

(Free pdf) Cabal (Aurelio Zen)

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Von Michael Dibdin

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Von Michael Dibdin : Cabal (Aurelio Zen) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cabal (Aurelio Zen):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Another great mystery with Aurelio ZenVon HORAKOne dark night in November, Prince Ludovico Ruspanti falls a hundred and fifty feet to his death in St Peter's basilica in Rome. But there are a number of questions to be answered: what was

he doing in the Vatican? Why was he being followed? Did he fall or was he pushed? The papal authorities contact the Criminalpol and so Inspector Aurelio Zen is put on the case. As Zen investigated deeper into the mystery of Ruspanti's death, he finds witness after witness strangely silenced by death. Zen soon discovers that he will never crack the case until he has penetrated the most secret of all secret societies --the Cabal. The combination between an intriguing twistiness of the mystery story and sharply angled perspectives on contemporary Italy is simply superb. Michael Tudor Barnes' performance in this audio book is quite stunning! 1 von 1 Kunden fanden die folgende Rezension hilfreich. For now the tour of Italy is complete. Von taking a rest "Cabal" was the last of the Aurelio Zen mysteries that I had not read. Now that I have, I can state the body of work taken as a whole is great. As in any group of books some are stronger than others, but none will disappoint. About the only complaint I have is that some of the individual works could have been of greater length. Some were perfectly finished in their relatively brief form, but some like "Cabal", could have benefited from having more time to tell their story. Mr. Dibdin is a great writer, and I have read all but one of his non "Aurelio" books, and they too are worthwhile. I have reviewed them all, so I will minimize general comments here. I read the books out of sequence, and while there were some references to previous books, there was nothing so fundamental that it detracted from whatever book I was reading. I actually started with "Blood Rain" which is the newest of Mr. Dibdin's works. The series takes place all over Italy, and "Cabal" takes place primarily in Rome with the central event, taking place at The Vatican. In addition to the intrigue that often surrounds stories of this small Country, Mr. Dibdin adds the Knights Of Malta, The Cabal, and centuries old Families of Italy to this mystery. The contemporary world of Italian Fashion, Aurelio girlfriend's moonlighting, and Aurelio's temptations to a darker side when he feels he is losing his girl, all make for fun reading, although I believe with more time the book could have developed more completely. There was a great deal happening in this book, and it feels as though it was compressed into its final size. Mr. Dibdin is a great writer, and this series is without qualification reading time well spent. I hope you enjoy them as much as I have. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Wieder ein groartiger Fall für Aurelio Zen. Von Valentine Aurelio Zen hat mal wieder einen Spezialauftrag bekommen: ein Mann ist aus der Kuppel des Petersdoms in den Innenraum der Kirche gestürzt und dabei zu Tode gekommen. Alles deutet auf einen Selbstmord hin, und eigentlich erwarten die Sicherheitsbehörden des Vatikans von ihrem italienischen Kollegen nur, dass er diese Lesart in einem offiziellen Bericht besttigt - handelt es sich bei dem Toten doch um einen Adligen, Fürst Ludovico Ruspanti. Zen hat aber schon gleich am Tatort so seine Zweifel an der Darstellung der Ereignisse, findet Indizien, die seine Vermutung stützen, und macht sich schlau über Ruspanti, der offenbar in dubiose Finanzgeschäfte verwickelt war. Und was hat es mit einer Organisation auf sich, die sich "Cabal" nennt, anscheinend eine Art Geheimbund mit Macht und Einfluss? Steckt diese Vereinigung dahinter, dass plötzlich der Beamte der vatikanischen "Vigilanza", der Ruspanti gefunden hat, ebenfalls ums Leben kommt? Auch der dritte Fall für Dibdins Serienhelden Aurelio Zen ist ein Genuss für Liebhaber guter Krimis. Zen, der sympathische Antiheld, ermittelt diesmal im und um den Vatikan, wobei er nicht nur Vorsicht walten lassen muss, weil die Kirche natürlich keine schlechte Presse brauchen kann, sondern auch die Verteilung der Kompetenzen eine heikle Angelegenheit ist, denn schließlich sind italienische Ermittler im Vatikanstaat nur geduldete Gäste. Dass Zen auf eigenwillige Art und auf eigene Faust Untersuchungen anstellt, kennt man inzwischen, doch auch diesmal macht es wieder Spaß zu lesen, wie er seine Beziehungen spielen lässt, um auf unorthodoxe Weise zu recherchieren, und dabei interessante Entdeckungen und merkwürdige Bekanntschaften macht. Auch dieser Fall ist voller wirklich überraschender Wendungen. Was ich aber, ganz abgesehen von den originellen und spannenden Kriminalfällen, an dieser Serie so mag, sind die liebevoll gezeichneten kleinen Szenen aus dem italienischen Alltag - ob mit Zens Mutter, mit Tania (die er in diesem Band im Verdacht hat, ihm etwas zu verheimlichen, weil sie sich neuerdings recht seltsam benimmt) oder auf dem Polizeirevier - und auch die Darstellung der politischen und bürokratischen Gegebenheiten, die in Italien schon recht speziell sein können. Wieder ein gelungener Mix aus Spannung, Zwischenmenschlichem und ironischem Humor!

Kurzbeschreibung'As you may have gathered, there was a suicide in St Peter's this afternoon. Someone threw himself off the gallery inside the dome. Such incidents are quite common, and do not normally require the attention of this department. In the present instance, however, the victim was not some jilted maidservant or ruined shopkeeper, but Prince Ludovico Ruspanti. When, one dark night in November, Prince Ludovico Ruspanti fell a hundred and fifty feet to his death in the chapel at St Peter's, Rome, there were a number of questions to be answered. Did he fall or was he pushed? Inspector Aurelio Zen finds that getting the answers isn't easy, as witness after witness is mysteriously silenced - by violent death. To crack the secrets of the Vatican, Zen must penetrate the most secret place of all: the Cabal. If you enjoyed the Inspector Zen Mystery series you may also like The Last Sherlock Holmes Story, another crime novel by Michael Dibdin. From Publishers Weekly Emblematic of the many deceptions and misconceptions upon which the latest stylish Aurelio Zen mystery turn are the layered, radical fashions of a hot new Italian designer named Falco. Introduced in Ratking, Zen is an investigator for Rome's Criminalpol. He is called from the apartment of his mistress, Tania Biacis, when an Italian aristocrat falls to his death from the observation gallery at the top of St. Peter's

Basilica. In the tricky position as liaison between the Vatican Curia and Roman police, Zen is willing to confirm the former's explanation that the death was suicide, even though his investigation points to murder. But a second killing, disguised as an accident, and an anonymous letter in the newspapers suggesting the aristocrat's involvement with "a sinister inner coterie" in the Knights of Malta called the Cabal, sets him on a different, tortuously intricate course. Trying to promote his own interests--in particular holding on to the independent, entrepreneurial Tania, who wears Falco designs--Zen interprets the mostly unspoken expectations of the Curia and civil authorities in both Rome and Milan, where he uncovers the puzzle's solution in an Austro-French palazzo belonging to the heirs of the Falcones, a wealthy textile family. The dramatic opening in St. Peter's and its secular echo at the end effectively frame Dibdin's masterful portrayal of the complexities of Zen himself and his ornate, bureaucratic milieu in this demanding, satisfying novel. Copyright 1993 Reed Business Information, Inc. From Kirkus sWhen called in by the Vatican to assist in the matter of Prince Ludovico Ruspanti's fatal tumble from one of St. Peter's balconies, Aurelio Zen (Vendetta, 1991, etc.) of the Criminalpol, loyal to the church, agrees with their verdict of suicide--though an anonymous letter to the press soon suggests otherwise, citing the Church's surveillance of the prince, as well as an evil cabal within the order of the Knights of Malta. Zen draws reprimands but, despite several interviews and sets of instructions, is still unclear what the Church and his police superiors want him to do. Meanwhile, supposedly secret computer files reveal little, though a document hidden among medieval manuscripts in the Vatican archives leads to another murder, more suspicions, and a rendezvous in Milan--where all the plots, counterplots, coverups, etc., tempt Zen to blackmail so he can support his lover Tania in the manner she'd like. Still, all the crimes end as they began--with a fall from a dome. Superb study of secular and lay politics, but, like those bodies, all comes tumbling down to a bad end in the mundane--in fact, maudlin--motive for it all. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.