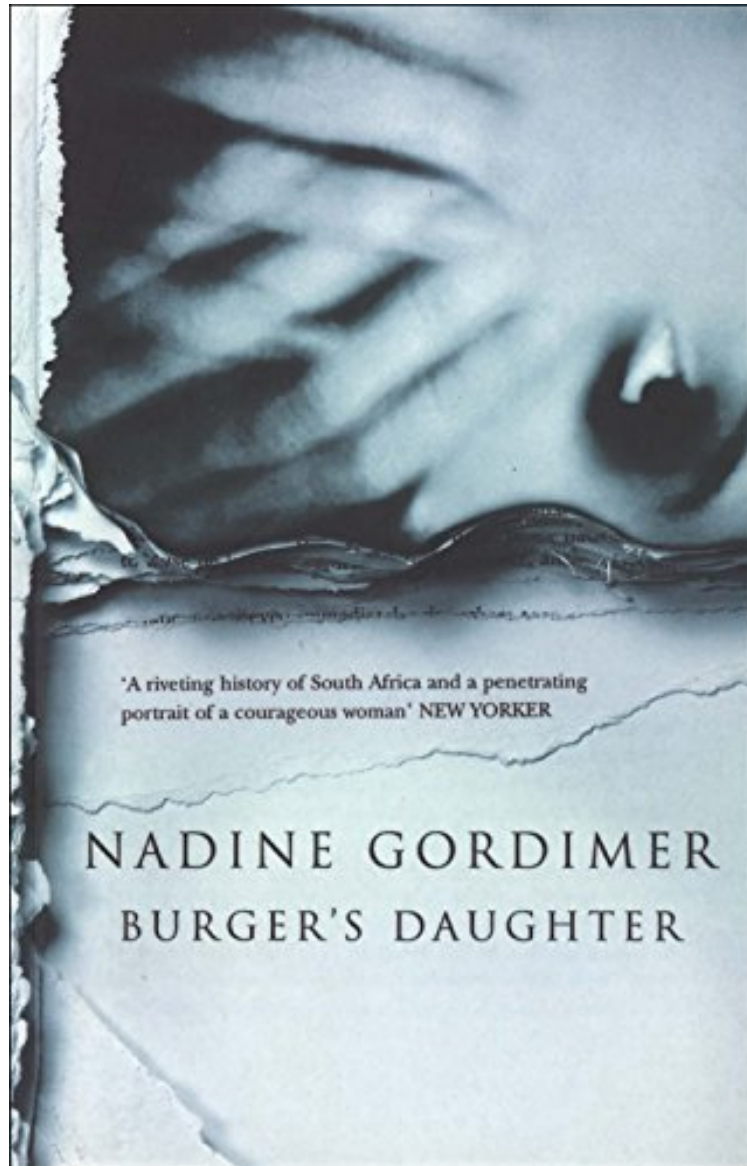


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Burger's Daughter

Von Nadine Gordimer

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Von Nadine Gordimer : Burger's Daughter before purchasing it in order to gage whether or not it would be worth my time, and all praised Burger's Daughter:

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. A challenging but ultimately rewarding novelVon CustomerNadine Gordimer's prose can be difficult to follow at the initial read, but is full of thought-provoking allusions and is a book you will definitely think about for a long time. In

this tale, Burger represents the man who was Nelson Mandela's lawyer in apartheid South Africa. Gordimer follows Burger's daughter as she copes with ties to her homeland, the complicated issue of white and black in South Africa, and with both the persecution and expectations she faces because of her name. Highly recommended!

KurzbeschreibungIn this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter. Rosa Burger grew up in a home under constant surveillance by the South African government. Her parents were detained for their political beliefs; her father died in prison, and her mother, whose health suffered from her time in jail, eventually dies. Rosa, a white South African in her early 20s, is left the only surviving member of her family. Yet even after her parents' deaths, the history of their anti-apartheid beliefs and practices have a daily impact on her life: it seems everyone has expectations of her and the government is still watching. A quiet, private person, Rosa constantly searches her memories to find herself, to grasp this heritage that weighs her down. Over a period of several years Rosa comes to understand the impact of the South African political climate on her and how she became who she is. The narrative style varies from straightforward storytelling to Rosa's most personal thoughts. In *Burger's Daughter*, Nobel Prize-winner Nadine Gordimer takes a situation most read about in newspapers and makes it real, creating a memorable story of coming to terms with circumstances over which we have little control, yet which directly affect our lives. --Holly Smith.co.uk

Rosa Burger grew up in a home under constant surveillance by the South African government. Her parents were detained for their political beliefs; her father died in prison, and her mother, whose health suffered from her time in jail, eventually dies. Rosa, a white South African in her early 20s, is left the only surviving member of her family. Yet even after her parents' deaths, the history of their anti-apartheid beliefs and practices have a daily impact on her life: it seems everyone has expectations of her and the government is still watching. A quiet, private person, Rosa constantly searches her memories to find herself, to grasp this heritage that weighs her down. Over a period of several years Rosa comes to understand the impact of the South African political climate on her and how she became who she is. The narrative style varies from straightforward storytelling to Rosa's most personal thoughts. In *Burger's Daughter*, Nobel Prize-winner Nadine Gordimer takes a situation most read about in newspapers and makes it real, creating a memorable story of coming to terms with circumstances over which we have little control, yet which directly affect our lives. --Holly Smith