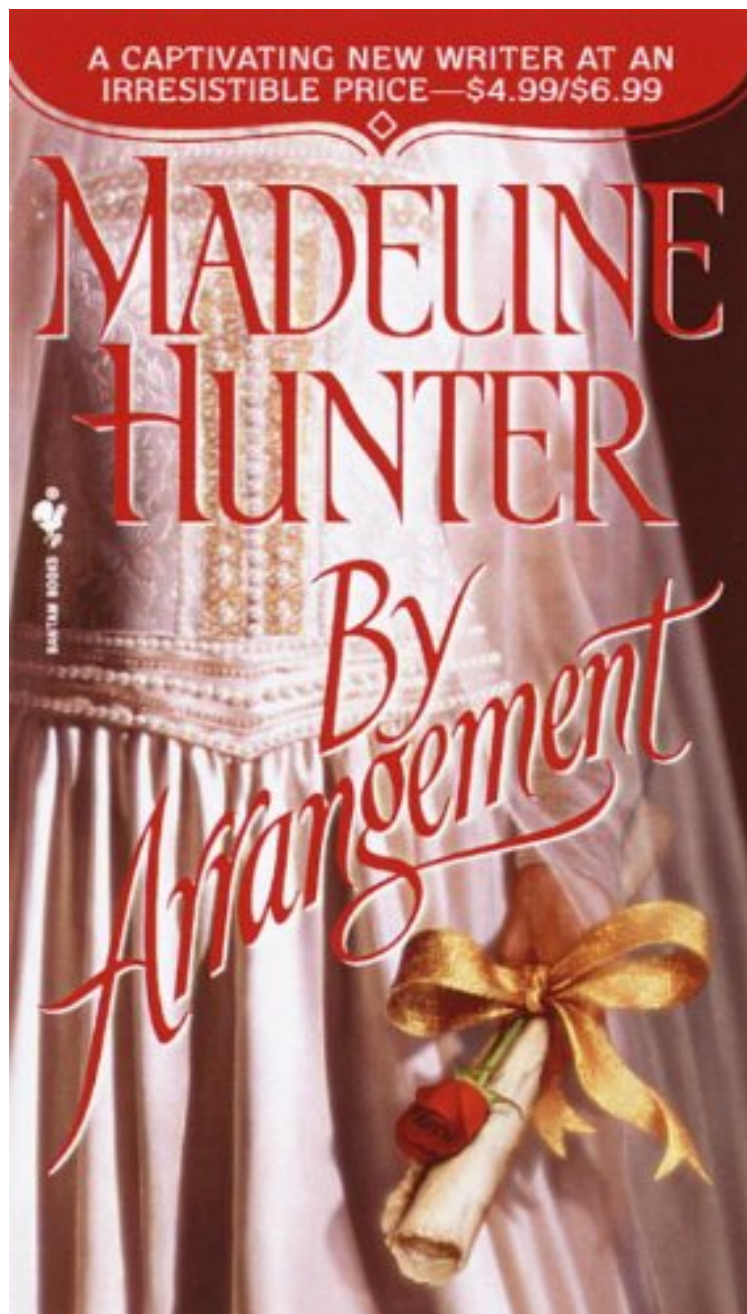


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## By Arrangement (Medievals)

Von Madeline Hunter

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**Von Madeline Hunter : By Arrangement (Medievals)** before purchasing it in order to gage whether or not it would be worth my time, and all praised By Arrangement (Medievals):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. a must read/ by arrangementVon Ein Kundethis book is fantastic I totally enjoyed this book from beginning to end. The scene is set in medieval times. Lady Christiana is a daughter of a dead nobleman. She and her brother are taken in by King Edward when their parents were killed in a battle. King Edward has made arrangements for Lady Christiana to marry David a local merchant (for the king's own reasons). Lady Christiana doesn't want to marry the merchant, for she thinks she is in love with another nobleman and tries to get out of the arrangement by all means, to no avail the wedding takes place and Lady Christiana learns a great deal about her merchant. The romance is intensive and the passion is there from the start. Pay attention to David and his character. David does not lie to Lady Christiana but wants to see if she loves him for who she thinks he is, a merchant. You will cheer for the couple to overcome any obstacles in their way. I could not put this book down, This is the first book I have read by Madeline Hunter and I will read many others. I hated to see this book end. This book is well written by a wonderful author who knows a woman's desire. I would recommend this book to any one who loves to read a good romance novel. Excellent!2 von 2 Kunden fanden die folgende Rezension hilfreich. A fantastic read!Von Ein KundeIf you enjoy historical romance, this is a must read! It's well-written and well-researched and it spins a fantastic variation on the "arranged marriage" plot. I also give Madeline Hunter an A+ for character development and plot. Her hero, the merchant David de Abyndon, is intriguing, textured, and complex. Her heroine, Lady Christiana Fitzwarren, is intelligent and equally intriguing and complex. They evolve and surprise us over the course of the novel. As one of the other reviewers notes, many authors use a historical setting as "wallpaper" for romance. Not so here! Hunter takes great pains to render the social and historical world of 14th-century London in vibrant detail and it makes for a great read! I look forward to her next book.2 von 2 Kunden fanden die folgende Rezension hilfreich. Medieval romance about loving and spyingVon natouleA noble but poor Lady is ordered by the King to marry a rich merchant - a bastard commoner! The marriage is in fact a cover for political transactions and part of a dangerous revenge plot. Interesting details about the life of merchants in medieval London and their view of knights and nobility in general. The plot is complex with various characters - but unfortunately too slow-paced for my taste. The first half of the book is centered on the young couple's problems. Action only takes place in the second half. I understand this is the writer's first book; it does show promise for further works though.

KurzbeschreibungThe lady and the commoner...Lady Christiana Fitzwarren was not opposed to marriage. But she demanded to be married on her own terms, not as punishment for a romantic indiscretion, and especially not to a common merchant. Yet she was in for a shock when she met David de Abyndon. For she was confronted by no ordinary merchant but a man of extraordinary poise and virility. He was unaffected by their difference in social status. And even less affected by her well-thought-out arguments against their upcoming betrothal. Instead, it was Christiana who felt uneasy in the presence of this naturally lordly man behind whose cool blue eyes she sensed the most uncompromising of passions. David de Abyndon understood Christiana's dilemma, for he too harbored a secret pain. How could he tell her that there was more to this arrangement than met the eye? How could he tell her about his deal with the king--a deal that meant he had all but bought Christiana's sight unseen? What's more, now that he had seen this beautiful, spirited woman, how could he convince her that the love she sought was not in the callow knight she had romanticized but in the flesh-and-blood arms of the man who may have bought her body--but in the bargain lost both his heart and soul? From the Paperback edition. From Publishers WeeklyOutraged by her unwilling betrothal to a common merchant and infatuated with a handsome knight of the royal court, medieval Lady Christiana Fitzwarren pleads with her fiancé to end this misalliance arranged by King Edward of England. For personal and political reasons of his own, David de Abyndon refuses to renounce the marriage and begins a gentle but resolute seduction of his innocent bride. As Christiana awakens to the painful realities of her first love and becomes a part of David's London world, she learns to cherish the husband she first despised. David tries to shield her from his old enemies and a mysterious French familial connection as he secretly assists King Edward in planning an invasion of France. This first novel in a planned trilogy intertwines the difficulties of David and Christiana's marriage with a subplot that contains both political and personal peril as well as a lively cast of secondary characters. Just enough historical detail of 14th-century England enhances a love story that culminates in the sacking of a French city and the revelation of David's true identity. Debut author Hunter begins this new series with a thoroughly satisfying launch that leaves the reader eager for the next episode in the lives of her engaging characters. (June) Copyright 2000 Reed Business Information, Inc. Pressestimmen "A lovely, utterly captivating novel from an immensely gifted new author." Jane Feather