeen, but are not inserted in the timeline created in the trilogy. It also includes, and this is the saddest thing, parts of the other two novels that Effinger wanted to write to continue to tell the story of Mard Audran, especially the first few chapters from the fourth, ending with a dramatic cliff-hanger, which will remain so forever. I especially enjoyed one of the stories in which, without ever saying his name, we see Mard in the future, after being freed from the yoke of Friedlander Bey, where he cannot help but get into trouble, and then get out of it in some way. I gave only three stars to this book because I didn't like all the stories. The title let me think that they were all focused on Mard and his world, but this is not the case, and some of those who are not really interesting, perhaps a bit too cerebral or maybe just confusing. I wonder what Effinger thought when he wrote them! Nevertheless, if you've read and you liked the Budayeen trilogy, you must also read this book, though, I warn you, it will leave you with great sadness.

Rita Carla Francesca Monticelli, author of *Red Desert - Point of No Return*
1 von 1 Kunden fanden die folgende Rezension hilfreich. a treasure if you have the novels
Von Kunde If you read Effinger's Budayeen novels then this collection is a winner. It collects all the short stories Effinger wrote in that setting with added introductions by Barbara Hambly. Also revised chapters are reprinted along with the beginning of the fourth Marid Audran novel, which Effinger never was able to finish. The introductions by Hambly offer further insight into the person that Effinger was and how the stories tied into his own life. This collection is not that useful if you haven't had the chance to read the three Marid Audran novels since only the short story "Schrodinger's Kitten" is really strong on its own. But if you haven't read those Budayeen novels then you should really hit the internet trying to get a copy of each. They are that good.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Macht Lust auf Hauptreihe
Von Roberto Diese Anthologie, grtenteils um Marid Audran, hat mir insgesamt gut gefallen, obwohl dies mein erster Kontakt mit der Reihe ist. Nicht jede Geschichte hat mir gleich gut gefallen, die Werke um Audran selbst haben mir allerdings allesamt zugesagt. Besonders beeindruckt hat mich, mit welcher Finesse die islamische Kultur mit Cyberpunk verknüpft wurde. In jedem Fall hat die Anthologie so weit mein Interesse geweckt, dass ich mir auch die Hauptreihe zu Gemute fhren mchte.

Kurzbeschreibung Long identified as a science fiction writer, except in his own eyes, George Alec Effinger had some of his biggest critical and commercial success with a series even he recognized and characterized as SF. Set in the marvelously realized, imaginary Muslim city of Budayeen, the three novels, *When Gravity Fails*, *A Fire in the Sun* and *The Exile Kiss* garnered rave reviews, award nominations and a wide readership. In addition, Effinger came to be recognized as one of the foundational writers of cyberpunk. Although the novels are perhaps how Budayeen and their hero, Marid Audran, are best known, there are a handful of shorter pieces that add to the vividly drawn and deeply authentic picture of an imagined world and seven short stories, the first part of an uncompleted novel and a story fragment add to the mental images of this exotic and yet somehow completely familiar city and world that Effinger created. This book was originally published by Golden Gryphon Press and comes with a Foreword and story notes by Effinger's widow, Barbara Hambly. The lead story in this collection, "Schrodinger's Kitten," won the Hugo, Nebula and Seiun Awards.