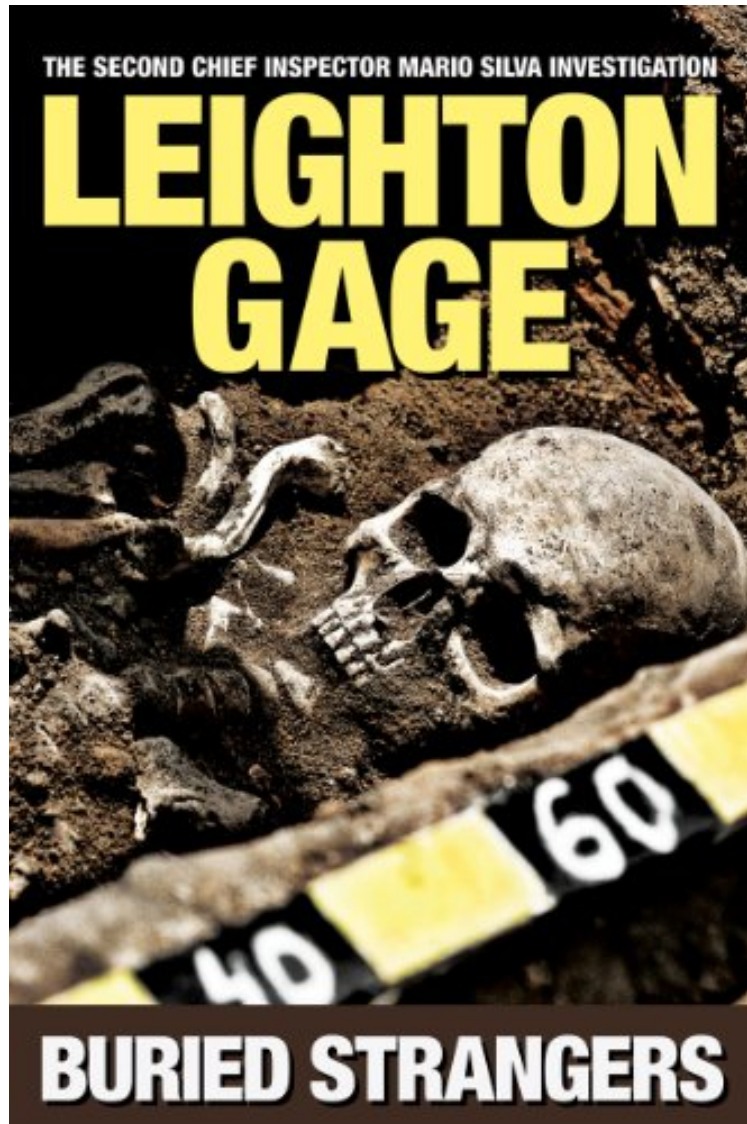


[Library ebook] Buried Strangers (A Novel of the Brazilian Federal Police Book 2) (English Edition)

Buried Strangers (A Novel of the Brazilian Federal Police Book 2) (English Edition)

Von Leighton Gage

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Von Leighton Gage : Buried Strangers (A Novel of the Brazilian Federal Police Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Buried Strangers (A Novel of the Brazilian Federal Police Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An extraordinary experienceVon Mira Kolar-BrownBuried Strangers is an enjoyable read. The storyline is not just well

constructed, it shows the hand of a master capable of balancing the plot and the characters in equal measure and to the best advantage. There are two aspects that I find most fascinating about this unusual mystery. The first is Leighton Gage's skill of spreading out the fabric of the plot like an umbrella until all the participants likely to be involved in a case like that and all the expertly sketched characters are covered and then the spikes holding it together are pulled in to the inevitable conclusion. There are no shortcuts, no convenient copouts, no lucky conveniences. Just straightforward, determined effort, intelligence and experience at work. The other aspect, quite unusual for the genre, is the backdrop to the story. The well researched and detailed but not intrusive reality of an entire country, its politics, traditions and struggle for survival in all its forms.

0 von 0 Kunden fanden die folgende Rezension hilfreich.
Entertaining. Educational. Emotional. You need to read Leighton Gage!
Von Cathy G. Cole
First Line: "Somewhere around here," Hans said, swinging his flashlight beam from the dark tunnel in front of them toward the thick wall of vegetation on the right. When Herbert the Escape Artist (AKA an Old English Sheepdog) proudly brings back a human bone and waits for praise, the police are called instead. There, in a rain forest twenty kilometers from So Paulo, police find a clandestine cemetery. And another. The corpses of hundreds of human beings-- often interred in family groups-- have been secretly buried. This is a case that Chief Inspector Mario Silva can become very passionate about, since he lost his only child to leukemia when his son was eight years old. But there's a problem named Nelson Sampaio who just so happens to be Silva's boss. Sampaio is one of those political appointees with his eye on promotion, and he is absolutely convinced that another politico is sabotaging him. To Sampaio, nothing is more important than Silva digging up the dirt on his nemesis. Does this bother Silva? No. One of the delights of this series has turned out to be watching the machinations of Silva as he circumvents the human obstacles in his way in order to do what must be done. Although the first book in the series, the excellent *Blood of the Wicked* was a bit heavy-handed with torture, this second book deals more with the interactions between the characters and is laced with humor. As Silva and his team slowly piece together tiny clues, the reason for the mass graves becomes horrifyingly clear. The extra dashes of humor were welcome intervals between corrupt cops and politicians and secret cemeteries. With just two books, this series has become one of my favorites because of the strength of its characters, its strong sense of place, its powerful plots... and its ability, not only to educate me about an unfamiliar part of the world, but to leave me with a sense of outrage over injustice. What am I outraged over? I don't want to say very much because I don't believe in spoiling the plot for people who haven't read the book. I'll just say that cattle in Brazil have more documentation than many of its two-legged citizens.

Entertaining, educational, emotional. Haven't read a book written by Leighton Gage? Why?
0 von 0 Kunden fanden die folgende Rezension hilfreich. When truth is more frightening than fiction
Von E. Crowley
Leighton Gage's first book, *BLOOD OF THE WICKED*, starts with the assassination of a Catholic bishop; from the first pages it is a book that can't be put down. Gage's second book, *BURIED STRANGERS*, begins with a dog and a bone and secret cemeteries. It, too, is a book the reader will not want to put down. Hans claimed he spent half his working life chasing after his employer's dog, Herbert, an old-English sheepdog generally referred to as The Mop. The Mop always found ways of escaping from his fenced in home and Hans always had the responsibility of finding him. One day, Hans finds The Mop with a large bone in his mouth; Hans thought it was the bone of a cow until he saw the skull. The police are called and the scientific investigators find the grave of a woman, an event disturbing enough. Then "the sun crept over the encircling rim of forest. Long shadows fell across the field, emphasizing irregularities in the carpet of green. In the altered light, row upon row of rectangular mounds suddenly became visible'. Graves. Tens of graves, lined up row-on-row'. The Mop hadn't just found himself one corpse to play with. He'd found himself an entire cemetery. Chief Inspector Mario Silva and his team are investigators for the federal police in Brazil. Although based in Brasilia, the capital of Brazil, most of the action takes place in Sao Paulo. When Silva and his team arrive in Sao Paulo, they meet Delegado Yoshiro Tanaka, a man whose rank could save him from the more horrifying aspects of a crime. But Tanaka likes getting the feel of a crime that only came with being at the crime scene. And Tanaka, "takes a personal interest in the murders that occur in his district." The usual experts are called in. Two or three people were buried in each grave and DNA proves they are related. There isn't an obvious cause of death. The bodies are too recently buried to be those of the 'disappeared', the people who too vocally criticized a previous government in power. There seem to be too many bodies to be the work of a serial killer. Perhaps the victims were killed in a cult ritual. There are too many bodies and too few reasonable conclusions to suggest that this is not going to be a long and difficult investigation. That is until Ernesto and Clarice Portella tell Tanaka about their friends who have disappeared. The Portellas and the Lisboas were neighbors on a favela, one of the desperately poor slums in the city. Clarice Portella explains to Tanaka that the family, Edmar, Augusta and their two daughters, had moved away when Edmar was offered a job, a job that even provided a home for the family. The Portellas had helped the Lisboas load the moving truck with their furniture. Augusta had given Clarice her new address. The girls had exchanged addresses with their friends. Then the letters were returned. It was when Clarice saw Augusta's furniture, the same furniture that she had helped load onto the moving truck, in a second-hand store that she knew she needed to tell the police. Silva becomes aware of another group of disappearing Brazilians when his maid tells him that her son paid \$5000.00 to a travel agent who promised to get him a visa and the tickets necessary for him to emigrate to Boston. His mother received a postcard from him but the picture was of South Beach in Miami. When Silva encourages her to wait a

couple of weeks until her son is settled before she starts worrying, she tells him the boy has been gone two months. Silva realizes that someone is stealing the young of Brazil. As with *BLOOD OF THE WICKED*, the author creates an atmosphere and sense of place by the descriptions of the unimaginable poverty of a favela, the neighborhoods of the destitute, and the lavish, protected mansions of those who need not answer for the source of their affluence. Leighton Gage is a master of detail and each detail contributes to the story. Every word has a purpose. The author builds the story on some of the greatest accomplishments of medical science while creating some characters who have sold their souls to satisfy their greed and for whom nothing is too depraved. That the author does not keep the reader in the dark throughout the novel only makes the end more satisfying.

Kurzbeschreibung In this, the second book in Leighton Gage's acclaimed series, a clandestine cemetery is discovered in the rainforest outside of So Paulo. Many of the corpses are members of family groups, including children. But the mass murderer of these victims isn't a twisted, homicidal maniac as the cops initially believe. The motive for his crimes is totally unexpected, completely contemporary and completely appalling. **PRAISE FOR LEIGHTON GAGES CHIEF INSPECTOR MARIO SILVA SERIES** A world class procedural series - *The Wall Street Journal* South America's Kurt Wallander - Booklist Top notch. Silva (is) irresistible - *New York Times* Masterful - *Toronto Globe and Mail* Compelling - *The Boston Globe* Fascinating, complex and riveting - *Florida Sun Sentinel* Intelligent and subtle suspenseful and sophisticated - *Publishers Weekly* Highly recommended - *Library Journal* Blurring the distinction between literary fiction and crime fiction, this is a book that needs to be read - *Sherbrooke Herald (Quebec, CA)* Colorful characters and crackling banter - *Kirkus* *Pressestimmen* Praise for the Chief Inspector Mario Silva series: Realistic characters that readers can care about. *Detroit Free Press* A gritty police procedural that benefits from its offbeat locale and an impressive tapestry of believable characters. *Kirkus* s New and convincing. *Mystery Scene* Gage's compelling novels are good examples of how talented crime writers use the police procedural form to lay bare a society. *Indianapolis Star* **Kurzbeschreibung** In this, the second book in Leighton Gage's acclaimed series, a clandestine cemetery is discovered in the rainforest outside of So Paulo. Many of the corpses are members of family groups, including children. But the mass murderer of these victims isn't a twisted, homicidal maniac as the cops initially believe. The motive for his crimes is totally unexpected, completely contemporary and completely appalling. **PRAISE FOR LEIGHTON GAGES CHIEF INSPECTOR MARIO SILVA SERIES** A world class procedural series - *The Wall Street Journal* South America's Kurt Wallander - Booklist Top notch. Silva (is) irresistible - *New York Times* Masterful - *Toronto Globe and Mail* Compelling - *The Boston Globe* Fascinating, complex and riveting - *Florida Sun Sentinel* Intelligent and subtle suspenseful and sophisticated - *Publishers Weekly* Highly recommended - *Library Journal* Blurring the distinction between literary fiction and crime fiction, this is a book that needs to be read - *Sherbrooke Herald (Quebec, CA)* Colorful characters and crackling banter - *Kirkus* s