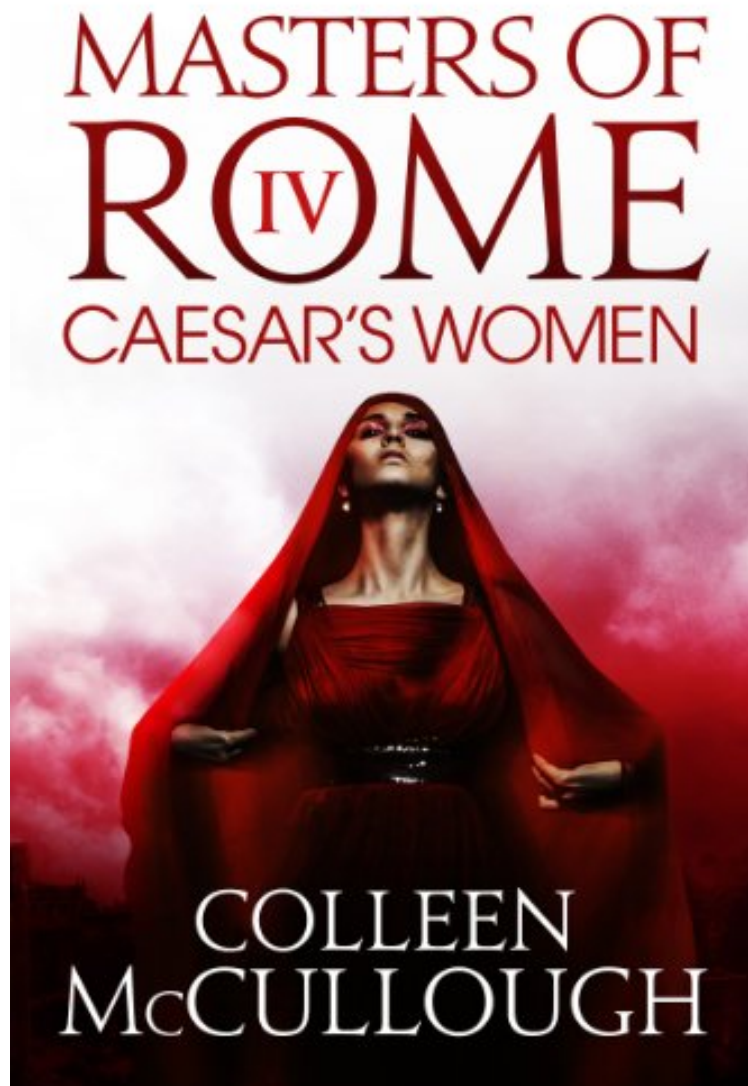


[Free download] Caesar's Women (Masters of Rome)

Caesar's Women (Masters of Rome)

Von Colleen McCullough

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Von Colleen McCullough : Caesar's Women (Masters of Rome) before purchasing it in order to gage whether or not it would be worth my time, and all praised Caesar's Women (Masters of Rome):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. This seris is being too easy on CaesarVon P. BartII have read this series up to this book; I haven't read "Caesar" yet. I found all of them excellent: as far as I can tell, very accurate, and creating larger-than-life but extremely convincing characters: I found Marius, Sulla, Pompey, Crassus, Cicero and even Clodius remarkably interesting and consistent; I

felt I knew them. Like others, though, I felt her portrayal of Caesar himself to be too positive. In this book one saw him becoming more arrogant and impatient with "lesser" men, and I was convinced that "Caesar" would develop this further, showing him as the complex man he surely was. Certainly was at least as complex as Marius, Sulla and Pompey - all extremely able men, none of them completely "good" or "bad". But from what I've read in comments on "Caesar", the author seems to have shown an all too favourable interpretation of Caesar's motives and actions. That is a pity. The Scottish author Allan Massie has written a similar series of books, "Augustus", "Tiberius", "Caesar" and "Antony". They are not as well researched as Mrs. McCullough's books, and his "Caesar" has at least one very serious mistake, making Octavius his nephew instead of grand-nephew. But I found his portrayal of Caesar more convincing - a genius, yes, but totally convinced that he knew and deserved better than everyone else; charming and manipulative, unable to regard anyone as his equal (except, partially, Pompey), and perhaps even a psychopath.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Caesar's Rome Von Hazel Colleen McCullough's fourth novel in her "Masters of Rome" series certainly lives up to the precedent set by the first three, if only because it is wonderful for the reader to emerge with familiar characters - Pompey, Crassus, Cicero, Clodius and others. And, of course, Caesar himself. This is the one problem with the book - Caesar steals the limelight constantly. Great historical events from around this time such as Clodius' street gangs and the Cailine conspiracy are handed to Caesar so that he shifts into a starring role in both. All of the Roman domestic life mentioned in the book centres around Caesar and his family, which are, of course, beautiful and virtuous like Caesar himself. This does become somewhat tedious and, dare I say, irritating. However, McCullough's writing style is fantastic, and she certainly 'knows her stuff', so to speak. She does not appear to make any major mistakes, but at times her interpretation on characters and their motives confuse me to say the least. I cannot see Bibulus' intense hatred of Caesar rising from a jealousy due to Caesar's height! I also didn't like McCullough's version of Marcus Antonious' (Antony's) character. Through history, the whole Antony character is great - intelligent, flamboyant, handsome and in general a lot of fun! In this novel however, he is turned into an ugly sidekick of Curio and Clodius! Puzzling to say the least. The book, however is superbly written and detailed. I enjoyed reading it, especially the first time, it is when one turns back to it that one sees it's flaws.

1 von 1 Kunden fanden die folgende Rezension hilfreich. I was not able to put this one down Von greannillog@yahoo.com Caesar's Women is a phenomenal achievement. Never have I read such thoroughly researched historical novel that left me breathless and never wanting for it to end. I did not know that this book is in a series (the fourth one) when I started it, but it did not confuse me one bit. Although some characters and events seem in need of a background, which I intend to get by reading the prequels, the book is amazing on its own. Reading over some of the other readers' comments, I've noticed that they have complained about "soft" treatment of Caesar and the lack of focus on women. First of all, this is still fiction, so McCullough had no responsibility to treat Caesar in a realistic manner. Secondly, even the written evidence cannot be trusted for the true representation of Caesar. No one will ever know his true nature or his rationale for accomplishing and achieving what he did, so McCullough's guess is as good as anybody's. Also, since this book is still about Caesar's, if not formative, then pre-tyrannical years, he may not have been as ruthless or as psychotic as he later seemed to have become. As a Classics major, I can tell you that women in Ancient Rome are more or less unseen, unless they have extremely high profile, like Cleopatra. Therefore, McCullough did a remarkable job in gathering as much information about women as she could. Perhaps the title is not as good as it could or should have been, it still does not diminish the quality of the book. I have never encountered such impassioned and interesting writing. Not from any other writer or even McCullough herself. A must read. That said, the editing is horrible. There are numerous typos and gramatical errors.

Kurzbeschreibung Rome, 68 BC: Caesar has returned to Rome. Having cut his teeth campaigning in the East, his sites are now set on a new battlefield: the Forum Romanum. This war will be waged with rhetoric and seduction, weapons Caesar will wield with cunning and ruthlessness. Cuckolding political enemies is but a tactic in a broader strategy: Caesar knows that the key to Rome lies with its noblewomen. Whether the powerful, vindictive Servilia, whose son Brutus deeply resents his mother's passionate and destructive relationship with Caesar, or his own daughter Julia, Caesar is prepared to sacrifice them all on the altar of his own ambition. Caesar's women will make his name, and one of them will seal his fate. Please note: This ebook contains all the original maps and illustration. Pressestimmen "It is a powerful story, and McCullough tells it with the verve of a novelist and the commitment of a historian" (Sunday Times) Werbetext PART OF THE ACCLAIMED MASTERS OF ROME SERIES