

(Ebook pdf) Caesar (Masters of Rome)

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Von Colleen McCullough

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Von Colleen McCullough : Caesar (Masters of Rome) before purchasing it in order to gage whether or not it would be worth my time, and all praised Caesar (Masters of Rome):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. McCullough is back in top formVon Ein KundeIn her fifth installment of the Masters of Rome series, McCullough is back to outstanding form. The previous installment, 'Caesar's Women', was a disappointment compared with the prior three treatments which revolved around Marius and Sulla. While 'Caesar's Women' dallied, giving a lurid and voyeuristic look at Caesar's sexual conquests and political maneuvering, 'Caesar' returns to its more fascinating and

exciting roots, focusing once again on the military conquest and senatorial infighting that made the first three books so powerful. This segment deals with Caesar's military campaign in Gaul, Pompey's attempt to dominate the Senate as the first man in Rome, and finally Caesar's famed crossing of the Rubicon to march on Rome. As always, McCullough, through a combination of meticulous research and gifted storytelling, vividly brings to life a fascinating period of history and those who made it great. McCullough's treatment of Caesar is far more positive in this installment, showing both his brilliance as a military commander and his acumen in garnering political support. We see how Caesar was able to defeat Pompey and the 'Good Men' of the Senate despite inferior military numbers by enlisting the support of the people of Italia. With this grass root support and through fair treatment and military pardons, he was able to add to his army with each victory as the majority of the conquered soldiers defected to his side. Unlike many devotees of this series, I am not a history buff, but I love a great story. McCullough is so thorough in her descriptions and potent in her storytelling, that this book will be as enjoyable to the fiction connoisseur as the history enthusiast. I strongly recommend this book to anyone who loves to read with one caveat: Beware! You will get hooked and have to read the whole series.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Caesar Lives!!! Von ankerfam@a.ol. I started this series by picking up a copy of Caesar's Women, I went on to Caesar and then worked my way around to the other books in order. My husband, who almost never reads the books I recommend, also read the entire series. We are now both eagerly awaiting the next book, which I understand is to be called THE OCTOBER HORSE. We will probably have to buy two copies or we will be fighting over it. McCullough has somehow managed to make Caesar come alive, and to me that is what is so compelling about these books. We have all heard about Caesar our entire lives. The story of Caesar and Cleopatra is pretty well known to most of the world. But, when you read McCullough's books, you enter a whole new world and Caesar goes from being a figurehead or a symbol to a real human being. His story is compelling and even more compelling is the fact that we are, in the dawn of the 21st Century, still feeling the effects of the causes Caesar and the Romans of his time made. Do you want to have a better understanding of western civilization, then read these books! They are one part history, one part soap opera, one part visionary and you won't be able to stop until you find out what really happened between Caesar and Cleopatra. PS. Thank you Colleen McCullough for taking us back to Ancient Rome.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Hagiography versus history Von Canberra Dilettante This is a good book, but not as good as the others in the series. The story is compelling; the research is remarkable, but in my view the book suffers from three main flaws. The first, and least, is a truly staggering number of typographical errors. The second is the one which marred my enjoyment most - there is almost no character development of the sort which made the first two novels in particular so riveting. With the exception of the Cato-Marcia-Hortensius story, which took my breath away, there is almost none of the enthralling human interplay we found in the earlier books. The third flaw, which was the most irritating, was that McCullough has entirely lost the objectivity with which she so wonderfully portrayed Marius and Sulla and all the many facets of their characters. McCullough will do anything to demonstrate Caesar was not just a God, but a Saint, to the extent of twisting historical facts to make other people appear responsible for acts she prefers not to attribute to her hero. In her view Caesar is doing the Gauls a favour, if only they'd stop fighting his invasion and see sense. The Senate practically forced him to cross the Rubicon, poor misunderstood lad. Atrocities against the Gauls were performed without his knowledge, and very cross he was about it too. She even invents a son for Caesar, she says to support her contention that he was not incapable of siring children - for which she cites no evidence whatsoever. McCullough's research is extraordinary, but it is a shame she lets her partisanship get in the way of the story.

Kurzbeschreibung Rome 54 BC: Caesar's legions are sweeping across Gaul, brutally subduing the tribes who defy him. But, in Rome, his enemies are plotting his downfall and disgrace. Vindictive schemers like Cato and Bibulus, the spineless Cicero, the avaricious Brutus. Even Pompey, Caesar's former ally. But all have underestimated Caesar. When the Senate refuse to give him his due he marches upon Rome, an army prepared to die for him at his back. Rome is his destiny a destiny that will impel him to the banks of the Rubicon, and beyond, into legend. Please note: This ebook contains all the original maps and illustration. Pressestimmen "Incomparable . . . Engrossing . . . Breathtakingly detailed . . . McCullough has triumphed again" (Chicago Tribune) "Hail, Colleen McCullough! She once again gives Caesar his due . . . Caesar reveals Julius Caesar and the author at the height of their powers . . . With all its Machiavellian machinations and its eye for entertaining history, McCullough latest novel merits the allegiance of her legions of fans" (Columbus Dispatch) "A thoroughly Romanized epic novel . . . Her version of history marches through the tumultuous years from 54 to 48 B.C. without missing any of the significant military and political landscape . . . McCullough also fleshes out the marbled-over characters of Pompey, Cato, Cicero, Brutus, Mark Anthony and others as they try to deal with the near-infallible Caesar. And Caesar himself . . . [is] brilliant, ambitious, ruthless and fascinating" (The New York Times Book) Werbetext PART OF THE ACCLAIMED MASTERS OF ROME SERIES