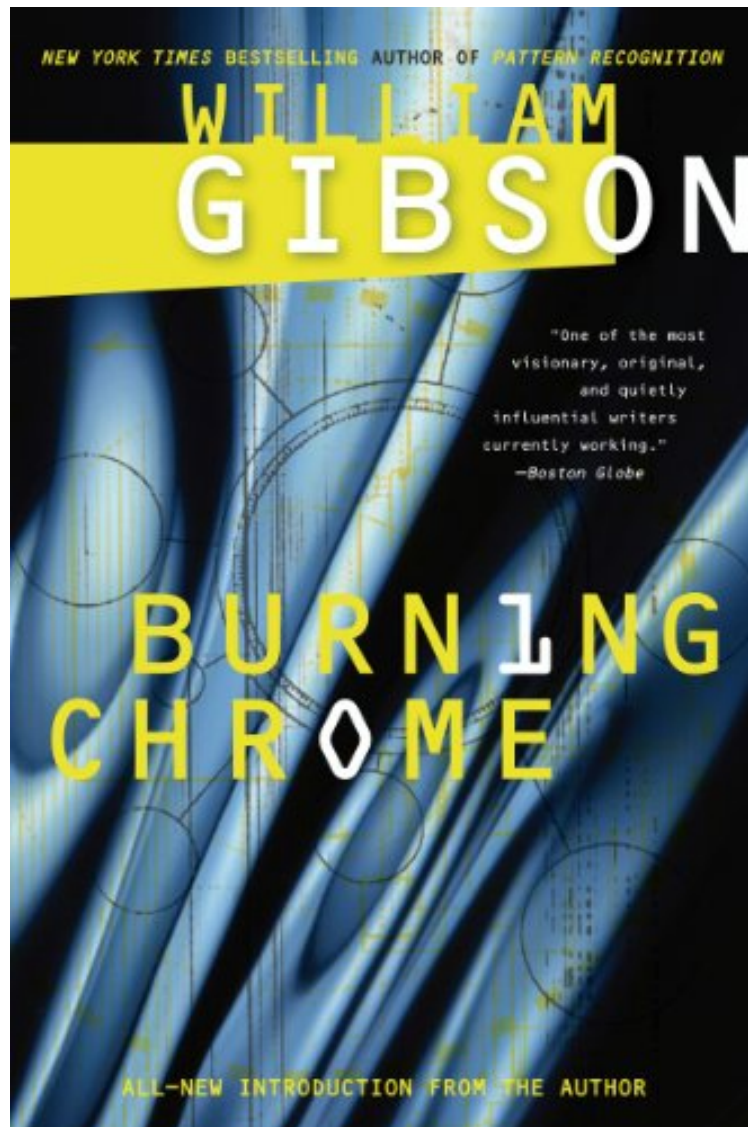


[Library ebook] Burning Chrome

Burning Chrome

Von William Gibson

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Von William Gibson : Burning Chrome before purchasing it in order to gage whether or not it would be worth my time, and all praised Burning Chrome:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.
Cyberpunk short story treasure troveVon Joseph LongaFrom the man who wrote the classic cyberpunk novel, Burning Chrome is a collection of early Williami Gibson short stories, each one breaking new ground in the science fiction world. Gibson fans will immediately recognize the scenery of these dark but fascinating tales of the possibilities of the

future. Neuromancer fans will recognize a few names as well: Molly, one of Gibson's most interesting characters, makes her debut in Johnny Mnemonic, the story of a man who stores data in his head but just accepted a package others will kill for; in the title story, where Gibson reveals his awesome vision of the future of data networks, Bobby Quine, hacker extraordinaire who is mentioned in Neuromancer as Case's teacher, decides that the Net isn't big enough for him and his rival. Gibson scores a major victory with these stories, showing us not only what might be, but what will be. I von 1 Kunden fanden die folgende Rezension hilfreich. Occasionally Brilliant Von Customer I think William Gibson is probably the best pure *writer* that I have read for years. I don't think, on the other hand, that his fiction is the best that SF has produced--but his deliverance of the stories is his strong point. His prose has been polished to the point that it sparkles and contains more than a good deal of poetry. Not only is his language poetic, but also are his images, especially his depiction of cyberspace with all its colorful towers of data. As far as Gibson's fiction is concerned it is always interesting, often relevant, and on occasion cathartic. Most of his stories seem to take on the same sort of tone, that stemming from the "hard-boiled" tradition. Stories like "Johnny Mnemonic" and "Burning Chrome" best exemplify this particular brand of story. But Gibson also pulls a few surprises out of his hat and delivers stories that are highly experimental and center around character study rather than high-tempo, action-packed adventure stories. "The Winter Market" in particular struck me as especially brilliant. His focus in the story was not the neat gadgetry that was represented by the "exoskeleton" worn by one of the characters, it was how this shaped this character and effected her life. But Gibson doesn't stop there, he gives us a cast of strong characters and plenty of interaction between them. And this is what really made the story interesting for me. The sf elements are there, but the story has a great deal of universality in its portrayal of real people in situations we can relate to. I also thought that "Hinterlands" and "The Gernsback Continuum" were very interesting stories. "Hinterlands", like "The Winter Market", tells a real character oriented story, and "The Gernsback Continuum" is unlike any other story I've ever read. All of Gibson's stories are well written, but these stories in particular established his reputation in my mind. I von 1 Kunden fanden die folgende Rezension hilfreich. Good and bad, but worth the worst Von Lee Gaiteri This collection of stories is anything but even; the tone of each story varies wildly, and it's sort of a mixed bag. But for the best stories in the lot, the book is more than worth it. "Johnny Mnemonic", which puts the dreadful movie to shame, is a sort of prequel to Neuromancer, introducing the character of Molly when she was new to her work. "Burning Chrome" is a story about two cowboys, one of them Bobby Quine who later became Case's mentor, who pulled off the ultimate theft from an underworld queen. But what really stand out in this collection are two other stories from different universes that could have come straight out of the Twilight Zone. "The Belonging Kind", one of Gibson's collaborations, is a thought-provoking glimpse at creatures that are neither human nor alien--and a little too much of both. "Hinterlands" is creepy beyond words, a story that plays on our deepest fears: Astronauts volunteer to be taken to a place where they will most likely return with some technological treasure, but at the cost of their own sanity; no one knows what's out there because no one who comes back ever tells--they kill themselves or become vegetables, without exception. These stories illustrate Gibson's versatility like nothing else; these two alone make the book worth owning. Some of the stories just aren't as interesting, but they're so overshadowed by the greatness of the better ones that they're just not worth considering as part of a rating. Read it yourself and decide which stories you like better; it's a mixed bag, with probably a little something wonderful for everyone.

Kurzbeschreibung Best-known for his seminal sf novel Neuromancer, William Gibson is actually best when writing short fiction. Tautly-written and suspenseful, Burning Chrome collects 10 of his best short stories with a preface from Bruce Sterling, now available for the first time in trade paperback. These brilliant, high-resolution stories show Gibson's characters and intensely-realized worlds at his absolute best, from the chip-enhanced couriers of "Johnny Mnemonic" to the street-tech melancholy of "Burning Chrome." de Ten brilliant, streetwise, high-resolution stories from the man who coined the word cyberspace. Gibson's vision has become a touchstone in the emerging order of the 21st Century, from the computer-enhanced hustlers of Johnny Mnemonic to the technofetishist blues of Burning Chrome. With their vividly human characters and their remorseless, hot-wired futures, these stories are simultaneously science fiction at its sharpest and instantly recognizable Polaroids of the postmodern condition. Pressestimmen 'A fistful of fast, challenging, hot-wired short stories' New Musical Express 'Furiously inventive, brilliantly written, the cutting edge of sf' Guardian 'Some subversives are still at work proving that SF can pack its strongest blows into its shortest works... He's at his best dealing with the victims of the new, the people burnt out by drugs, computers, huge corporations or the strangeness of space' Fiction Magazine 'At once a lament and a critique, these stories show the way SF is being rewired. Gibson, his finger jitteringly on the fast-forward button, shows the direction in which our literature might be headed' The Times