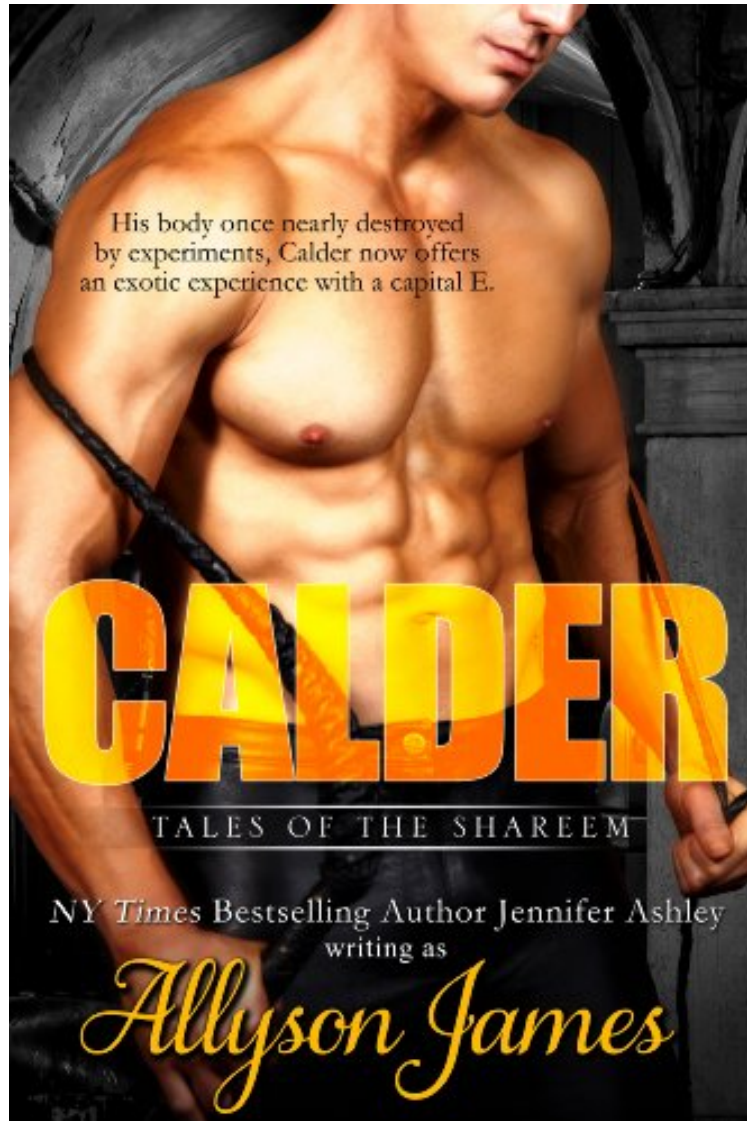


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## Calder (Tales of the Shareem Book 4) (English Edition)

Von Allyson James, Jennifer Ashley  
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Von Allyson James, Jennifer Ashley : Calder (Tales of the Shareem Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Calder (Tales of the Shareem Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Tales of the Shareem (4): CalderVon ullaShareem sind gezchtet und genetisch manipuliert worden, um Frauen zu gefallen und ihren Genuss zu bereiten. Aber dann wurden sie "verboten" und entkamen nur knapp ihrer Vernichtung. Sie leben nun am Rande der Gesellschaft, kaum geduldet und oft ausgenutzt, als Brger zweiter Klasse.Im Gegensatz zu seinen

phantastisch aussehenden "Brüdern" muss Calder mit Narben leben, die seinen ganzen Körper entstellen. Um zu überleben, verkauft er sich als "Das Biest". Katarina, eine reiche junge Adlige, arbeitet als Ärztin in einer Klinik in den Slums von Bor Narga. Als Calder zu einer der für Shareem vorgeschriebenen Untersuchungen bei ihr auftaucht, wird sie neugierig: Wer ist dieser geheimnisvolle Mann, der sich weigert, sein Gesicht zu zeigen? Sie will ihn unbedingt näher kennenlernen. Ich habe eine Schwäche für "Die Schöne und das Biest"-Geschichten. Aber hier bin ich etwas zwiespalten: Die Geschichte hat richtig starke erotische und romantische Momente. Calder braucht seine Zeit, um zu verstehen, dass Katarina nicht nur seine Narben, sondern ihn als Menschen sehen kann. Aber der Schluss ist für mich leider etwas zu zuckrig. Und als das Buch besser aufgehört hätte, folgt Jennifer Ashley noch anderthalb Kapitel an, die wohl dramatisch sein sollen, aber einfach zu viel des Guten sind. Für das dramatisch gewollte, aber klebrig-süß gefühlte Ende gibt's einen Punkt Abzug. 0 von 0 Kunden fanden die folgende Rezension hilfreich. mind candy Von Customer It is no big literature but nice and entertaining enough. All the shareem books are a kind of longer short stories, but after reading most of them the characters had time to develop a bit, even if the cast is a bit stereotypical. If you like a blend of fantasy, romance, eroticism you might like the shareem.

Kurzbeschreibung Tales of the Shareem: Calder (Book 4) is a novel of 50,000 words, fourteen chapters. Medic Katarina d'Arnal moves to the slums to work in a free clinic and ends up drawing the job of inoculating Shareem. The first Shareem who shows up is the Calder, a level three, muffled from head to foot, refusing to bare even an inch of skin. He's used to an elderly medic who jabs him and lets him go, not the pretty, young highborn woman who wants to do everything by the book. Calder hides himself because, unlike the rest of the Shareem the handsome, arrogant, a-holes Calder is scarred all over, the result of a plasma fire years ago. He's learned that women crave to be with him, as hideous as he is, and he's created a world where they can indulge in their darkest fantasies with the Beast. He gives them an exotic experience with a capital E. But this woman, Katarina, looks at Calder the man, and wants to know all about him. Calder decides to show her what he is when she's tricked into visiting his lair but Katarina keeps insisting on touching his burned face with her gentle fingers, trying to find the man behind the tormented Beast. Calder knows if he lets her in to what he truly is, it will be the end of him . . . Note: This novel is for readers over the age of eighteen. Includes many scorching scenes, language, and some brief mfm. Kurzbeschreibung Tales of the Shareem: Calder (Book 4) is a novel of 50,000 words, fourteen chapters. Medic Katarina d'Arnal moves to the slums to work in a free clinic and ends up drawing the job of inoculating Shareem. The first Shareem who shows up is the Calder, a level three, muffled from head to foot, refusing to bare even an inch of skin. He's used to an elderly medic who jabs him and lets him go, not the pretty, young highborn woman who wants to do everything by the book. Calder hides himself because, unlike the rest of the Shareem the handsome, arrogant, a-holes Calder is scarred all over, the result of a plasma fire years ago. He's learned that women crave to be with him, as hideous as he is, and he's created a world where they can indulge in their darkest fantasies with the Beast. He gives them an exotic experience with a capital E. But this woman, Katarina, looks at Calder the man, and wants to know all about him. Calder decides to show her what he is when she's tricked into visiting his lair but Katarina keeps insisting on touching his burned face with her gentle fingers, trying to find the man behind the tormented Beast. Calder knows if he lets her in to what he truly is, it will be the end of him . . . Note: This novel is for readers over the age of eighteen. Includes many scorching scenes, language, and some brief mfm. über den Autor und weitere Mitwirkende Jennifer Ashley is the New York Times and USA Today bestselling author of numerous romantic fiction novels, including the Mackenzies series and the Shifters Unbound series. Her many awards include the Golden Quill, the RITA Award, and the Romantic Times Readers' Choice Award. Jennifer lives in the Southwest.