



eingehalten- und warum hat Kirk dies seinerzeit eigentlich so lax gehandhabt? Wer diese Fragen schon immer mal beantwortet haben wollte- hier ist die Antwort. Verpackt in eine flssig erzhlte Geschichte mit diversen Einblicken in die Freizeitgestaltung vor der Erfindung des Holodecks. Die neue Star Trek Serie namens enterprise lsst uns hoffen noch viele solcher und hnlicher Fragen endlich geklrt zu sehen. Mir hat das Buch sehr gut gefallen und ich warte sehnschtig auf neue enterprise Verffentlichungen.7 von 8 Kunden fanden die folgende Rezension hilfreich. If anything can get close to the series, this novel sure canVon Julia K. When "Enterprise" first started out I was so sceptical I didn't give it more than a season - half a year later I don't think Paramount could have found a better way to make a new series out of an "old" Star Trek past. They created charming and lovable characters, filled the scripts with inside jokes, numerous scenes featuring the characters' personal lives, their attitudes and development. They always remembered not to put too much emphasis on action, but to engage in gripping, unrepitive dialogues instead. This is a series that combines Star Trek efficacy and tradition with everything a fan could long for: humour, suspense, and most of all characters whose actions can't be foretold. This book fits into the series as if it were written as a sequel to one of the episodes. Indeed the B-story leans on events from an early episode during the first season. The writing itself is very dense and complex, coming very close to the structure of a TV script by emplyoying the means of dialogue interrupted only for necessary observations and background information, of periodic log entries and the balanced switching between A- and B-story (both of which are equally interesting). You'll meet the characters as the persons they were established as in the series. Rusch and Smith did the correct thing by refraining to attach too many new nuances to them, to change their attitudes or alter their behaviour (which, considering how little we know of those people yet, must have been quite a task). I also enjoyed how deeply they dug into the ethical problem coming with establishing first contact. Especially for those of you who are already familiar with the concept of the Prime Directive this book will offer some very interesting thoughts. And if any of you are fans of role playing games, just read how it can be done in a novel. Brace yourselves! I can recommend this novel to anyone who always wished for more personal stories in Star Trek (episodes or books alike). The action part isn't missing, of course, but it's been shrunk to a tolerable size. The focus itself, though, is on the crew. And it was about time that more authors aside from fabulous Peter David came to realize that. Definitely splendidly done! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Let's just talkVon Clarissa Schnabel Die Besatzung der Enterprise findet sich nicht nur in der Situation, eine neue Spezies kennenzulernen, sondern DEN ersten Kontakt zu den Fazi herzustellen, die soeben einen erfolgreichen Warp-Testflug gestartet haben. Captain Archer ist entsprechend engagiert, dabei einen besseren Job als die Vulkanier zu machen, aber die rigide Gesellschaft der Fazi prsentiert vllig ungeahnte Tcken. Und dann ist da noch eine zweite, rtselfhafte Unterwasserspezies auf dem Sdkontinent des Planeten... Als erster Enterprise-Roman hat "By the Book" noch nichts von dem epischen Hintergrund der 3. und 4. Staffel an sich, sondern schildert ganz solide eine Erster-Kontakt-Situation, angesiedelt unmittelbar nach der Folge "Strange New World" (1. Staffel). Somit erwarten den Leser keine weltverndernden Geschehnisse, aber dafr eine charmante Geschichte mit gut getroffenen Charakteren, ein bisschen Rtsel, ein bisschen Spannung und vor allem viel Humor. Ob die Enterprise-Crew es geschlagene drei Male schafft, den Erstkontakt zu vermasseln oder aber die Rollenspielrunde ihre bizarren Abenteuer erlebt, fr Unterhaltung ist gesorgt. Letzterer Handlungsstrang wiederum ist grenzwertig. Als Rollenspieler fand ich mich darin durchaus wieder und hatte viel zu lachen, aber als Plotelement passt dieser Teil weder sonderlich zum Rest des Romans noch in den Kontext der Enterprise-Serie. Sicher keine Perle der Trek-Literatur, aber netter Lesestoff fr einen verregneten Nachmittag. Ich habe mich keine Minute gelangweilt.

Kurzbeschreibung In their first few weeks in space, Captain Jonathan Archer and the crew of the Enterprise have already discovered several new species and explored strange new worlds. But each planet brings new discoveries...and new dangers. BY THE BOOK The Fazi, whose ultraregulated culture ranges from strict conversation protocols to unvarying building designs, inhabit half of a planet discovered by the Enterprise. But after a disastrous first contact with the ruler of the Fazi, Archer must depend on Vulcan science officer T'Pol and communication specialist Hoshi Sato to help him mend relations with the people of this planet, and unravel the mystery of the other creatures living on the world. Kurzbeschreibung In their first few weeks in space, Captain Jonathan Archer and the crew of the Enterprise have already discovered several new species and explored strange new worlds. But each planet brings new discoveries...and new dangers. BY THE BOOK The Fazi, whose ultraregulated culture ranges from strict conversation protocols to unvarying building designs, inhabit half of a planet discovered by the Enterprise. But after a disastrous first contact with the ruler of the Fazi, Archer must depend on Vulcan science officer T'Pol and communication specialist Hoshi Sato to help him mend relations with the people of this planet, and unravel the mystery of the other creatures living on the world. Synopsis The first original novel based on Enterprise, the brand new Star Trek television series. An original adventure starring Captain Jonathan Archer and the crew of the very first USS Enterprise: Chief Engineer 'Trip' Tucker III, Chief Medical Officer Dr. Phlox, Science Officer T'Pol, Communications Officer Hoshi Sato, Tactical Officer Malcolm Reed and Helmsman Travis Mayweather. In their first few weeks in space, Captain

Archer and his crew have already discovered several new species and explored strange new worlds. Each new planet brings new discoveries and new dangers: none more so than the curious planet half of which is inhabited by the Fazi, with their highly regulated culture in which strict protocols govern everything from their conversation to the design of their buildings. After a disastrous first contact with the Fazi, Archer must depend on the diplomatic skills of Vulcan science officer T'Pol and the linguistic talents of communications officer Ensign Hoshi Sato to help him mend relations with the people of this planet and unravel the mystery of the other beings with which they share their world.