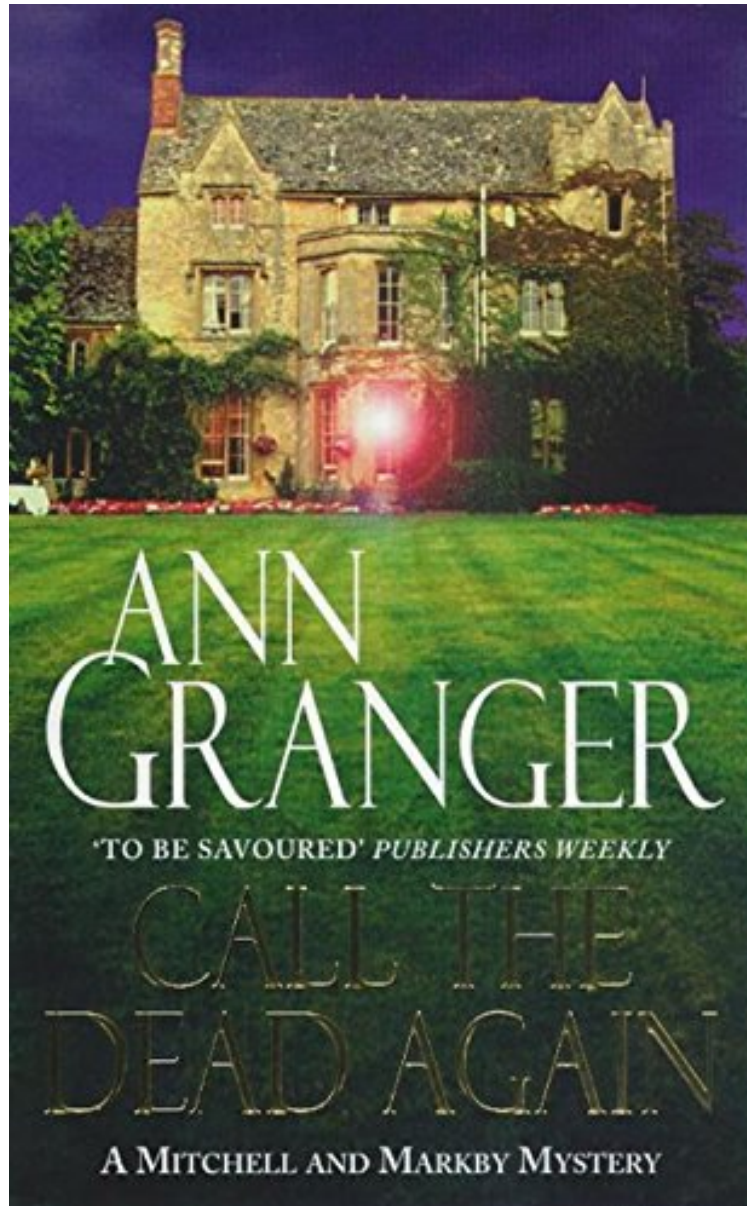


(Download pdf ebook) Call the Dead Again: (Mitchell Markby 11)

Call the Dead Again: (Mitchell Markby 11)

Von Ann Granger

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrank: #128475 in eBooksVerffentlicht am: 2012-02-16Erscheinungsdatum: 2012-02-16File Name: B006U2QDEO | File size: 65.Mb

Von Ann Granger : Call the Dead Again: (Mitchell Markby 11) before purchasing it in order to gage whether or not it would be worth my time, and all praised Call the Dead Again: (Mitchell Markby 11):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Superb Cotswold police proceduralVon Ein KundeWhile driving home, Meredith Mitchell picks up a hitchhiker whom she

drops off near the home of European VIP Andrew Penhallow and his family. Meredith soon enjoys the comfort of being with her lover, police superintendent Alan Markby. The next day, Andrew's wife finds her spouse murdered. Suspicion immediately falls on the hitchhiker. Alan conducts an official investigation while Meredith makes her own inquiries. Apparently, the much traveled Andrew had two families with the hitchhiker being his neglected daughter from the other side of the tracks. However, were Kate's feelings strong enough to murder her father? Alan leans in that direction, but Meredith thinks otherwise and plans to sell her lover with a different scenario.

CALL THE DEAD AGAIN, the eleventh Cotswold novel, is an interesting British police procedural that, like its predecessors, adds elements of an amateur sleuth to the tale. The story line moves rather quickly, only slowing down when Alan and Meredith are doing anything except sleuthing. The characters are warm and cozy. Of major interest is the victim, who dies in the first quarter of the novel, but the revelations about his life spin the story line forward. Ann Granger provides genre fans with a fine entry to the Mitchell and Markby Cotswold series.

Harriet Klausner
1 von 1 Kunden fanden die folgende Rezension hilfreich. Great!!!
Von ein Fan
I really loved that book! It was the first Markby/Mitchell Mystery I read but I didn't have any problems in understanding the protagonist's relationship and its development. The story is great and I liked the psychological way Granger uses to describe her characters! I could so well identify with the girl and her feelings and I can say that I have really enjoyed reading that great book! Oh well, something about the missing fifth star: Some parts of the book are a bit boring, even a bit strange and don't really help in understanding the story!

2 von 3 Kunden fanden die folgende Rezension hilfreich. Enjoyed as much as the others
Von Ein Kunde
You should enjoy the book even if you haven't read any of the earlier entries in the series. Ann Granger will gently fill you in on what has gone before. Marby and Meredith's relationship moves forward by the tiniest of steps, so you won't have missed much. The murder weapon is interesting. The mystery unravels nicely. You won't be sheltered from the hard facts of life, but you won't have your nose rubbed in them, either. Personally, I think every adulterer who thinks s/he is going to get away with it should read this book. It fits the old saying about being sure that your sin will find you out. (That's not giving away much. It's obvious early on that adultery is the root of the matter.) I've always enjoyed learning that an author whose works I like shares an interest. I'm pleased that Ms. Granger chose to mention *Sprig Muslin* of all of the late Georgette Heyer's many regency romances, because that's my favorite of her books. (From the description of the cover, I'm sure that mine is a different edition, though.) For readers who are not familiar with Heyer's work, she also wrote mysteries. "Penhallow", the name of one of the characters in this book, is the title of one of Heyer's mysteries. I really, really, hate the fact that so many hardcover books have boring or ugly dustjackets compared to paperback covers. I'm pleased that this mystery has a dustjacket that fits the mood of the book. [Note to the publisher: Given the title of the book, the last line of the quoted epitaph should probably be "call the dead" instead of "all the dead".] Ann E. Nichols

Kurzbeschreibung When Meredith Mitchell picks up a hitchhiker on a lonely road outside Bamford one evening she is left feeling distinctly uneasy. What business can this confident, yet secretive, young woman have at Tudor Lodge, the beautiful old home of Brussels-based lawyer Andrew Penhallow, where she asks to be dropped? Penhallow is constantly toing and froing from the Continent, but that night, unusually, he is at home, and - with his son away and his wife Carla in bed with a migraine - alone. Which is unfortunate, for the next morning he is found murdered in the garden. To the vicarious delight of the locals, who are quick to recall old disputes, Penhallow's death results in some spectacular revelations about his double life - developments which make the murder investigation all the more delicate for Superintendent Markby, who knew the dead man as a young body. Andrew Penhallow certainly had ghosts in his past - has one come back to claim him?

Pressestimmen 'A really good read - this novel comes highly recommended' Crime Time

Kurzbeschreibung When Meredith Mitchell picks up a hitchhiker on a lonely road outside Bamford one evening she is left feeling distinctly uneasy. What business can this confident, yet secretive, young woman have at Tudor Lodge, the beautiful old home of Brussels-based lawyer Andrew Penhallow, where she asks to be dropped? Penhallow is constantly toing and froing from the Continent, but that night, unusually, he is at home, and - with his son away and his wife Carla in bed with a migraine - alone. Which is unfortunate, for the next morning he is found murdered in the garden. To the vicarious delight of the locals, who are quick to recall old disputes, Penhallow's death results in some spectacular revelations about his double life - developments which make the murder investigation all the more delicate for Superintendent Markby, who knew the dead man as a young body. Andrew Penhallow certainly had ghosts in his past - has one come back to claim him?