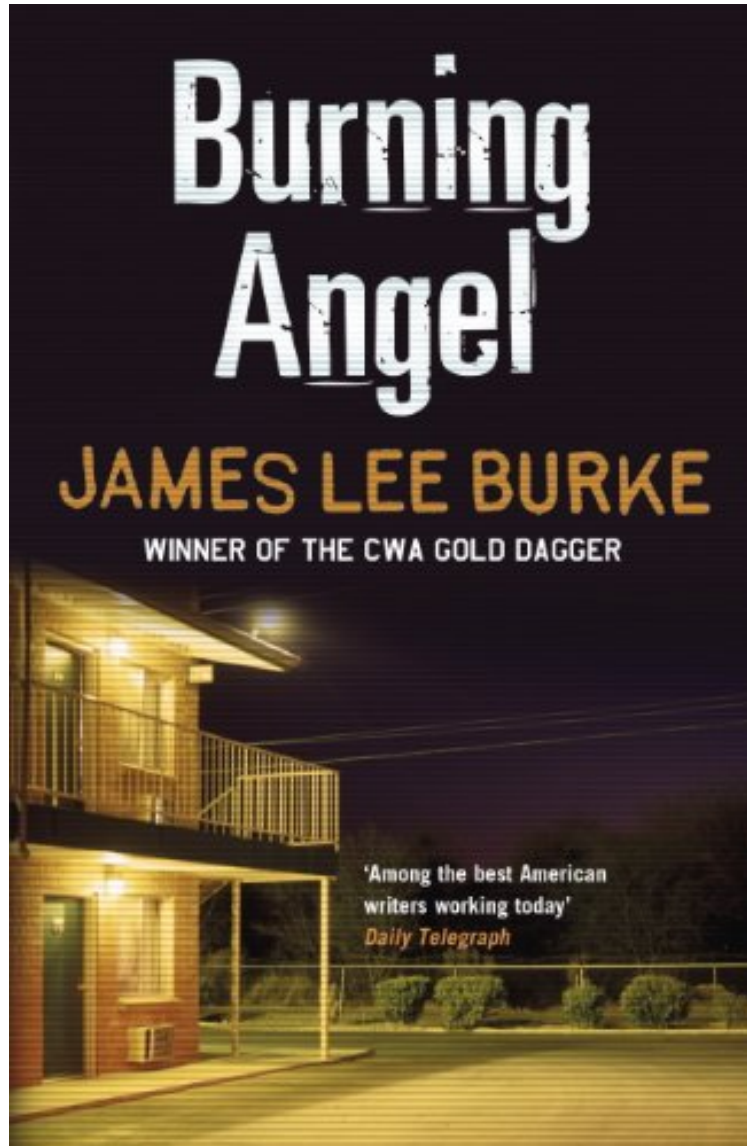


[Free pdf] Burning Angel (Dave Robicheaux)

Burning Angel (Dave Robicheaux)

Von James Lee Burke

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Von James Lee Burke : Burning Angel (Dave Robicheaux) before purchasing it in order to gage whether or not it would be worth my time, and all praised Burning Angel (Dave Robicheaux):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. My wonderful introduction to a great writerVon Ein KundeI read every other James Lee Burke novel I could get my hands on after reading this one. Frankly, I still think this is his best. The man is, above all, a poet. One of my very favorite writers today, along with Walt Moseley. However, I was disappointed in Cimmaron Rose. It had something

sentimental about it that didn't ring true to me. There was a "coy" quality the other books just miss. By the way - Cleat Purcell is one of the best characters in all detective literature. I thought Joe Don Baker's depiction of him on the screen was about right. If Mr. Burke ever reads his reviews, I hope he won't be discouraged by this reader's less than enthusiastic take on Cimmaron Rose. In my opinion, you are one of the most exciting writers on the planet, Mr. Burke, and as a writer myself I have taken a lot of inspiration from your work, and I thank you.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Dave Robicheaux is the ultimate fallible hero. Von Ein Kunde. Once again, Burke gives us the complete package; the honorable, battered, and stoic detective Dave Robicheaux, a man who has suffered the trials of Job, but refuses to compromise his stout moral code of ethics; an excellent mystery involving local secrets that threaten to defrock a socialite and kill the local woman he is rumored to be involved with; and the flavor of the Louisiana bayou country, with its unique Cajun culture as only Burke can describe it. Robicheaux runs into an old acquaintance, Sonny Boy Marsalis, who hints at involvement in the US government's shady, mysterious dealings in Central America. Apparently, CIA-connected people want Sonny dead, but can't seem to get the job done. Somehow also involved in the mix is a local socialite, a gentleman from an old planter family who is hiding a secret forbidden love with a black woman from long ago. If the affair comes to light, it will damage both persons, perhaps permanently. In typical Robicheaux style, Dave finds himself right in the middle of the conflicts, seeking truth where most would simply U-turn and live on in blissful ignorance. As Dave digs deeper and deeper, unpeeling the truth like layers on an onion, the story reeks more and more of secret government dealings, unauthorized killings, and rumors of a business deal that threatens to harm the fragile Louisiana wetland environment. In his incredible prosaic style, Burke pulls all the pieces together to weave a story as morbidly fascinating as it is documentary of the lifestyle of the Cajun bayou country that Burke knows so incredibly well. At times, you can smell the dirty rice sold on paper plates in Dave's favorite greasy spoon restaurants, hear the bass and goggle-eye perch splash in the bayou's predawn light, see the heat lightening over the marsh and smell the ozone in the air as a sudden storm blows in off of the Gulf of Mexico. I've never read an author that knows his subject in such intimate detail. Even Larry McMurtry must doff his hat to Burke in his knowledge of the people, culture, sights, sounds, and tastes of his subjects. This is one of Burke's very best.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Sonny Boy come back! Von keatingmary@hotmail.com. This is my first James Lee Burke book and to be honest, I loved it. It was so incredibly sad though. Sonny Boy was my favorite character and once I put the face of Eric Stoltz on him, he became even more alive. I've read the book three times now and each time the book becomes better...

Kurzbeschreibung The 8th Dave Robicheaux novel from SUNDAY TIMES bestselling and award-winning author James Lee Burke. Sonny Boy Marsallas, a New Orleans street hustler, entrusts Detective Dave Robicheaux with a mysterious notebook, kicking off a series of violent incidents and raising questions that need answers, and fast... What did Sonny's girlfriend know that got her murdered? Why is Sonny known as Red Angel by Central American guerrillas? And what do the Mafia want with a desolate stretch of New Iberia? This time Sonny Boy may have pushed his luck with the Giacano family one deal too far. A rich, sardonic and terrifying portrayal of contemporary America with a setting which is as charged as an electric storm. Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order * Pressestimmen James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed. (Michael Connelly) A gorgeous prose stylist. (Stephen King) Richly deserves to be described now as one of the finest crime writers America has ever produced. (Daily Mail) The gentle giant of US crime writers, Burke always ensures that his Louisiana detective Dave Robicheaux grapples with hot topics as much as with his own inner demons. (i newspaper) There are not many crime writers about whom one might invoke the name of Zola for comparison, but Burke is very much in that territory. His stamping ground is the Gulf coast, and one of the great strengths of his work has always been the atmospheric background of New Orleans and the bayous. His big, baggy novels are always about much more than the mechanics of the detective plot; his real subject, like the French master, is the human condition, seen in every situation of society. (Independent) The king of Southern noir. (Daily Mirror) His lyrical prose, his deep understanding of what

makes people behave as they do, and his control of plot and pace are masterly. (Sunday Telegraph) One of the finest American writers. (Guardian) When it comes to literate, pungently characterised American crime writing, James Lee Burke has few peers. (Daily Express) 'the tension builds, the dialogue cracks along - and the small guys get the smartest lines'. (Mary Crockett The Scotsman) Werbetext The 8th Dave Robicheaux novel from SUNDAY TIMES bestselling and award-winning author James Lee Burke.