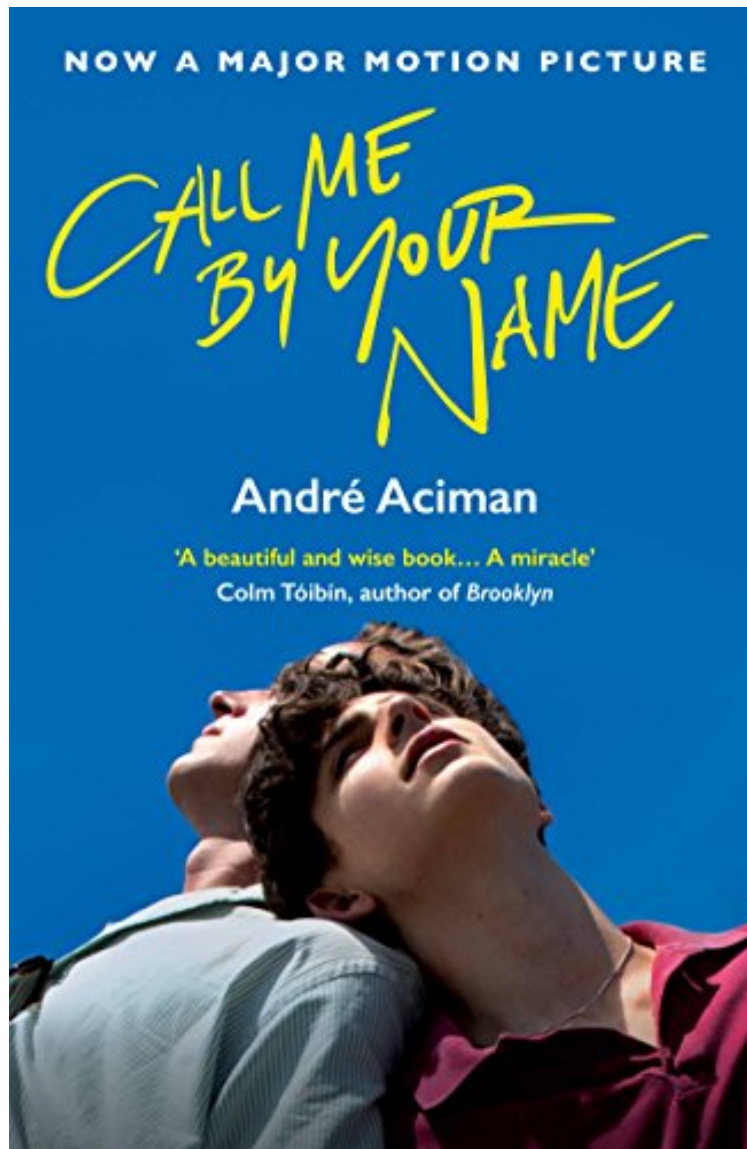


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Call Me By Your Name (English Edition)

Von Andre Aciman

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Von Andre Aciman : Call Me By Your Name (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Call Me By Your Name (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr schnes BuchVon GingiSehr schn geschriebenes Buch ber die groe Liebe eines Teenagers in einen sieben Jahre lteren Mann. Wer das auch schon mal so erlebt hat, kann sich wunderbar in diese Geschichte reinversetzen. Und dass die Erinnerungen noch so viele Jahre in einem leben knnen, drckt dieses Buch wunderbar aus.0 von 0 Kunden fanden die

folgende Rezension hilfreich. Einfach schön Von Maud Heyne Wunderschönes Buch. Der Schreibstil ist sehr eigen, was es zu etwas besonderem macht, da man einen ganz eigenen Einblick in Elios Welt bekommt. Ich kann es nur wärmstens empfehlen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Wonderful. Von Kaleb McCormack This ought to be one of my all-time favourites. Beautifully written. Great, thoughtful, and yet devastating story. At least ten passages underlined in my copy.

Kurzbeschreibung Now a major motion picture from the makers of *A Bigger Splash*. During a restless summer on the Italian Riviera, a powerful romance blooms between seventeen-year-old Elio and his father's house guest, Oliver. Unrelenting currents of obsession and fear, fascination and desire threaten to overwhelm the lovers who at first feign indifference to the charge between them. What grows from the depths of their souls is a romance of scarcely six weeks' duration, and an experience that marks them for a lifetime. For what the two discover on the Riviera and during a sultry evening in Rome is the one thing they both already fear they may never truly find again: total intimacy. From Publishers Weekly Egyptian-born Aciman is the author of the acclaimed memoir *Out of Egypt* and of the essay collection *False Papers*. His first novel poignantly probes a boy's erotic coming-of-age at his family's Italian Mediterranean home. Elio 17, extremely well-read, sensitive and the son of a prominent expatriate professor finds himself troublingly attracted to this year's visiting resident scholar, recruited by his father from an American university. Oliver is 24, breezy and spontaneous, and at work on a book about Heraclitus. The young men loll about in bathing suits, play tennis, jog along the Italian Riviera and flirt. Both also flirt (and more) with women among their circle of friends, but Elio, who narrates, yearns for Oliver. Their shared literary interests and Jewishness help impart a sense of intimacy, and when they do consummate their passion in Oliver's room, they call each other by the other's name. A trip to Rome, sanctioned by Elio's prescient father, ushers Elio fully into first love's joy and pain, and his travails set up a well-managed look into Elio's future. Aciman overcomes an occasionally awkward structure with elegant writing in Elio's sweet and sanguine voice. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred* This first novel is a meditation on sexual longing as well as an exploration of the selfishness that such longing engenders. The author's beautiful articulation of the thrill and dismay of unspoken desire underscores the misunderstandings inherent in such a state. A first novel is usually judged by its "sophistication" level: by how much or how little the author sounds like a beginner. Aciman's debut is nimble, poised, perceptive, and intelligent. Its emphasis on psychology over plot does not leave it lacking in drive and movement. The novel depicts a male teenager who, although practiced in having to accept his parents' summer guests at their Italian seaside villa, is slammed by an unexpected provocation when, in the summer of his seventeenth year, a male graduate student arrives, and his obvious intelligence and charm are matched by an undisguised sexiness. What is disguised, at least initially, is the attraction the boy and the graduate student feel for each other. Once the games are stopped, however, and once their mutual desire is acknowledged, a torrid summer ensues--one that will live in the teenager's memory forever. Brad Hooper Copyright American Library Association. All rights reserved