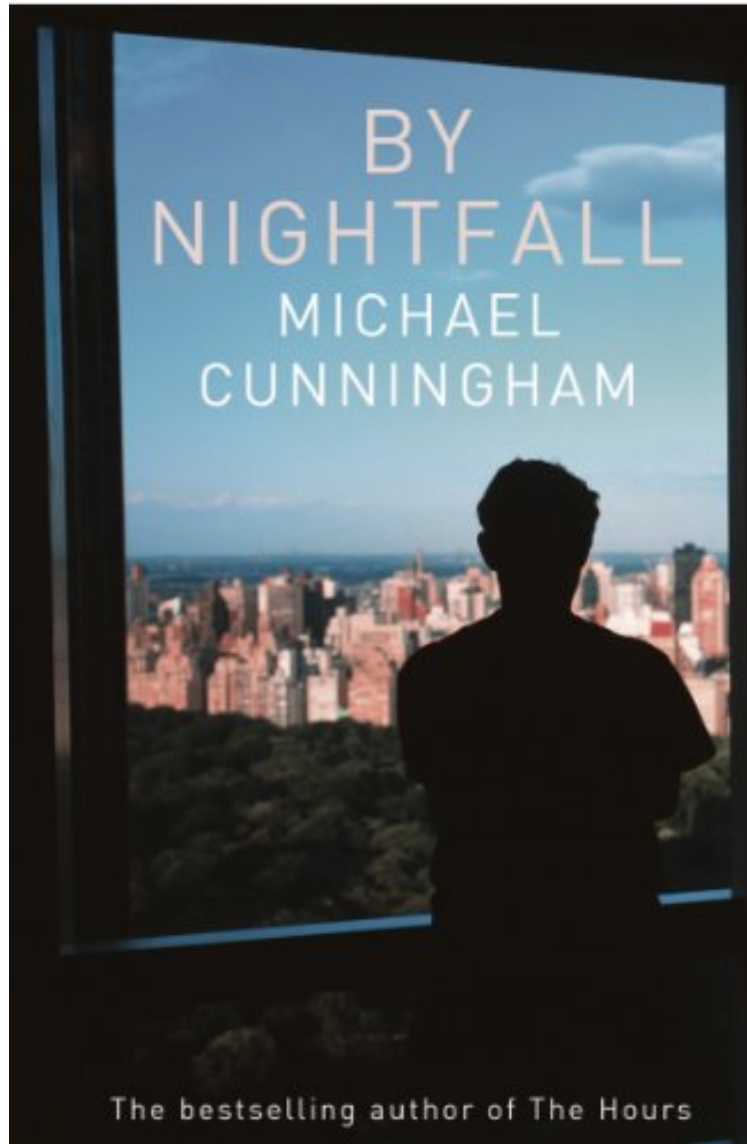


[PDF] By Nightfall

## By Nightfall

*Von Michael Cunningham*  
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**Von Michael Cunningham : By Nightfall** before purchasing it in order to gage whether or not it would be worth my time, and all praised By Nightfall:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. pretentious and shallowVon Anna FuchsSince "A home at the end of the world" is my favorite book, I was really looking forward to this one - I don't want to add anything that the other readers have already criticized so here's just a short summary of what the book comes down to, from my point of view:Middle-aged art lover isn't all too happy in his

long-term relationship anymore, even though he and his wife enjoy great sex. We find out what his wife wears everyday, what she liked to wear before and what he thinks she will dress like when she gets older, but that's about all we will find out about her (we get it, he is sort of shallow). He has an estranged daughter who lives in Boston with an eccentric and much older roommate. Sounds interesting? Unfortunately, we never find out anything about her, except that she isn't pretty, which is why her father (and presumably her mother too) have always been more interested in his wife's younger brother who is by far the youngest child in the family and wants to do something in the arts, so he comes to live with them. According to the main character he is a spoiled narcissistic drug addict. He falls in love with him because he reminds him of his wife's former beauty and is shocked to find out that the boy is in fact a spoiled narcissistic drug addict. If you think this storyline can't possibly fill hundreds of pages, you're right. So the main character just keeps on rambling about art and the art world, describes every single room he enters, introduces a few other characters, tells us what they are wearing and what their houses look like and then we'll never hear from them again. Also, he reflects on the nature of art over and over again without having a single original thought. Like many others wrote before, it could have been a nice short story but not more than that.

6 von 11 Kunden fanden die folgende Rezension hilfreich. Hab' ich das wirklich gelesen? Von Michael Richter Habe das Buch whrend eines sehr entspannten Urlaubs gelesen, wie auch 3 weitere Bcher (somit insgesamt 4 Bcher). Nach Rckkehr und Urlaubsbericht, wusste ich zwar noch zu berichten, dass ich 4 Bcher las, konnte mich auch an 3 davon erinnern aber "By Nightfall" oder Michael Cunningham haben offensichtlich keinerlei Eindruck hinterlassen. Weder im positiven noch im negativen Sinne. Ich erinnerte mich erst wieder als ich das Buch 2 Wochen spter wieder ins Regal rumte. Somit muss ich fr mich zum Ergebnis gelangen, dass es sich hier um ein gnzlich berflssiges Buch handelt, welches eigentlich noch nicht mal eine Rezension verdient. Inhaltlich sehr handlungsarm: Mitvierziger New Yorker Ehepaar aus Knstlerkreisen (Er: Galerie-Inhaber einer oberen Mittelklasse Galerie, Sie: Redakteurin einer Kunstzeitung) mit etwas problembehafteter Tochter in Boston (Problem ist nur, dass sie mit ihren Eltern keinen engen Kontakt hlt und ihr eigenes Leben lebt) erhlt Besuch von dem deutlich jngeren Bruder der Frau. Der Bruder ist ab und an drogenabhngig aber immer noch gut situiert und bleibt ein paar Tage. Der Ehemann verliebt sich evtl. in den Bruder (wei er selbst nicht so genau) und zum Ende geht es eigentlich so weiter wie vor dem Besuch. Weder inhaltlich noch sprachlich beeindruckend.

19 von 21 Kunden fanden die folgende Rezension hilfreich. Erhebend Von Tomatensauce Peter Harris ist Mitte vierzig und ein mig erfolgreicher Kunsthdler. Er hat eine ziemlich harmonische Beziehung zu seiner Ehefrau Rebecca und eine weniger harmonische zu seiner Tochter Bea. Alles luft in geordneten Bahnen - bis Rebeccas dreiundzwanzigjhriger Bruder Mizzy zu Besuch kommt und Peters Leben durcheinanderwirbelt. "By Nightfall" ist ein wunderbares Buch, das eine ganz eigene Stimmung erzeugt - sprachlich von seltener Schnheit, inhaltlich sehr behrend. Es erzht von lang gehegten Trumen und Idealen, die man trotz ihrer Unerreichbarkeit nicht aufgeben sollte; von Beziehungen, ngsten, von nie berwundenem Verlust, von der Sehnsucht nach Schnheit, von Chancen, enttuschten Hoffnungen, zerstrten Illusionen und der Mglichkeit, sein Leben (auf ganz verschiedene Art, im Groen oder im Kleinen) zu verndern.

**Kurzbeschreibung** From the Pulitzer Prize-winning author of *The Hours*, comes the story of a marriage thrown off course by a moment of mistaken identity. Peter Harris is forty-four, prosperous, the owner of a big New York apartment and a player in the contemporary art scene. He has been married to Rebecca for close to twenty years. Their marriage is sound, in the way marriages are. Peter might even describe himself as happy. But then Rebecca's much younger brother Mizzy shows up for a visit. Beautiful, twenty-three years old, with a history of drug problems, Mizzy is looking for direction. And in his presence, Peter finds himself questioning his marriage, his desires, his career the entire world he has so carefully constructed for himself. Making us think deeply about the uses of beauty and the place of love in our lives, *By Nightfall* is a heartbreaking look at the way we live now.

**Pressestimmen** Cunningham encourages his reader to wrestle with things that interest him by sketching his plots delicately over classic lines. In this case, the arrival of the guest who will change everything is reworked into a discussion about art and decay by a writer who can write a page-turning novel that lingers eloquently in the mind' *The Times* 'This is a book about art, love, marriage and mortality... One of the intriguing and peculiar qualities of 'By Nightfall' is that it makes you live with a character who seems never quite at ease with his own identity... One of Cunningham's gifts is to be able to shift gears when he wants, out of banal everydayness into an intense rhapsodic meditation on the meaning and purpose of life.' *Guardian* 'Michael Cunningham is embarked on one of the more satisfying career trajectories of contemporary American novelists... 'By Nightfall' offers the reader an abundance of exquisite, enriching thumbnail sketches' *Times Literary Supplement* 'Constantly surprising ... a love letter to New York, a hymn to youth and a meditation on the way art and literature alter our perception of the world' *Evening Standard* **Pressestimmen** Praise for Michael Cunningham 'A genius' *Tim Lott* 'One of our very best writers.' *Los Angeles Times* Praise for *The Hours*: "'The Hours' is a book which heightens the perception of the reader. Cunningham's craftsmanship is overwhelming.' *Robert Farren*, *Independent on Sunday* 'An extremely moving, original and memorable novel.' *Hermione Lee*, *TLS* 'Engrossing,

imaginative and humane.' Richard Francis, Observer