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## Call Me by Your Name: A Novel

Von Andr Aciman

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**Von Andr Aciman : Call Me by Your Name: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Call Me by Your Name: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr schnes BuchVon GingiSehr schn geschriebenes Buch ber die groe Liebe eines Teenagers in einen sieben Jahre lteren Mann. Wer das auch schon mal so erlebt hat, kann sich wunderbar in diese Geschichte reinversetzen. Und dass die Erinnerungen noch so viele Jahre in einem leben knnen, drckt dieses Buch wunderbar aus.0 von 0 Kunden fanden die

folgende Rezension hilfreich. Einfach schön Von Maud Heyne Wunderschönes Buch. Der Schreibstil ist sehr eigen, was es zu etwas besonderem macht, da man einen ganz eigenen Einblick in Elios Welt bekommt. Ich kann es nur wärmstens empfehlen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonderful. Von Kaleb McCormack This ought to be one of my all-time favourites. Beautifully written. Great, thoughtful, and yet devastating story. At least ten passages underlined in my copy.

Kurzbeschreibung Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothee Chalamet, and Written by Three Time Academy Award Nominee James Ivory An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year A Publishers Weekly and The Washington Post Best Book of the Year A New York Magazine "Future Canon" Selection A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year From Publishers Weekly Egyptian-born Aciman is the author of the acclaimed memoir Out of Egypt and of the essay collection False Papers. His first novel poignantly probes a boy's erotic coming-of-age at his family's Italian Mediterranean home. Elio 17, extremely well-read, sensitive and the son of a prominent expatriate professor finds himself troublingly attracted to this year's visiting resident scholar, recruited by his father from an American university. Oliver is 24, breezy and spontaneous, and at work on a book about Heraclitus. The young men loll about in bathing suits, play tennis, jog along the Italian Riviera and flirt. Both also flirt (and more) with women among their circle of friends, but Elio, who narrates, yearns for Oliver. Their shared literary interests and Jewishness help impart a sense of intimacy, and when they do consummate their passion in Oliver's room, they call each other by the other's name. A trip to Rome, sanctioned by Elio's prescient father, ushers Elio fully into first love's joy and pain, and his travails set up a well-managed look into Elio's future. Aciman overcomes an occasionally awkward structure with elegant writing in Elio's sweet and sanguine voice. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist \*Starred \* This first novel is a meditation on sexual longing as well as an exploration of the selfishness that such longing engenders. The author's beautiful articulation of the thrill and dismay of unspoken desire underscores the misunderstandings inherent in such a state. A first novel is usually judged by its "sophistication" level: by how much or how little the author sounds like a beginner. Aciman's debut is nimble, poised, perceptive, and intelligent. Its emphasis on psychology over plot does not leave it lacking in drive and movement. The novel depicts a male teenager who, although practiced in having to accept his parents' summer guests at their Italian seaside villa, is slammed by an unexpected provocation when, in the summer of his seventeenth year, a male graduate student arrives, and his obvious intelligence and charm are matched by an undisguised sexiness. What is disguised, at least initially, is the attraction the boy and the graduate student feel for each other. Once the games are stopped, however, and once their mutual desire is acknowledged, a torrid summer ensues--one that will live in the teenager's memory forever. Brad Hooper Copyright American Library Association. All rights reserved