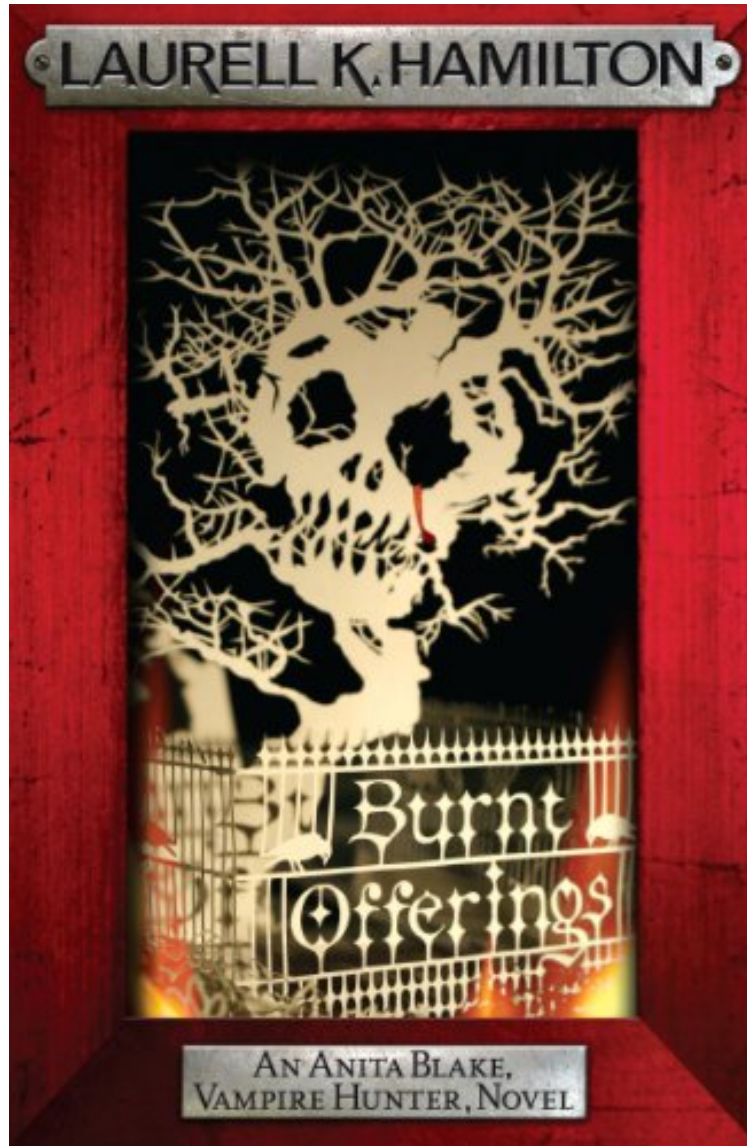


(Get free) *Burnt Offerings: 7 (Anita Blake Vampire Hunter)*

Burnt Offerings: 7 (Anita Blake Vampire Hunter)

Von Laurell K. Hamilton

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Von Laurell K. Hamilton : Burnt Offerings: 7 (Anita Blake Vampire Hunter) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Burnt Offerings: 7 (Anita Blake Vampire Hunter)*:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. The Vampire Council pays a visit to Jean-Claude and companyVon Lawrance BernaboAfter Anita Blake finally made an explicit choice between Jean-Claude the Master Vampire and Richard the Werewolf in the previous volume, "The Killing Dance," I was expecting there to be a let down of some sort in Laurell K. Hamilton's next book in the Vampire

Hunter series. Certainly, "Burnt Offerings" tries to top what has gone before, as several members of the Vampire Council arrive in St. Louis intending to deal harshly with Jean-Claude. Remember back when Anita killed Oliver, the ancient vampire who wanted the U.S. to strip away the rights given to vampires? Well, it seems Oliver was a member of the Council and Jean-Claude has refused to take his place as custom dictates. Plus, the triumvirate established between our heroine and her two paramours is also potentially threatening to the Council. Then there are a couple of vampires with mondo grudges against our little group. Meanwhile, there appears to be a pyrokinetic arsonist running around and the anti-Vampire groups are escalating their attacks. This seventh volume in the Anita Blake Vampire Hunter series continues the recent trend of providing graphic sexual violence as Hamilton continues to up the horror ante. But her novels continue to end the same way, with Anita discovering she is more powerful than she or anybody else thought and turning the tables on the bad monsters at the last minute. Each time this trick gets turned it becomes less and less impressive, and if Jean-Claude or Richard or someone else were to save the day once it would not be a bad thing since it would break what is becoming the standard formula of these novels. The political intrigues of the Vampire Council are quite interesting, and the powers of the Traveler and the Master of Beasts suggests bigger and badder vamps yet to be met. Or maybe, horror or horrors, Anita's dad will show up (he is not at all happy about Jean-Claude). In the end, "Burnt Offerings" is an average book in this series, which remains the premier horror series of our time. Of course, you have to be sure you read these in order.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Sexy! Von Ein Kunde This is a great book for people who enjoy reading about strong heroines and undead people with raging sex drives. Frankly I wasn't particularly impressed with the first book in this series (Guilty Pleasures) but the books are getting better and better. It should be noted that Ms. Hamilton is not particularly adept at developing an original plot - her books generally follow a predictable course. 1) Anita Blake is called in to help with a case involving gruesome murders and mutilations. 2) Anita Blake meets unbelievably powerful supernatural beings (with or without master vampire sidekick). [Note - the order of these events may be reversed] 3) Anita Blake impresses the hell out of everyone she meets and/ or pisses them off. 4) Anita Blake kills time by searching for clues and/ or schmoozing with master vampire/ alpha werewolf. 5) Anita Blake confronts/ is attacked by Evil People. 6) Anita Blake and (at least) one sidekick get hurt. 7) Anita Blake gets Angry. 8) Anita Blake kills all Evil People. [Note: Bouts of angst appear at strategic moments in novel.] Was that a bit harsh? Sorry! I don't pull my punches. Now let's get to the good bit. The main reason I liked this novel was that the relationships between Ms. Blake and her friends/ lovers are explored well. I really enjoyed the playful dialogue between Jean-Claude and Anita and the way her relationship with the shapeshifters is developing. I liked the humour and the new characters who were introduced. I really liked the sexual tension in many of the scenes. I'm not sure I like the way Anita is becoming all-powerful but that is just a small annoyance. What is interesting is that it becomes clear in this novel that Jean-Claude (unlike most male characters in this genre) is weaker than Anita and that his current elevated standing is due more to his foresight in picking Anita and Richard as his partners than to raw power. Lastly, Ms. Hamilton is leaving open the possibility that Anita will eventually be involved in a cozy threesome with Richard and Jean-Claude, which I would really like to see happen. That outcome is more than hinted at in this novel with the appearance of Asher (who shows that Jean-Claude has had prior experience with a three-way relationship), Jean-Claude's own statement that it is in his best interest to keep Richard happy and a suggestive bit of dialogue between Padma and Richard near the end of the novel. All in all, a very good installment of the series. I urge you all to read it and am eagerly waiting for more.

2 von 2 Kunden fanden die folgende Rezension hilfreich. This book was excellent! Von runeavin@aol.com I loved this latest Anita Blake book. After I finished reading The Killing Dance, I wondered what would happen next. I love the continued development of Anita, Jean Claude, and Richard. I also really liked Asher. I had wondered if Asher might make an appearance. Throughout the series Anita has developed more and more powers. I wonder if she has become too powerful, but then again her victories are all situational. The only problem is that there are a few too many plots. Ms. Hamilton deals well with tying up the ends, but it feels as if the connection is kind of sudden. Ms. Hamilton really makes her characters live. I too wish Jean Claude were real. He is a marvelous, manipulative, sexy, and caring vampire. Ah Well. My advice is read the whole series from beginning to this latest book. You will probably find yourself reading them through a second time.

Kurzbeschreibung 'You can't trust anyone who sleeps with the monsters.' That's what I've always said. That's what I've always believed. But now I'm the one sharing a bed with the Master Vampire of the City. I'm Anita Blake, the woman the vampires call the Executioner. From part of the solution, I've become part of the problem. So it hits close to home when an arsonist begins to target vampire-owned businesses all over town - an arsonist who seems to want to destroy more than just property. It's the monsters who are in danger now. And it's up to the Executioner to save them from the inferno..

deBurnt Offerings is the seventh in Laurell K. Hamilton's genre-straddling Anita Blake: Vampire Hunter series. Anita carries a gun and an attitude: "Questions are great, but only if you know the answers. If you ask questions and the answers surprise you, you look silly. Hard to be threatening when you look ill-informed." As Burnt Offerings unfolds, Anita agrees to help track down a possible psychic firestarter. She's also policing the local werewolf pack,

though she's split up with their alpha, Richard. Then Jean-Claude, the vampire Master of the City and her lover, needs her help to confront a visiting delegation of the vampires' ruling council. They wonder how he got the power to destroy a council member and believe him dangerous to the hierarchy. This fast-paced, urban fantasy includes gore, hardboiled mystery and a romantic triangle. The vampires and werewolves are as three-dimensional as the human characters, allowing us to join Anita in wondering who the real monsters are and to understand how her increased personal involvement with them is alienating her from her human colleagues. --Nona Vero.co.uk

When the vampire Master of St Louis starts an affair with the city's most notorious necromancer and executioner of vampires, it was bound to cause comment. Anita Blake finds out, in *Burnt Offerings*, that there is something even her lover Jean-Claude fears--and that is the Council, the body of old and magically powerful vampires who decide policy and can condemn those who question their authority to a lingering undeath of supernatural torture. Among their servants is Jean-Claude's ex Asher, who blames him for his disfigurement at the hands of the Inquisition and for the death of the woman they both loved--and Asher has a perfect vengeance in mind. As Laurel K. Hamilton's Anita Blake series proceeds, Anita becomes ever more powerful in her magics and her capacity to control supernatural entities; she also becomes ever more sexually magnetic, and the books more erotic, as she learns to cope with life as boss of a pack of were-leopards with a taste for SM and snuggling. And as the books proceed, the stakes get higher and higher--Laurell K. Hamilton does a nice line in sheer terror, whether fear of decay or fear of the preternaturally hot fire a pyrokineticist can throw at those who offend him. --Roz Kaveney