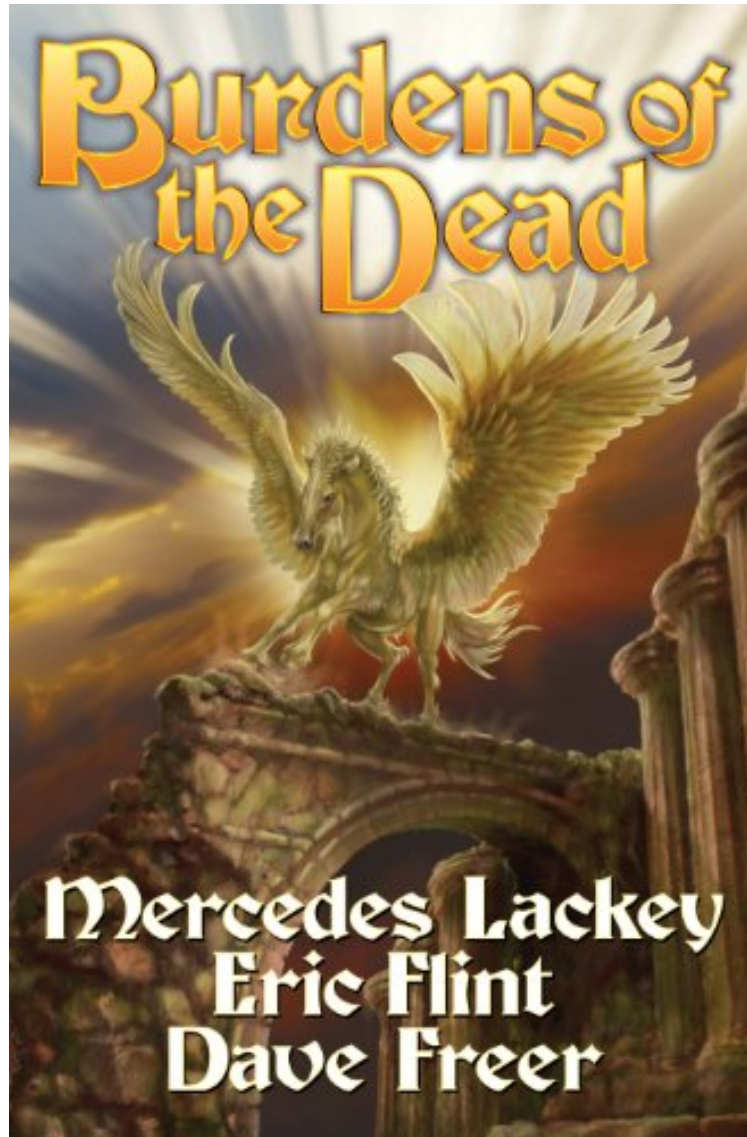


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Burdens of the Dead (Heirs of Alexandria Book 4) (English Edition)

Von Mercedes Lackey, Eric Flint, Dave Freer
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Von Mercedes Lackey, Eric Flint, Dave Freer : Burdens of the Dead (Heirs of Alexandria Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Burdens of the Dead (Heirs of Alexandria Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Burdens of the DeadVon Kindle-KundeI've read all the books in the Heir-Series and am rather disappointed. Books 1-2 were great, book 3 still good, but book 4 and especially this one are not really worth it. Boring developments in some earlier

introduced characters (e.g. Benito Valdosta's father) and a mind-numbing plodding plot. A real decline in the series.0
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the series is well worth reading. just make sure you start with book one, otherwise it gets too complex

KurzbeschreibungIn an alternate 15th century where magic still is part of life, the Holy Roman Empire rules Europe. Constantinople is under siege by the Venetians and their allies. Hekate, Goddess of Crossroads, presides over the conflict and carnage as alternate visions of civilization collide. And since Constantinople is the crossroad city of east and west, and it is here that Italian captain Benito Valdosta must deal with the powerful magical manifestation of the Weeping Woman, a disguised Hekate, in order to save his daughter and to destroy the fleets of the Chernobog assembling in the Black Sea before they can cut into the soft underbelly of Europe. With land battle, naval action, cunning assassinations, and heartbreak aplenty not to mention the ongoing conflict between Lord of the Dead Aidonus and Benito for the love of a woman, civilization is at the crossroads and choices must be made that will bring victory and freedom for centuries to come or a new Dark Age. At the publisher's request, this title is sold without DRM (Digital Rights Management).

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ber den Autor und weitere Mitwirkende Mercedes Lackey is the New York Times best-selling author of the Bardic Voices series and the Serrated Edge series (both Baen), the Heralds of Valdemar series, and many more. Among her popular Baen titles are The Fire Rose, The Lark and the Wren, and The Shadow of the Lion (with Eric Flint and Dave Freer). She also helms the writing crew of The Secret World Chronicle, a saga of superheroes based on an on-line game, with latest entry Revolution. Lackey lives in Oklahoma. Eric Flint is a modern master of alternate history fiction, with over three million books in print. He's the author/creator of the New York Times best-selling Ring of Fire series. With David Drake he has written six popular novels in the Belisarius alternate Roman history series, and with David Weber collaborated on 1633 and 1634: The Baltic War. Flint was for many years a labor union activist. He lives near Chicago, Illinois. Dave Freer is an ichthyologist turned author who lives on Flinders Island (between mainland Australia and Tasmania) with his wife, four dogs and four cats, and two sons. He has coauthored a range of novels with Eric Flint (Rats, Bats and Vats, The Rats, the Bats and the Ugly, Pyramid Scheme, and Pyramid Power), with Mercedes Lackey and Eric Flint (The Shadow of the Lion, This Rough Magic, The Wizard of Karres, Much Fall of Blood and Freers solo entry in the series, A Mankind Witch) as well as writing the Dragons Ring fantasy novels Dragons Ring and Dog and Dragon.