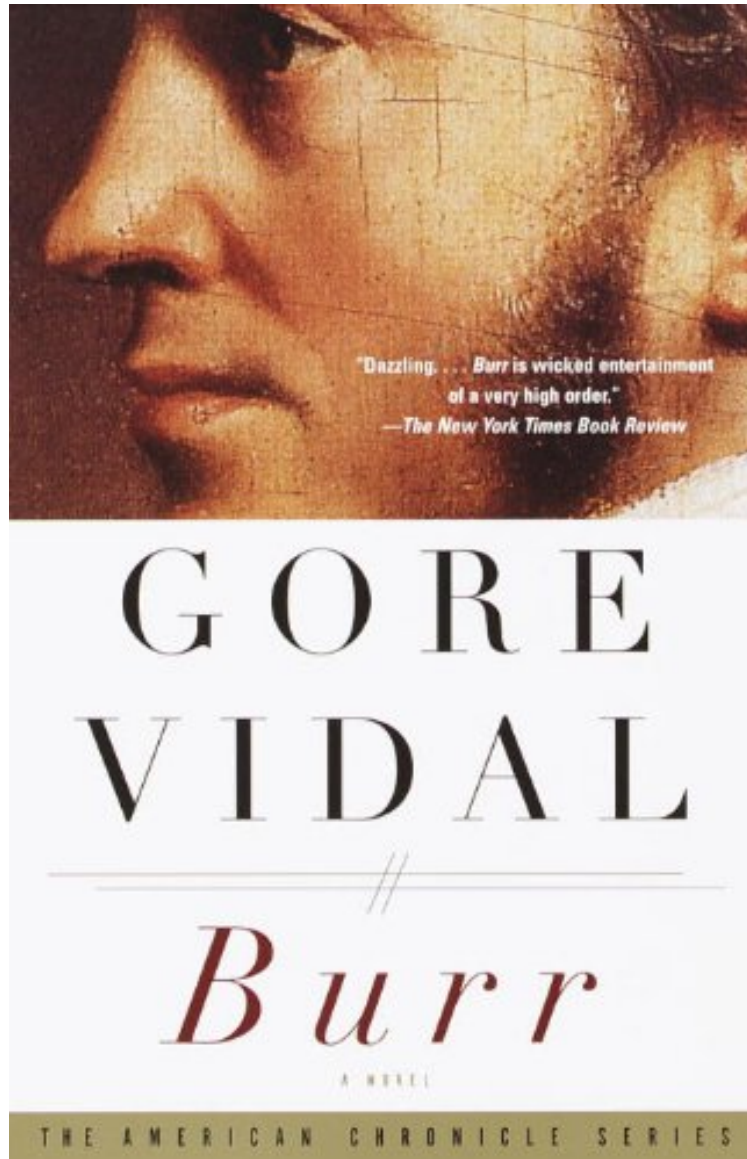


(Free pdf) Burr: A Novel (Vintage International)

Burr: A Novel (Vintage International)

Von Gore Vidal

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Von Gore Vidal : Burr: A Novel (Vintage International) before purchasing it in order to gage whether or not it would be worth my time, and all praised Burr: A Novel (Vintage International):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Historical Fiction at its FinestVon CustomerI read "Burr" first out of Gore Vidal's historical novels, and was very glad I did. Having been a fan of Vidal ever since reading his "United States: Collected Essays, 1952-1992," I eagerly awaited an acidic, satirical take on the glorious creation myths of the USA. I got what I expected, but a great deal

more. The friendship between Hamilton and Burr (and Burr and the Alcibiadean James Wilkinson) generates a great deal of pathos, and makes the famous duel (memorably commented on by Burr as a pastime popular culture thinks entered the United States due to his killing Hamilton) a great deal more tragic than even calcified American history textbooks imply (albeit for different reasons). The writing frequently grabs attention, especially the expedition to Quebec in 1775. The general impression is of these two geniuses, for whom the highest ideal is service to a brand new country, being manipulated and betrayed by their de facto political "masters," Washington and Jefferson. The asides in 1830s New York are equally fascinating, as Charlie Schuyler (to reappear in LINCOLN and 1876) maneuvers the minefield of Jacksonian politics to discover the real story, already beginning to accumulate the dust of idolatry. This is easily one of the best historical novels ever written.² von 2 Kunden fanden die folgende Rezension hilfreich. Burr, is simply one of the best works of historical fiction. Von Ein KundeBy reading this novel, Vidal made me out into a Burr-ite--even though Burr was no longer one. I found it thrilling how this book managed to challenge my perceptions on Washington, Hamilton, and Jefferson even though I was partial to them all. I gather that the criticisms levied upon the characters of these founding fathers, had always been prevalent--although well buried by marketing's predecessor: American mythology--but Burr's tales and wit made them into a persuasive revisionist argument. I guess that the most intriguing aspect of the Burr character was that he was close to greatness and fell short, he was close to the truth and the rest of the world chose to remember different facts, and thus through his stoicism became a charming cynic. But he died dreaming of Texas! A thousand pardons to and Vidal, but I bought this book at a church-sponsored flea market for 25 cents! I sure it will be the best deal I have ever gotten. Given that I did not want this novel to end, I have to re-read it thrice.² von 2 Kunden fanden die folgende Rezension hilfreich. A master at work Von Peter McMahon Vidal is a great writer and a great historian. This book about the erratic Burr is insightful and enjoyable. It is also the first in Vidal's novelized history of America, perhaps the most comprehensive, arguably the best, ever done. Read it, and then read the rest.

Kurzbeschreibung For readers who can't get enough of the hit Broadway musical Hamilton, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated and misunderstood figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers. Pressestimmen "Dazzling. . . . Burr is wicked entertainment of a very high order."--The New York Times Book "A tragedy, a comedy, a vibrant, leg-kicking life. . . . All of this and much, much more is told in a highly engaging book that teems with bon mots, aphorisms and ironic comments on the political process. . . . Enlightening, fresh and fun."--The Boston Globe "A novel of Stendhalian proportions. . . . It is probably impossible to be an American and not be fascinated and impressed by Vidal's telescoping of our early history. . . . Always absorbing." --The New Yorker From the Trade Paperback edition. Werbetext A novel about Aaron Burr, the character now perhaps best known for his part in Lin-Manuel Miranda's Hamilton - the Vice President of the United States who killed Alexander Hamilton in a duel.