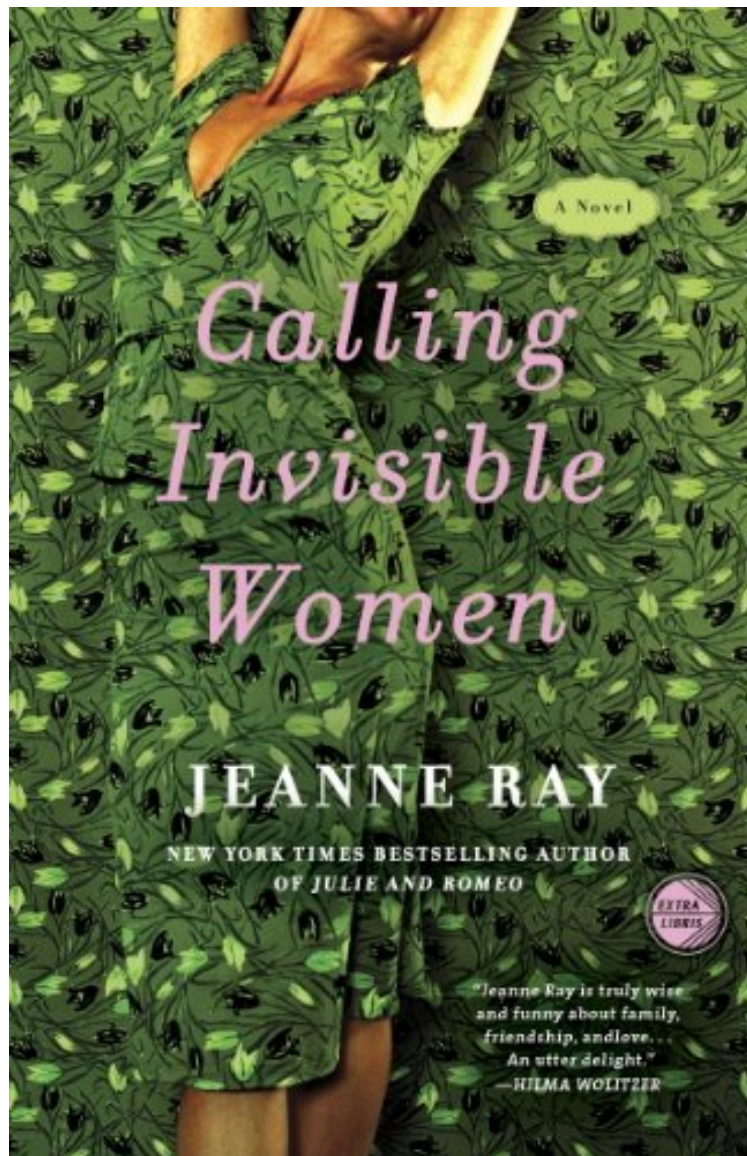


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Calling Invisible Women: A Novel

Von Jeanne Ray

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Von Jeanne Ray : Calling Invisible Women: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Calling Invisible Women: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. EnjoyableVon CarinaMiddle-aged Clover finds herself becoming invisible in the solid sense of the word. This leads her into a series of adventures and helps her realize that she has been taken for granted for quite some time now, from

others as well as herself. I enjoyed the book. There's none of the urgent, dramatic tones of chick lit that deals with finding the happily ever after. This is the best case scenario some 25 years and a couple of kids later. The book is peppered with interesting observations on matters like adult children, career transitions, changing priorities. However I can see how it might bore someone who is just starting out in life.

Kurzbeschreibung A delightfully funny novel packing a clever punch, from the author of the New York Times bestselling *Julie and Romeo* A mom in her early fifties, Clover knows she no longer turns heads the way she used to, and she's only really missed when dinner isn't on the table on time. Then Clover wakes up one morning to discover she's invisible--truly invisible. She panics even more when her family doesn't notice a thing. Her best friend immediately observes the change, which relieves Clover immensely--she's not losing her mind after all!--but she is crushed by the realization that neither her husband nor her children ever truly look at her. She was invisible even before she knew it. Clover discovers that there are others like her, women of a certain age who seem to have disappeared. As she uses her invisibility to get to know her family and her town better, Clover leads the way in helping invisible women become recognized and appreciated no matter what their role. Smart and hilarious, with indomitable female characters, *Calling Invisible Women* will appeal to anyone who has ever felt invisible.

Pressestimmen Witty and thought-provoking, *Invisible Women* will call out to any female who's ever been made to feel invisible by virtue of her age, her gender, or both. **People (3 stars)** In a story both whimsical and significant, Jeanne Ray addresses an all-too-familiar fate that many women seem to suffer as they grow older. Heartfelt, inspirational and uplifting, *Calling Invisible Women* calls out to readers with a passionate and important message. This book is clearly one that deserves to be noticed.

BookPage In her satirical tale of a woman trying to find herself, Ray, the mother of novelist Ann Patchett, offers a commentary about what it's like for women to grow older. **New York Post, Required Reading** Jeanne Ray's newest novel, *Calling Invisible Women*, tells the humorous, touching story of how Clover reclaims her sense of self. Stripping off her clothes to go undetected, she becomes a sort of superhero: punishing bullies on the school bus, halting bank robberies, preventing her son from getting a tattoo not to mention reigniting her career as an investigative journalist. Invisibility is hardly a subtle metaphor. But Ray argues persuasively that going undercover has its benefits.

O, The Oprah Magazine (Summer Pick), Abbe Wright This is a perfectly fabulous read that speaks volumes about society's lack of awareness of middle-aged women. Read it as fast as you can, before it disappears before your eyes.

Library Journal, starred review The heroine of bestselling novelist Jeanne Ray's *Calling Invisible Women* bands together with other invisible women in her town to fight back, gaining a new view of her town, her loved ones and herself. Ray, who didn't start writing novels until she was 60 - inspired partly by the urge to show that people "of a certain age" had as much fun and delight in their lives as younger folk - said a liking on her part for people with superpowers, like invisibility, gave the book its driving impetus.

Julie and Romeo, the story of two people over 60 who find new romance - and the first of six novels, many of which center on women in their 50s and 60s and have led Ray to be dubbed "the mother of senior literature," a title she says she finds hilarious. While still in the draft stage, Ray received advice on her first book from her daughter, award-winning novelist Ann Patchett, who has written *Bel Canto* and other books.

Reuters Every homemaker who feels she's taken for granted should open *Calling Invisible Women* and meet Clover Hobart, who looks in the bathroom mirror one day and realizes that not only does she feel invisible, she is invisible. Fans of Jeanne Ray know that (as with her 2003 debut *Julie and Romeo*) we'll come to feel that we know Clover and sympathize with her plight. It's readers' good fortune that Ray brings her light, smart touch to this comic take on women of a certain age who feel they've disappeared. A comic tale of a middle-aged woman whose family doesn't notice her--even when she actually disappears.

Shelf Awareness The characters in this fast, fun read are empowered and proactive. **Publishers Weekly** Women of a certain age will devour Ray's sly satire on the perils of big pharma, middle age, and the unseen consequences of living the quiet life. **Booklist** Offers a lot of witty charm. **Kirkus** Jeanne Ray is truly wise and funny about family, friendship, and love about the ways in which we see (and don't see) each other. *Calling Invisible Women* is an utter delight.

Hilma Wolitzer **Kurzbeschreibung** A delightfully funny novel packing a clever punch, from the author of the New York Times bestselling *Julie and Romeo* A mom in her early fifties, Clover knows she no longer turns heads the way she used to, and she's only really missed when dinner isn't on the table on time. Then Clover wakes up one morning to discover she's invisible--truly invisible. She panics even more when her family doesn't notice a thing. Her best friend immediately observes the change, which relieves Clover immensely--she's not losing her mind after all!--but she is crushed by the realization that neither her husband nor her children ever truly look at her. She was invisible even before she knew it. Clover discovers that there are others like her, women of a certain age who seem to have disappeared. As she uses her invisibility to get to know her family and her town better, Clover leads the way in helping invisible women become recognized and appreciated no matter what their role. Smart and hilarious, with indomitable female characters, *Calling Invisible Women* will appeal to anyone who has ever felt invisible.