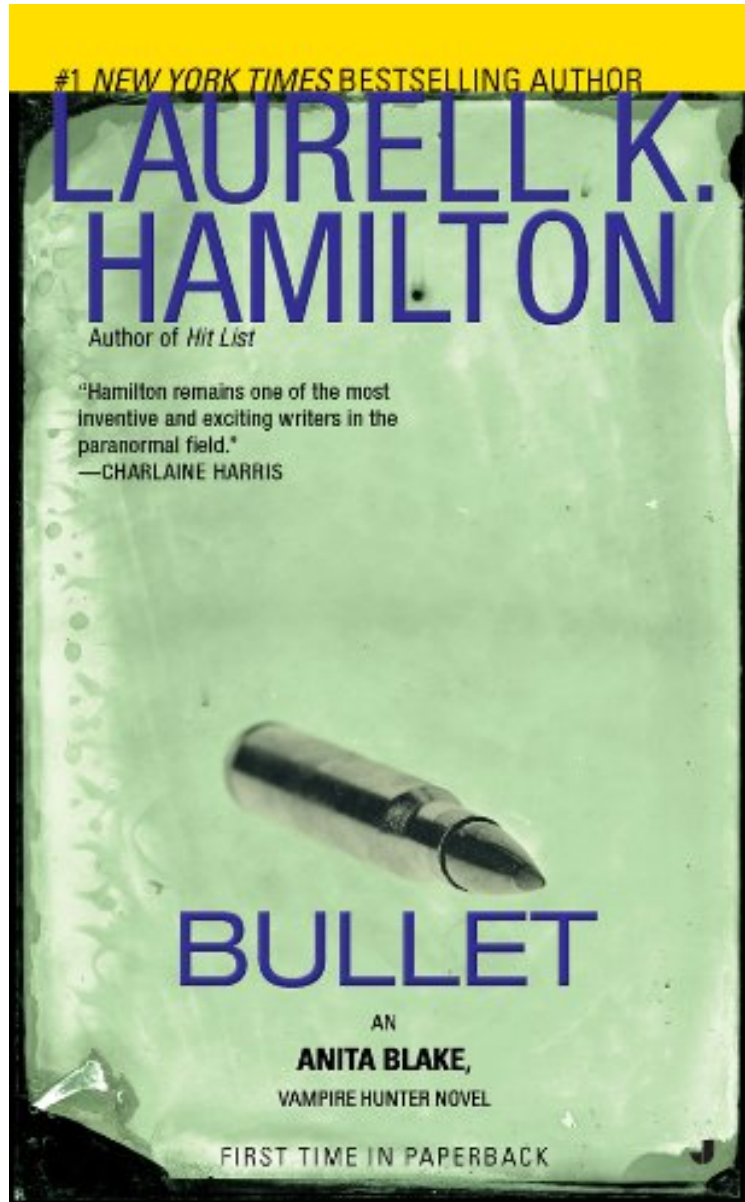


(Free pdf) Bullet: An Anita Blake, Vampire Hunter Novel (English Edition)

Bullet: An Anita Blake, Vampire Hunter Novel (English Edition)

Von *Laurell K. Hamilton*

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Von Laurell K. Hamilton : Bullet: An Anita Blake, Vampire Hunter Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bullet: An Anita Blake, Vampire Hunter Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen12 von 15 Kunden fanden die folgende Rezension hilfreich. A

Fallback to the Relationship and Sex-Novel's Von RLeininger
When reading Flirt, I thought Laurell K. Hamilton has found the way back to her strength. The earlier good stories with action and suspense. But alas "Bullet" disappointed me very much. It's again a novel about who's sleeping and/or having sex with whom. And of long about this. The story about "Mother of All Darkness" is just a small subplot, which's function only is, to introduce some additional men in Anita's life and bed. I'm really disappointed about this novel. 0 von 0 Kunden fanden die folgende Rezension hilfreich.
moderate Von Stefanie Bruning I am sorry to say that I found Mrs. Hamilton's series to grow ever less entrancing, this one was well on the way. 1 von 2 Kunden fanden die folgende Rezension hilfreich. alte Fden werden wieder aufgenommen und zusammengeführt
Von M. Blank Bullet (Anita Blake Vampire Hunter 19) Nach einigen eher schwachen Bchern der Reihe hat mir an diesem Band besonders gefallen, da hier viele Handlungsstrnge vorangegangener Bnde wieder aufgenommen und zu einem neuen Ganzen verwoben werden. Charaktere, die bisher nur einmal oder nur am Rande aufgetaucht sind, kommen hier zusammen. Immer wieder hatte ich ein "aha, den kennst du doch auch noch"-Erlebnis und wurde an frhere Teile der Reihe erinnert. Das ist hier mal wirklich gut gelungen. Auch Richards Entwicklung fand ich prima, die ewigen Diskussionen mit ihm fand ich nur noch nervend. Auch die anderen Mnner um Anita werden hier mal tiefergehend beleuchtet. Leider tritt die auf dem "Klappentext" beworbene Rahmenhandlung doch sehr in den Hintergrund und im letzten Drittel fast vllig ab. Zeitwillig dachte ich schon, sie bleibt offen und wird erst in einer Fortsetzung weitergeführt. Da wre noch gut Stoff fr weitere 500 Seiten dagewesen. Leider wird sie dann praktisch im Nachwort abgehandelt. Und Jean-Claude tritt hier sehr in den Hintergrund. Von einem Master of the City erwarte ich eigentlich mehr Prsenz. Daher nur 4 Sterne.

Kurzbeschreibung Watch a video The music came back up and the next group of little girls, slightly older, came out. There was a lot of that in the next hour and change. I liked dance, and it was no reflection on the kids, but my will to live began to seep away on about the fifth group of sequined children... Anita Blake is back in St. Louis and trying to live a normal life-as normal as possible for someone who is a legal vampire executioner and a U. S. Marshal. There are lovers, friends and their children, school programs to attend. In the midst of all the ordinary happiness a vampire from Anita's past reaches out. She was supposed to be dead, killed in an explosion, but the Mother of All Darkness is the first vampire, their dark creator. It's hard to kill a god. This dark goddess has reached out to her here-in St. Louis, home of everyone Anita loves most. The Mother of All Darkness has decided she has to act now or never, to control Anita, and all the vampires in America. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with Anita and the werewolf Richard Zeeman has enough power for her to regain a body and to immigrate to the New World. But the body she wants to possess is already taken. Anita is about to learn a whole new meaning to sharing her body, one that has nothing to do with the bedroom. And if the Mother of All Darkness can't succeed in taking over Anita's body for herself, she means to see that no one else has the use of it, ever again. Even Belle Morte, not always a friend to Anita, has sent word: "Run if you can..."
Werbetext The sensational and unputdownable nineteenth novel from the New York Times bestselling author Laurell K. Hamilton featuring her vampire-hunting heroine Anita Blake.
Kurzbeschreibung Watch a video The music came back up and the next group of little girls, slightly older, came out. There was a lot of that in the next hour and change. I liked dance, and it was no reflection on the kids, but my will to live began to seep away on about the fifth group of sequined children... Anita Blake is back in St. Louis and trying to live a normal life-as normal as possible for someone who is a legal vampire executioner and a U. S. Marshal. There are lovers, friends and their children, school programs to attend. In the midst of all the ordinary happiness a vampire from Anita's past reaches out. She was supposed to be dead, killed in an explosion, but the Mother of All Darkness is the first vampire, their dark creator. It's hard to kill a god. This dark goddess has reached out to her here-in St. Louis, home of everyone Anita loves most. The Mother of All Darkness has decided she has to act now or never, to control Anita, and all the vampires in America. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with Anita and the werewolf Richard Zeeman has enough power for her to regain a body and to immigrate to the New World. But the body she wants to possess is already taken. Anita is about to learn a whole new meaning to sharing her body, one that has nothing to do with the bedroom. And if the Mother of All Darkness can't succeed in taking over Anita's body for herself, she means to see that no one else has the use of it, ever again. Even Belle Morte, not always a friend to Anita, has sent word: "Run if you can..."